VISIT…

madonna
like a virgin
PLUS HITS FROM THE FABULOUS FIRST ALBUM
"M A D O N N A"

M A D O N N A

It's hard to imagine what the year 1984 would've been like without Madonna. It's especially hard to really evaluate the impact of an artist who arrives at the right place at the exactly right moment and delivers all the goods. Sure, there's a way to measure the skyrocketing success of this particular overnight sensation. Her debut album, MADONNA for example, has soared past platinum status and is well on it's way to a double dose of precious metal. And that's only on home turf. Madonna has also earned chart-topping sales and airplay status in South Africa, the United Kingdom, France, Canada, Australia and a whole lot of others, places where great music and charisma count. But how can you measure the fact that, in the short but significant year since the release of her Sire debut, she has set the music industry on its ear, dazzling the tastemakers with scintillating, savvy star quality and earning acclaim in the only way that really counts—on her own terms?

If it's hard to conceive of 1984 without Madonna, try and imagine 1985 without *LIKE A VIRGIN*, her latest release and the only proof anyone's going to need that a star has indeed been born. Simply stated, *LIKE A VIRGIN* is the rarest of all pop commodities—an album with no bad cuts. There isn't a song here that doesn't grab, hold and stay with you long after the needle's left the groove. "Like a Virgin" is the album's debut single, but there's no doubt that any cut could, and probably will be, a hit. Madonna's vocal performance is distinctive, unerringly on-target and stunningly complimented by producer Nile Rodgers' supple studio magic. *LIKE A VIRGIN* is an album that says a lot about what's fun and tantilizing and fresh about music in the Eighties. It's also a classic piece of pure pop craftsmanship.

Madonna's startling rise to stardom might come as a surprise to anyone who didn't know this vivacious, ambitious and extraordinarily talented twenty-four-year-old. Madonna Louise Ciccone was named after her mother and born to a large family (five brothers and two sisters) in the Detroit suburb of Bay City, Michigan. Even in her early years, Madonna's creative penchant was in evidence. In the eighth grade she starred in a super-8 movie directed by a friend, who fried an egg on her stomach. She appeared in plays in each of the three Catholic schools she attended, took piano lessons and gradually developed an interest in dancing. A ballet teacher nurtured her fledgling abilities and, after graduation she enrolled at the University of Michigan on a dance scholarship.

The seventeen-year-old Madonna was even then, however, interested in something more than a conventional career in the established dance world. She was shortly to leave college and head for New York, arriving in 1978 with $35.00 in her pocket. She served a brief stint with the Alvin Ailey Dance Troupe and as an assistant to Pearl Lange of the Martha Graham Troupe, but by now her interests were leading her elsewhere, specifically to the untested waters of pop music. She began playing in a series of New York loft and garage bands, learning to play a variety of instruments practicing her songwriting skills. An audition as a singer/dancer for French disco star Patrick Hernandez led to a brief sojourn in Paris and a lot of promises to make her a star.

Madonna had other ideas. Returning to New York she continued to fashion her own mix of fundamental rock and roll, classic pop and contemporary dance music, writing and recording demos during the day and making the rounds of clubs, establishing industry contacts, at night. It was a lot of hard work that eventually paid off with a recording contract at Sire Records, based largely on a four-track demo of original material.

MADONNA by Madonna was released in July of 1983 and after an initially slow start it began to catch hold. While tunes like "Borderline" and "Lucky Star" were burning up the airwaves in 1984, Madonna returned to the studio with renowned producer/arranger/instrumentalist Nile Rodgers to start work on what was to become *LIKE A VIRGIN*. The album would feature such Madonna originals as "Over And Over," "Shoo-Bee-Doo," "Pretender," and "Stay." She has, in the meantime, begun to find new outlets for her abundant talents. She will shortly be appearing in two new films–first as a nightclub singer in *Vision Quest*, then in a featured role in *Desperately Seeking Susan*.

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"M A D O N N A"

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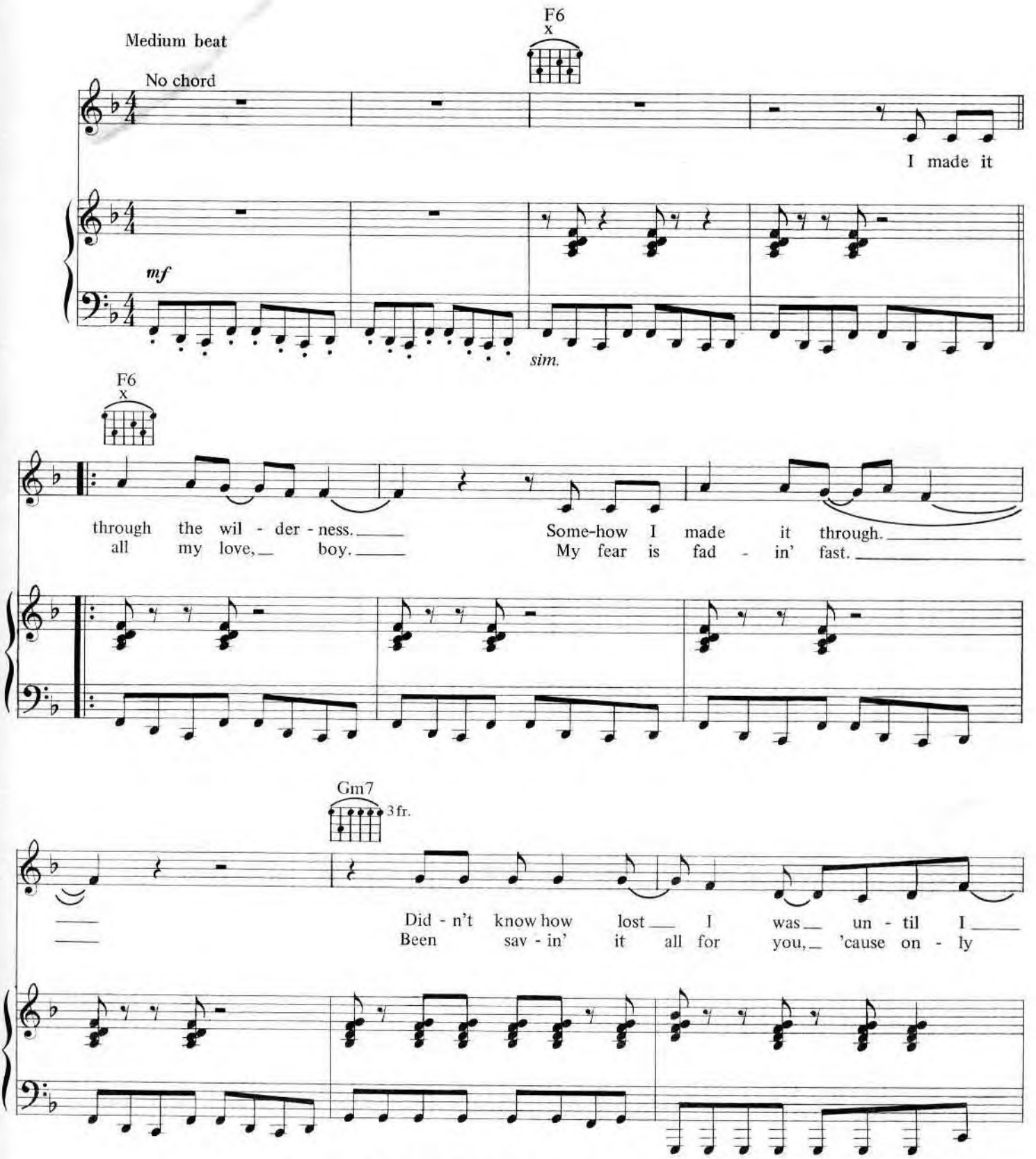
LIKE A VIRGIN

Words and Music by
BILLY STEINBERG and TOM KELLY



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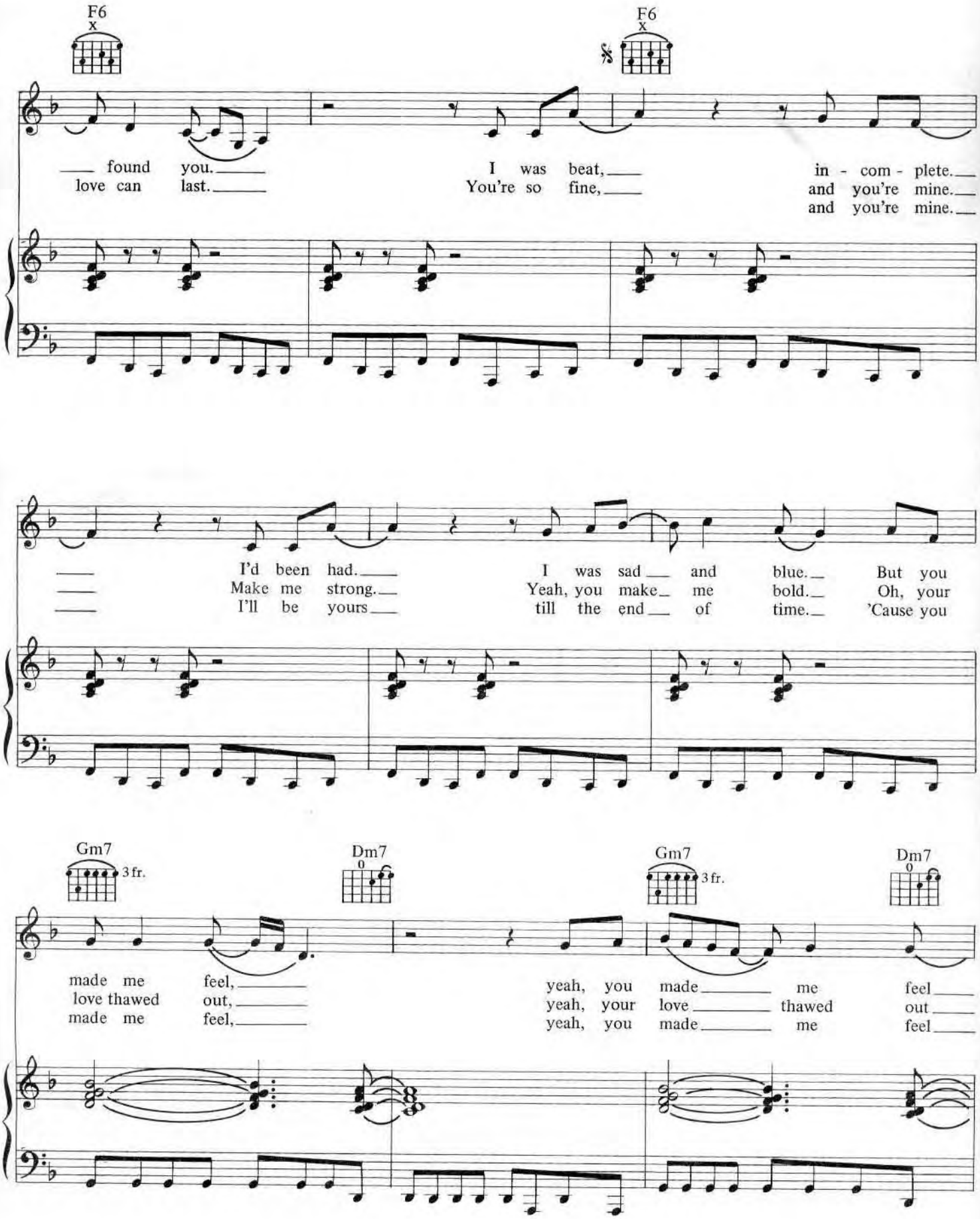
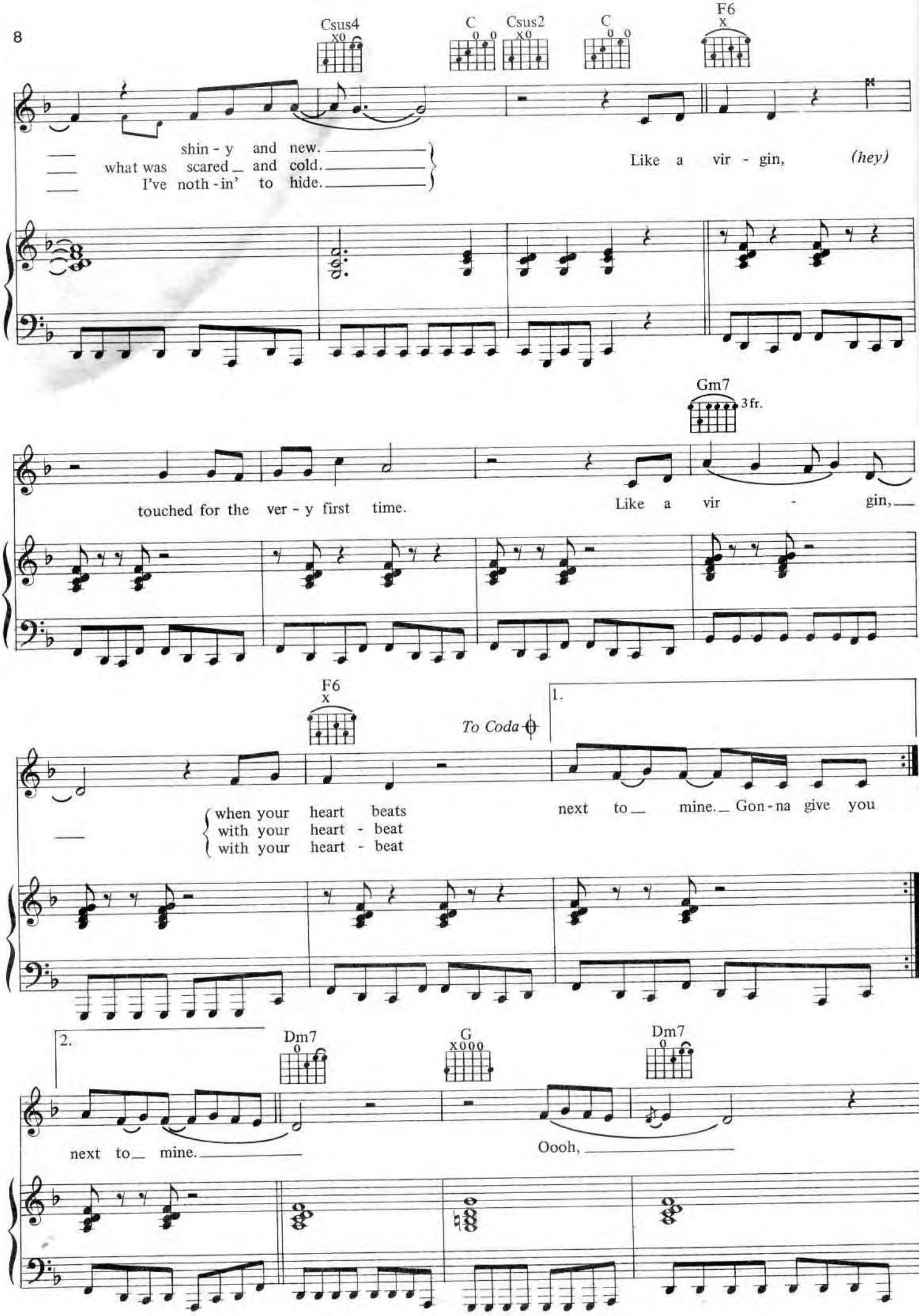
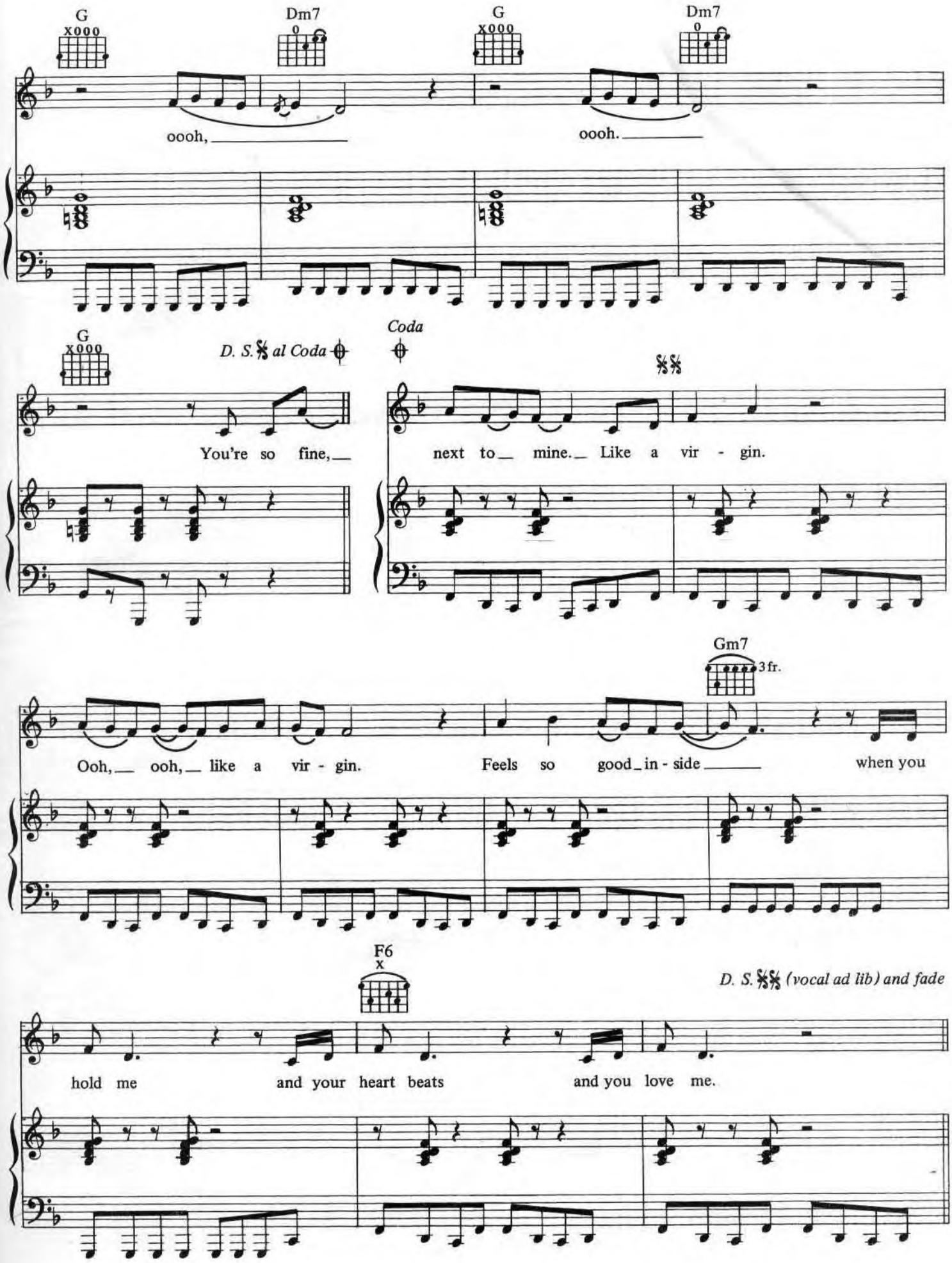

F6
F6
found you.
love can last.
I was beat,
You're so fine,
in - com - plete.
and you're mine.
and you're mine.
I'd been had.
Make me strong.
I'll be yours
I was sad and blue.
Yeah, you make me bold.
till the end of time.
But you
Oh, your
'Cause you
Gm7
3 fr.
Dm7
Gm7
3 fr.
Dm7
made me feel,
love thawed out,
made me feel,
yeah, you made me feel
yeah, your love thawed out
yeah, you made me feel

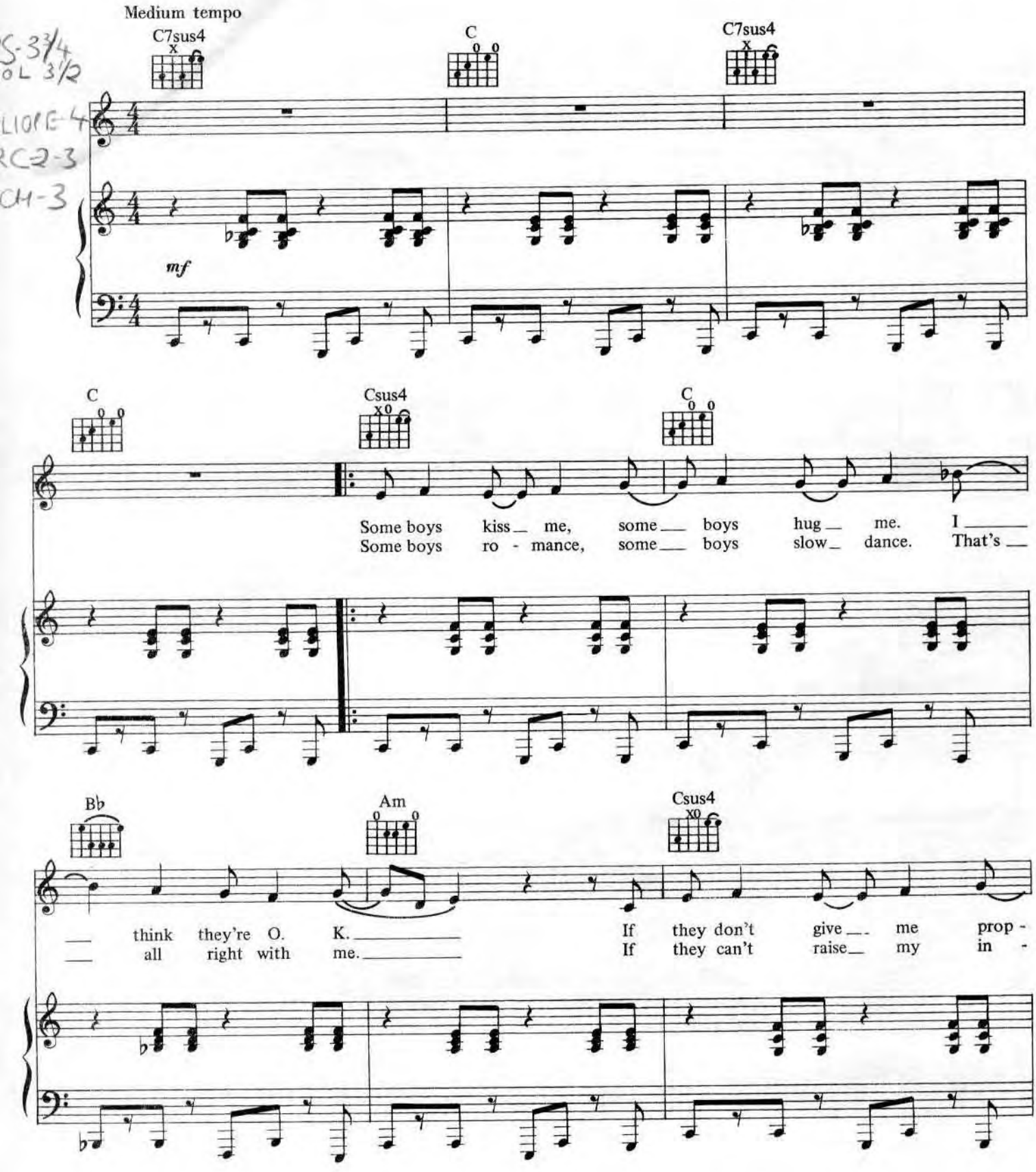

Csus4
C
Csus2
C
F6
shin - y and new.
what was scared and cold.
I've noth - in' to hide.
Like a vir - gin, (hey)
Gm7
3fr.
touched for the ver - y first time.
Like a vir - gin,
F6
To Coda
1.
when your heart beats
with your heart - beat
with your heart - beat
next to mine. Gon - na give you
2.
Dm7
G
Dm7
next to mine.
Oooh,


G
Dm7
G
Dm7
oooh,
oooh.
G
D. S. 𝄋 al Coda
Coda
𝄋𝄋
You're so fine,
next to mine. Like a vir - gin.
Gm7
3fr.
Ooh, ooh, like a vir - gin.
Feels so good in - side
when you
F6
D. S. 𝄋𝄋 (vocal ad lib) and fade
hold me
and your heart beats
and you love me.

MATERIAL GIRL

Words by
PETER BROWN and ROBERT RANS

Music by
PETER BROWN



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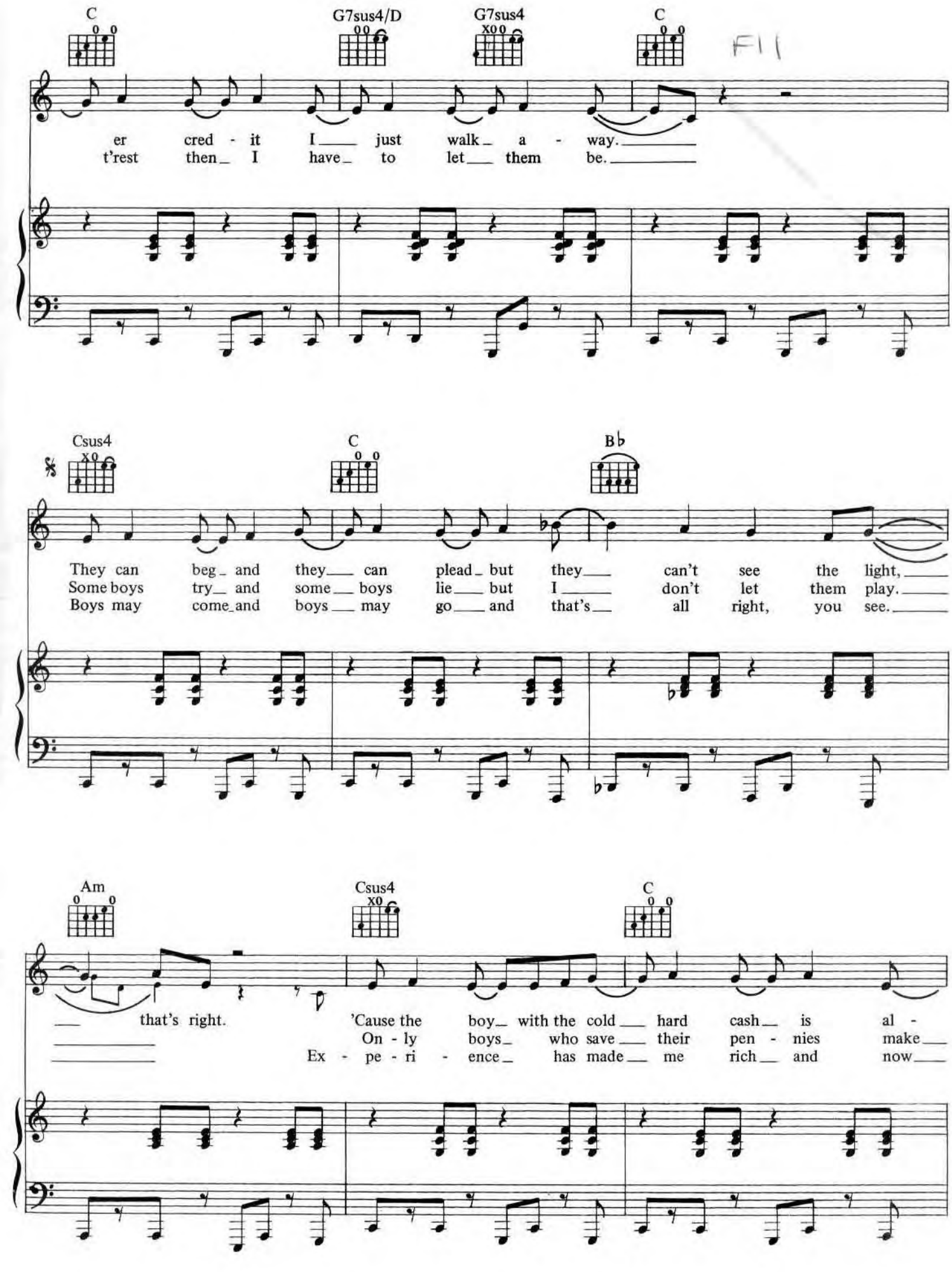
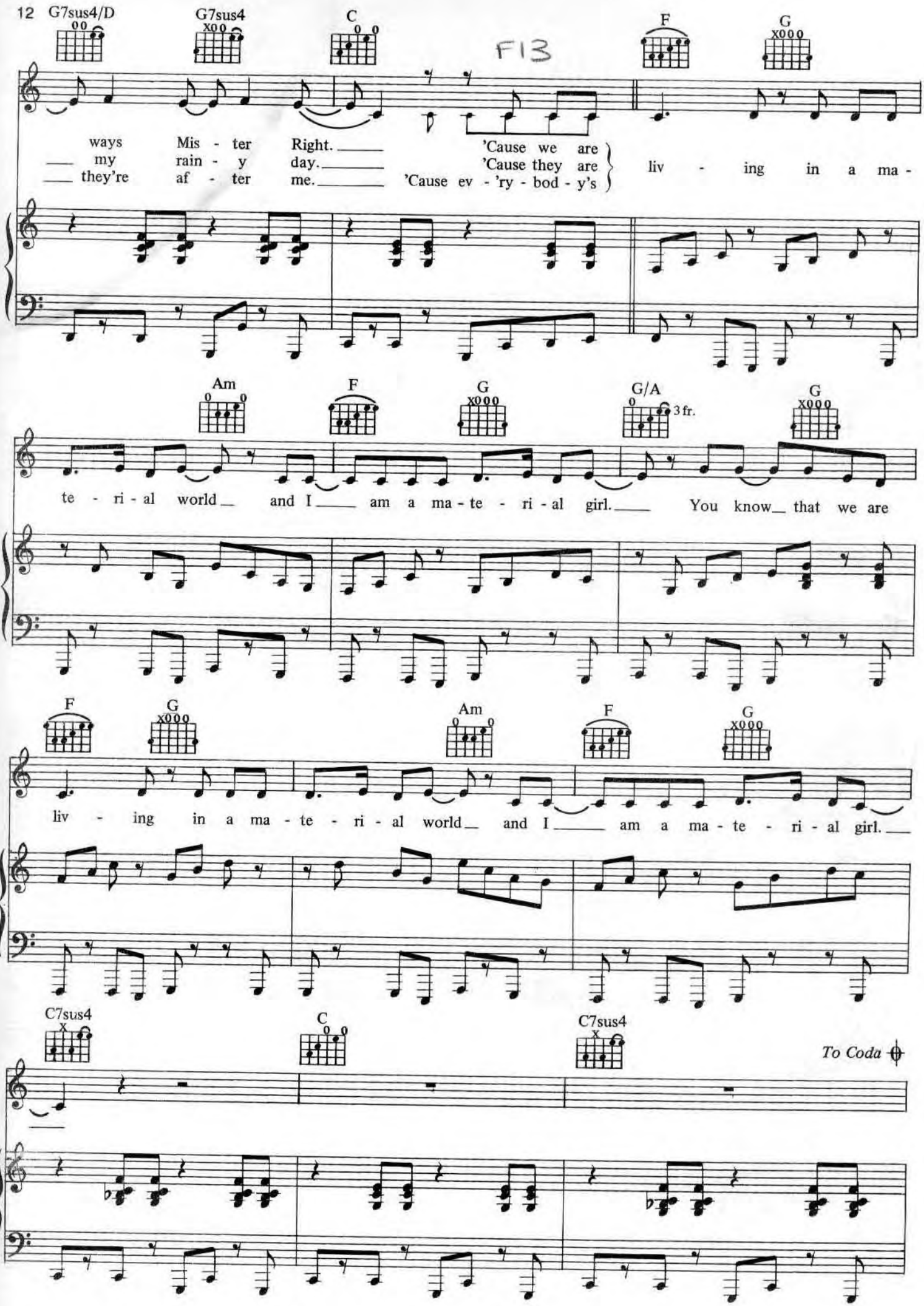
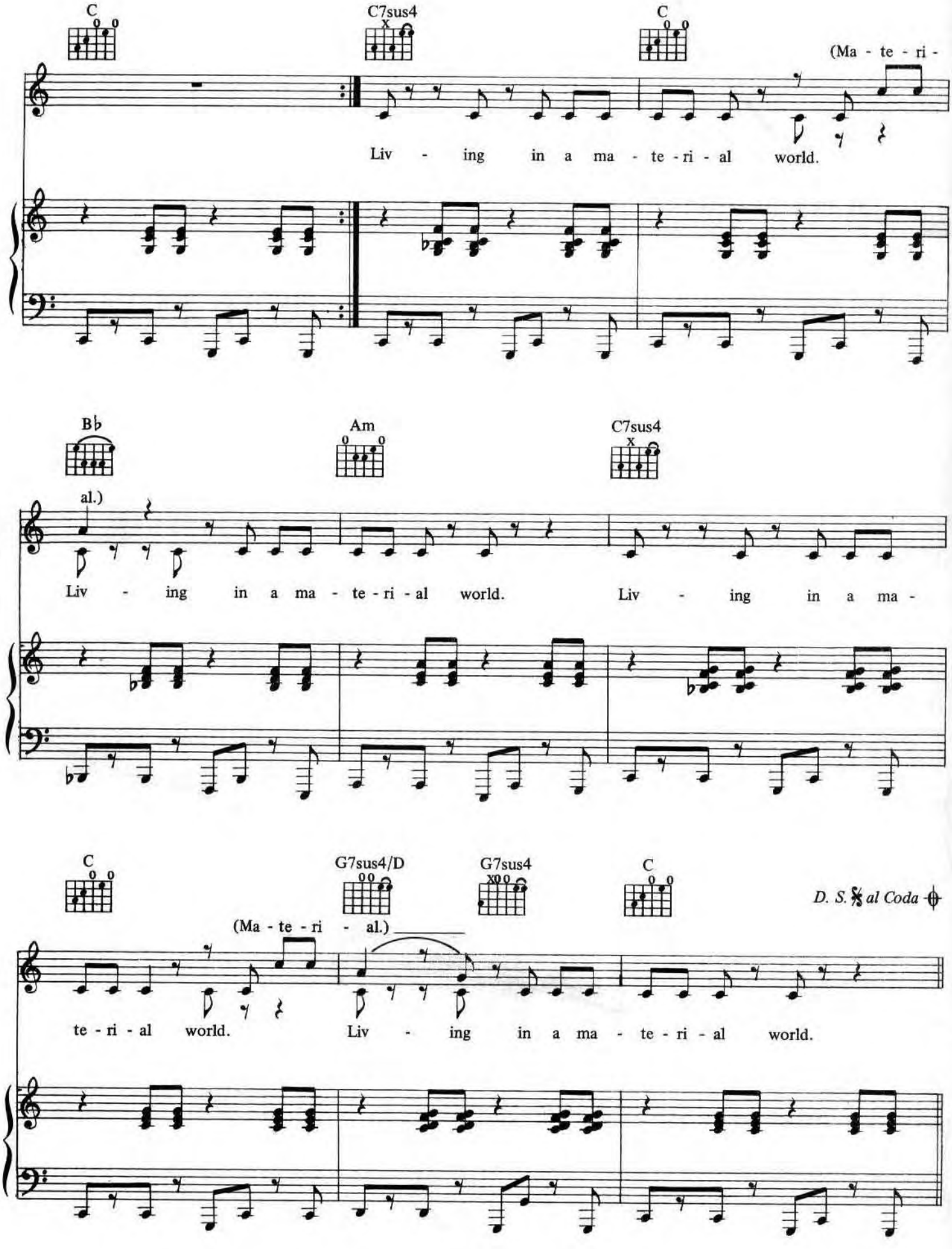
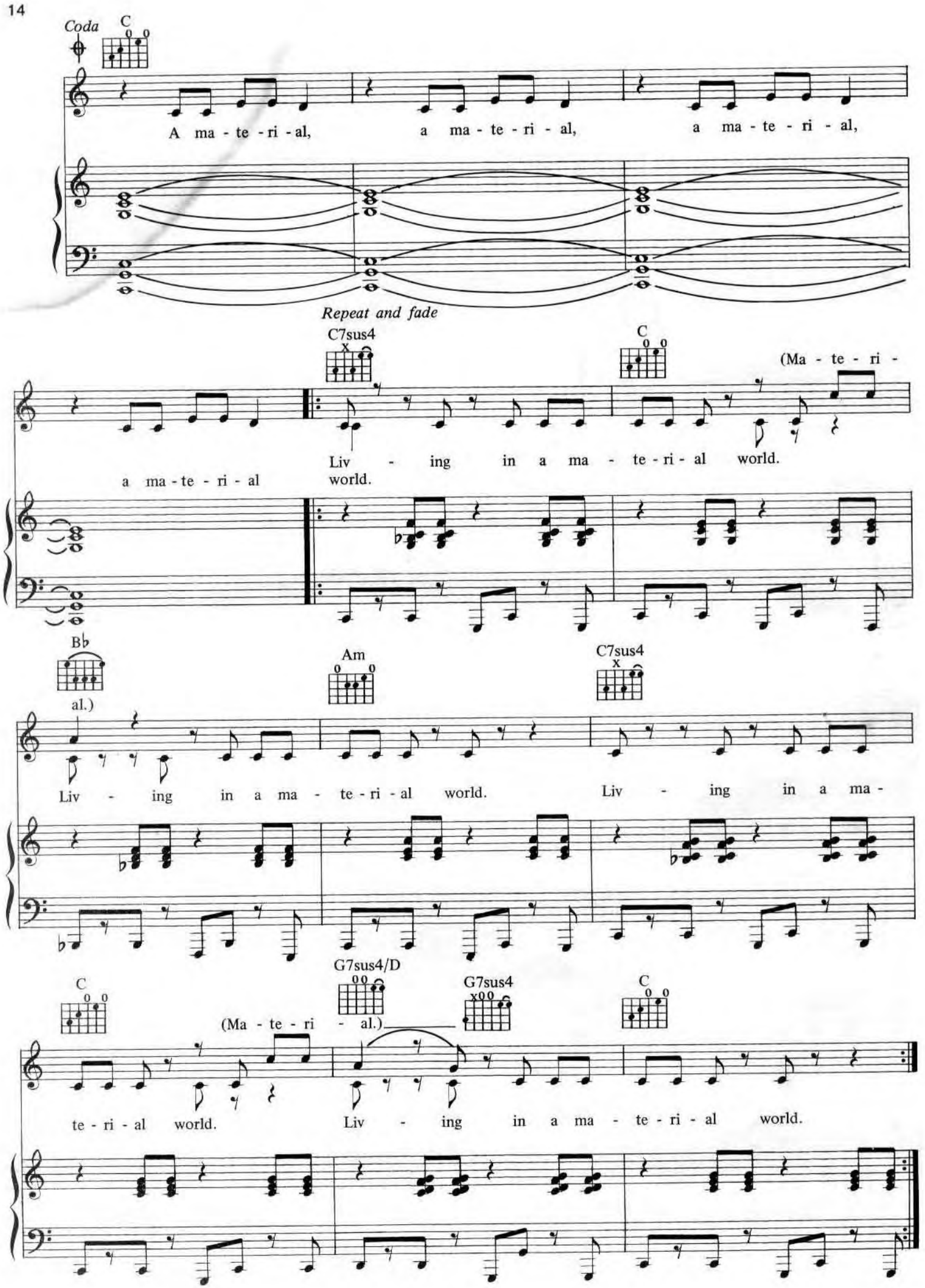

C
G7sus4/D
G7sus4
C
F11
er cred - it I just walk a - way.
t'rest then I have to let them be.
Csus4
C
B♭
They can beg and they can plead but they can't see the light,
Some boys try and some boys lie but I don't let them play.
Boys may come and boys may go and that's all right, you see.
Am
Csus4
C
that's right.
'Cause the boy with the cold hard cash is al -
On - ly boys who save their pen - nies make
Ex - pe - ri - ence has made me rich and now

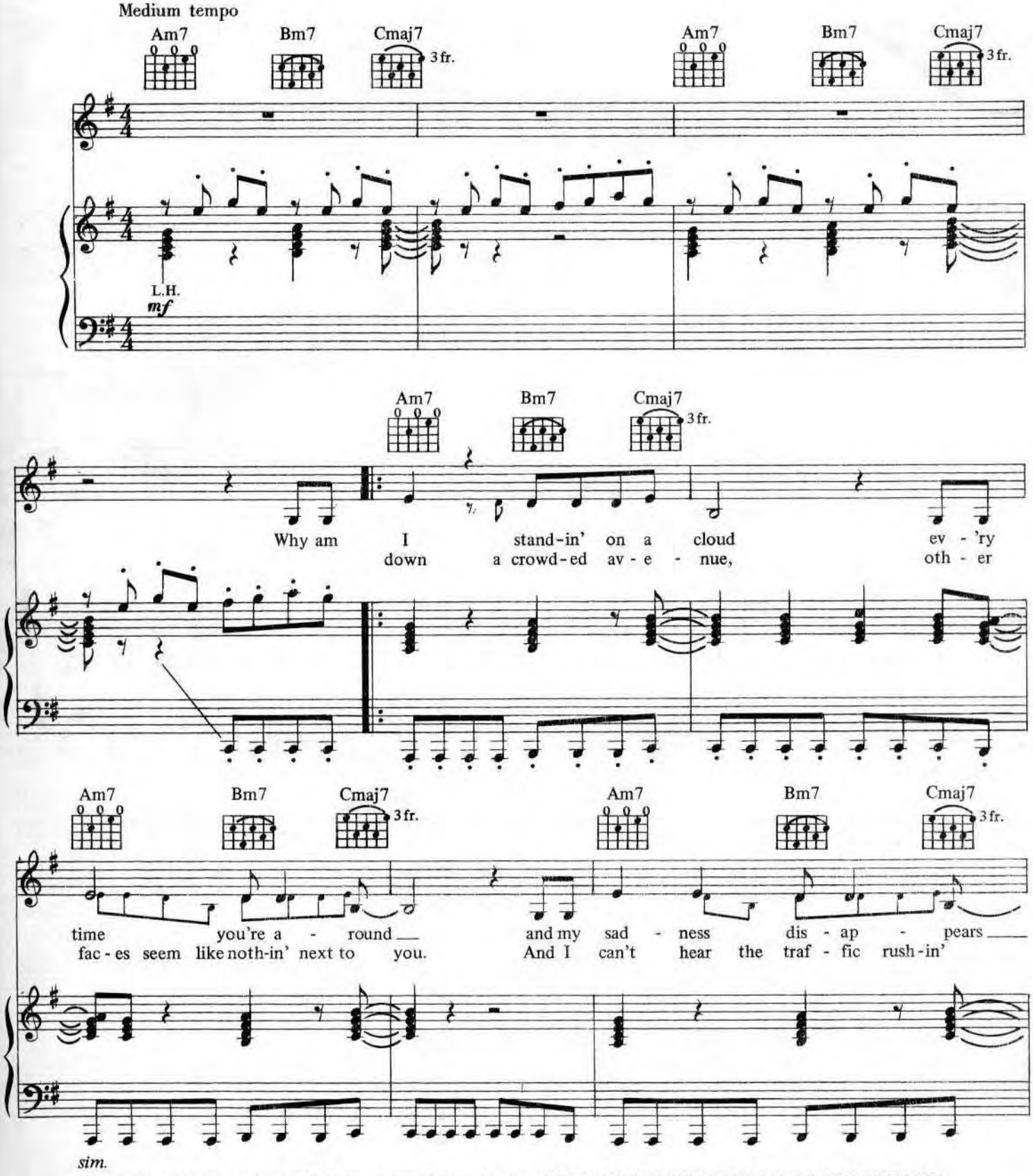

G7sus4/D
G7sus4
C
F13
F
G
ways Mis - ter Right. 'Cause we are
my rain - y day. 'Cause they are
they're af - ter me. 'Cause ev - 'ry - bod - y's
liv - ing in a ma -
Am
F
G
G/A
3 fr.
G
te - ri - al world and I am a ma - te - ri - al girl. You know that we are
F
G
Am
F
G
liv - ing in a ma - te - ri - al world and I am a ma - te - ri - al girl.
C7sus4
C
C7sus4
To Coda


C
C7sus4
C
(Ma - te - ri -
Liv - ing in a ma - te - ri - al world.
B♭
Am
C7sus4
al.)
Liv - ing in a ma - te - ri - al world.
Liv - ing in a ma -
C
G7sus4/D
G7sus4
C
D. S. 𝄋 al Coda
(Ma - te - ri - al.)
te - ri - al world.
Liv - ing in a ma - te - ri - al world.


Coda
C
A ma - te - ri - al, a ma - te - ri - al, a ma - te - ri - al,
Repeat and fade
C7sus4
C
(Ma - te - ri -
Liv - ing in a ma - te - ri - al world.
a ma - te - ri - al world.
B♭
Am
C7sus4
al.)
Liv - ing in a ma - te - ri - al world. Liv - ing in a ma -
G7sus4/D
G7sus4
C
C
(Ma - te - ri - al.)
te - ri - al world. Liv - ing in a ma - te - ri - al world.

ANGEL

Words and Music by
MADONNA CICCONE and STEVE BRAY



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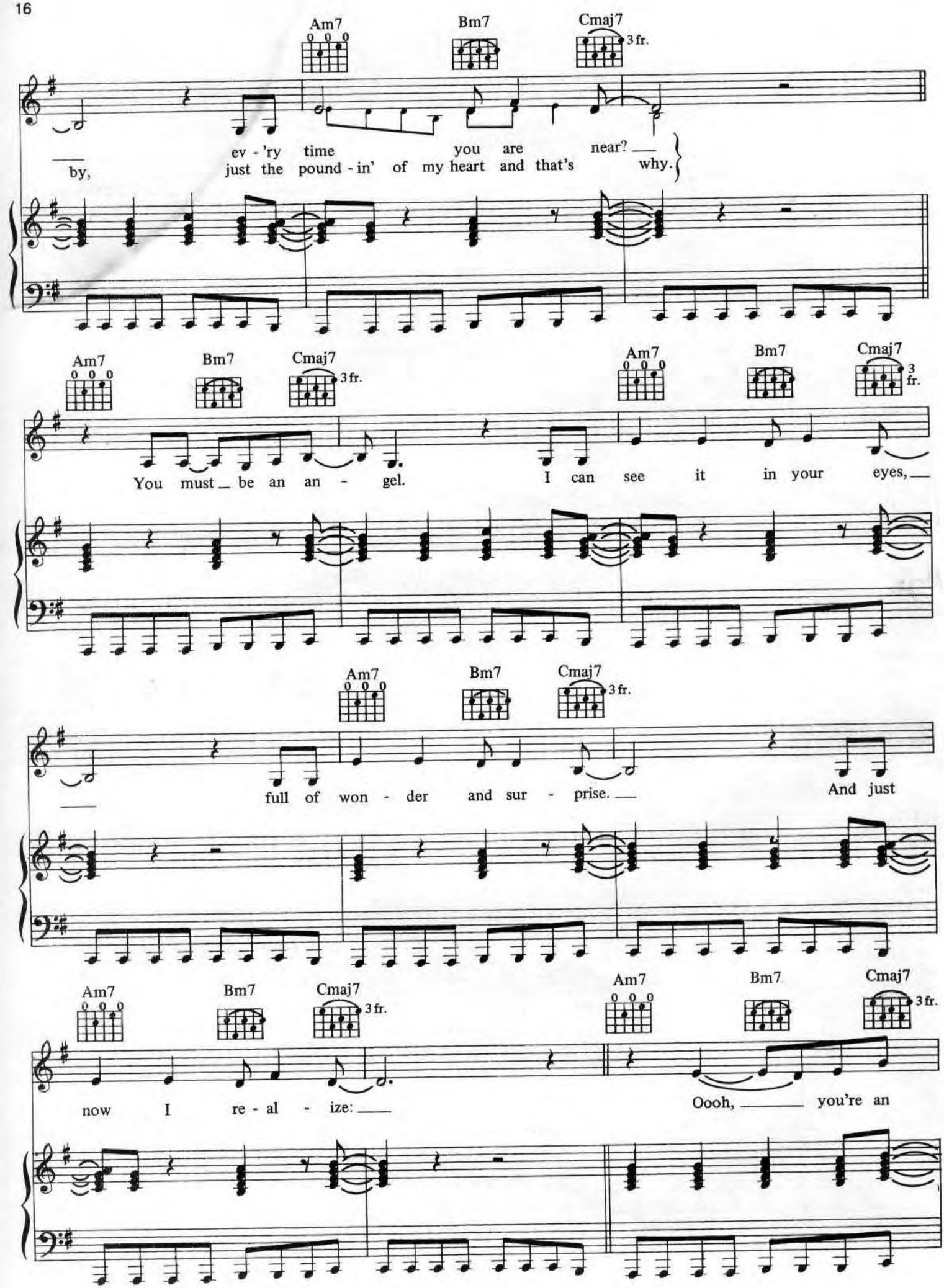
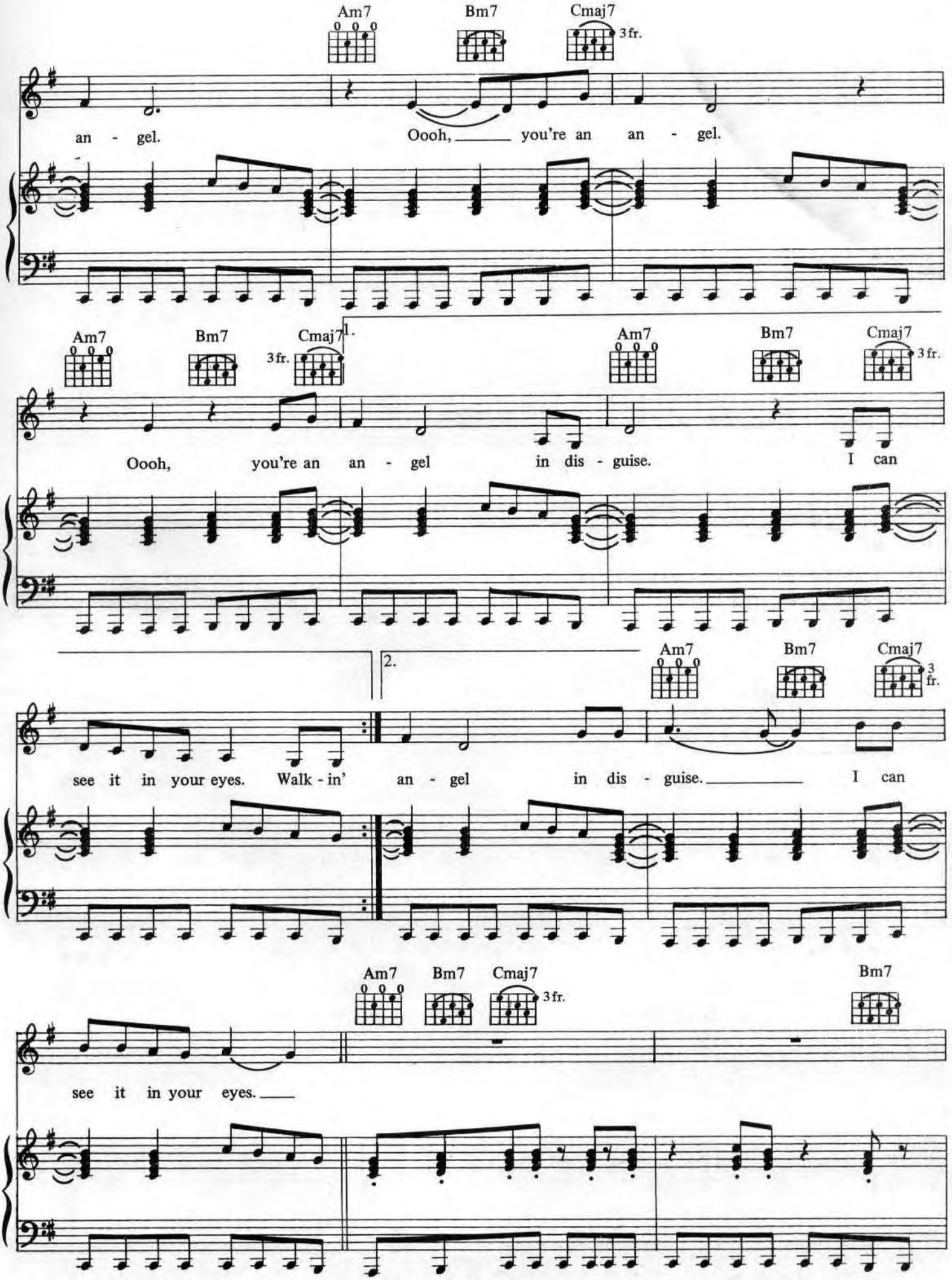
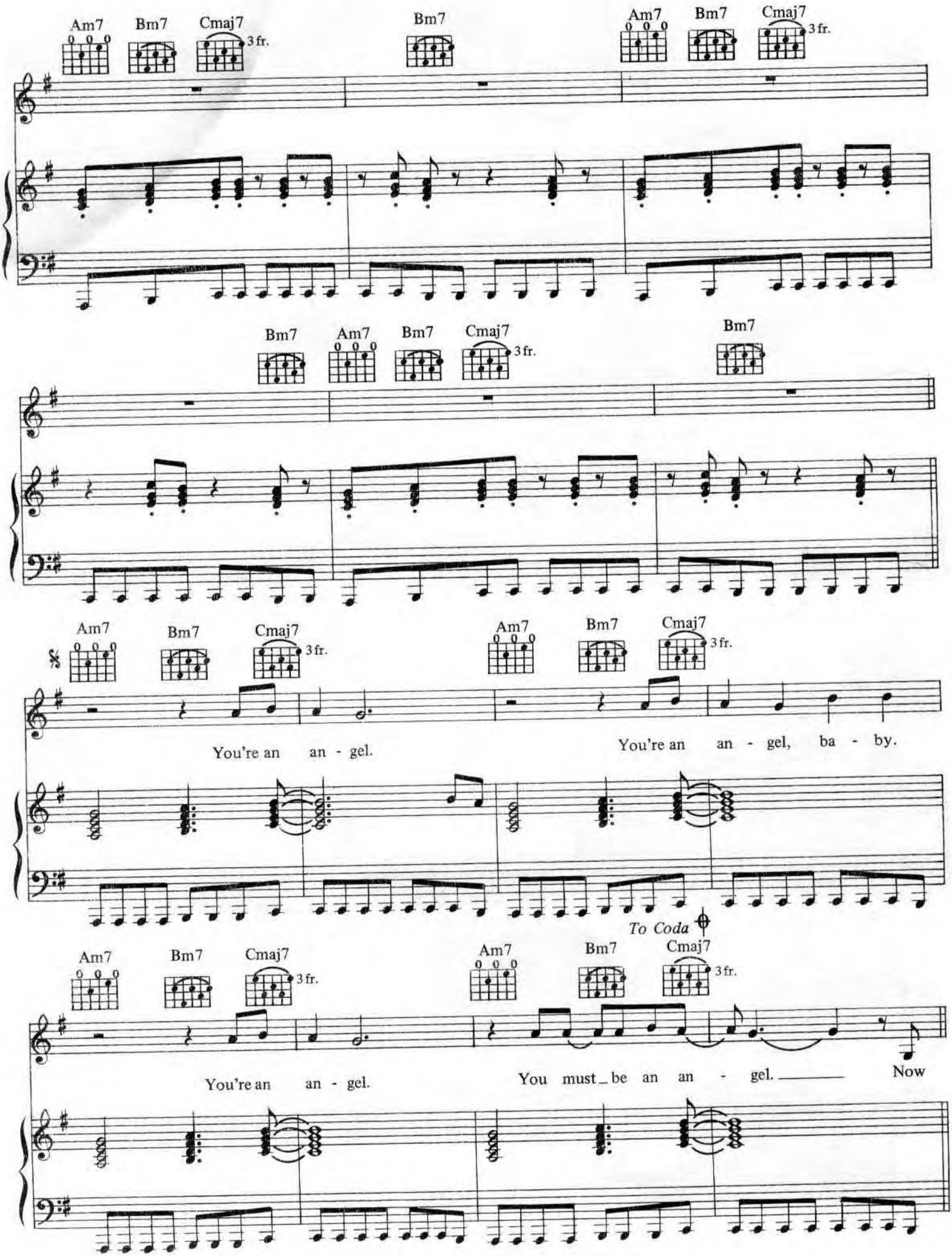
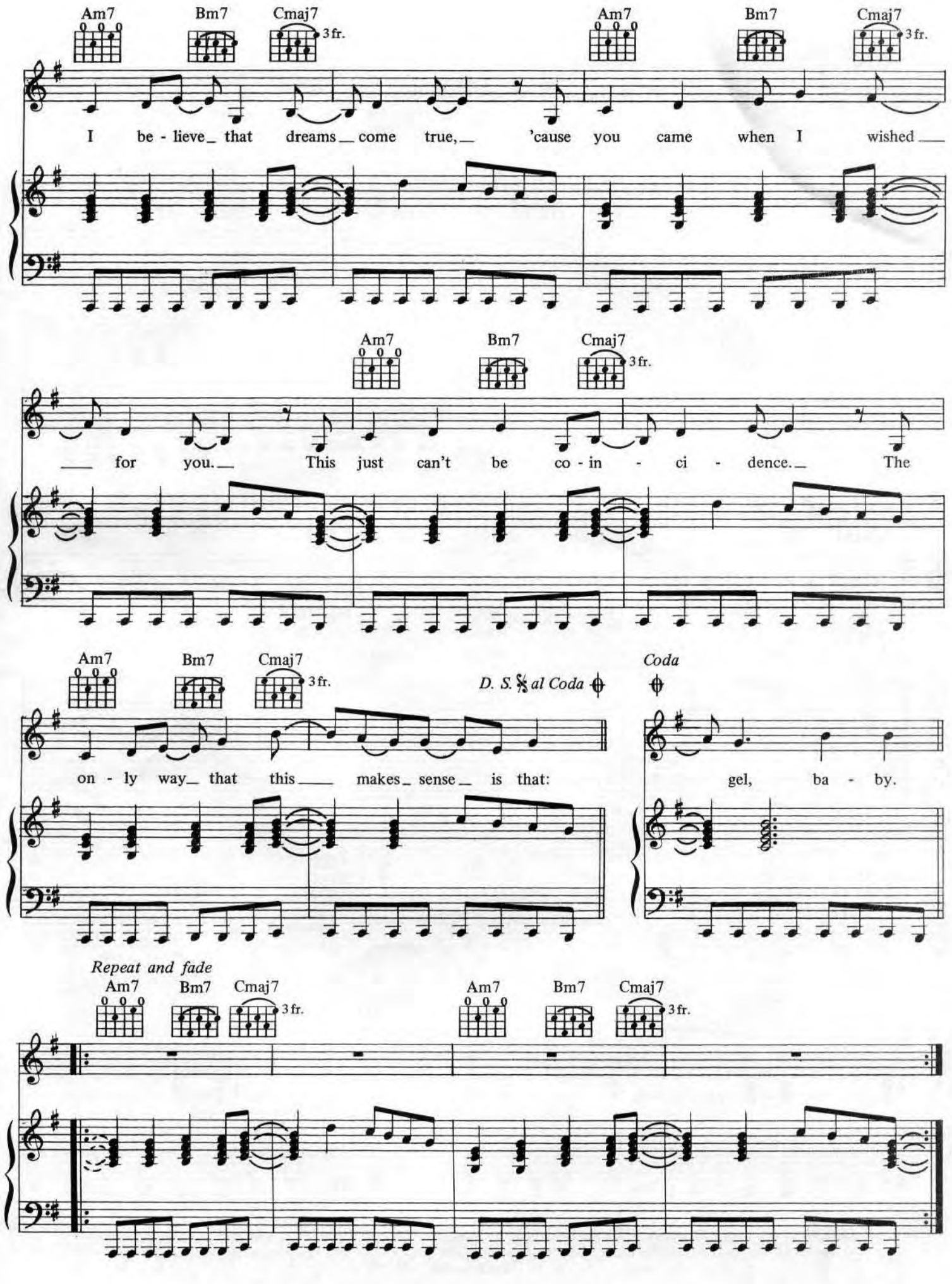

Am7
Bm7
Cmaj7
3 fr.
by,
ev - 'ry time you are near? why.
just the pound - in' of my heart and that's
You must be an an - gel.
I can see it in your eyes,
full of won - der and sur - prise.
And just
now I re - al - ize:
Oooh, you're an

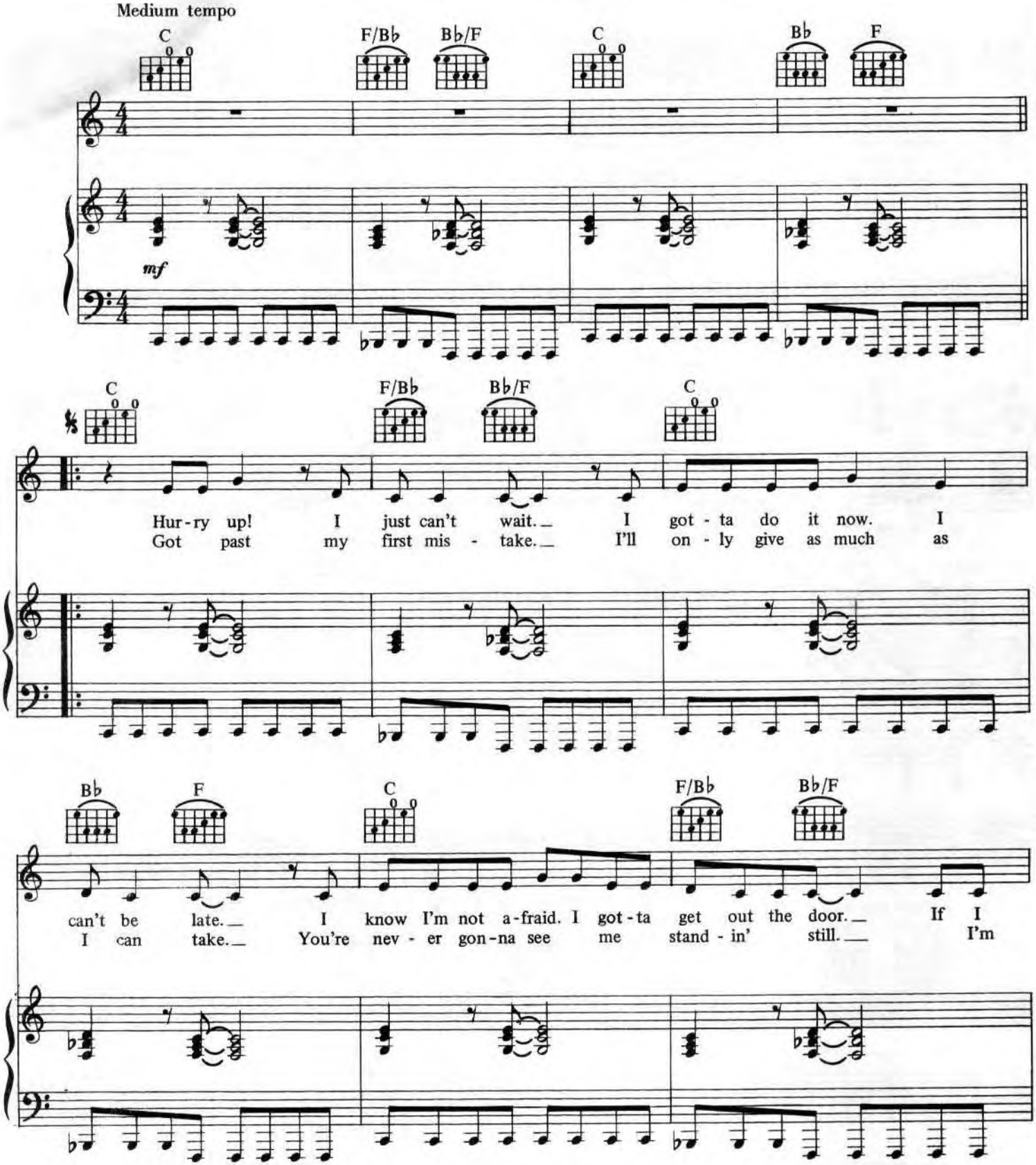

Am7
Bm7
Cmaj7
3 fr.
an - gel.
Oooh, you're an an - gel.
1.
Oooh, you're an an - gel in dis - guise. I can
2.
see it in your eyes. Walk - in' an - gel in dis - guise. I can
see it in your eyes.


Am7 Bm7 Cmaj7 3 fr.
Bm7
Am7 Bm7 Cmaj7 3 fr.
Bm7 Am7 Bm7 Cmaj7 3 fr.
Bm7
Am7 Bm7 Cmaj7 3 fr.
Am7 Bm7 Cmaj7 3 fr.
You're an an - gel.
You're an an - gel, ba - by.
To Coda
Am7 Bm7 Cmaj7 3 fr.
Am7 Bm7 Cmaj7 3 fr.
You're an an - gel.
You must_be an an - gel. ____
Now


Am7
Bm7
Cmaj7
3fr.
I be - lieve_ that dreams__ come true,__ 'cause you came when I wished ___
___ for you.__ This just can't be co - in - ci - dence.__ The
on - ly way_ that this___ makes_ sense__ is that:
D. S. 𝄋 al Coda
Coda
gel, ba - by.
Repeat and fade

OVER AND OVER

Words and Music by
MADONNA CICCONE and STEVE BRAY



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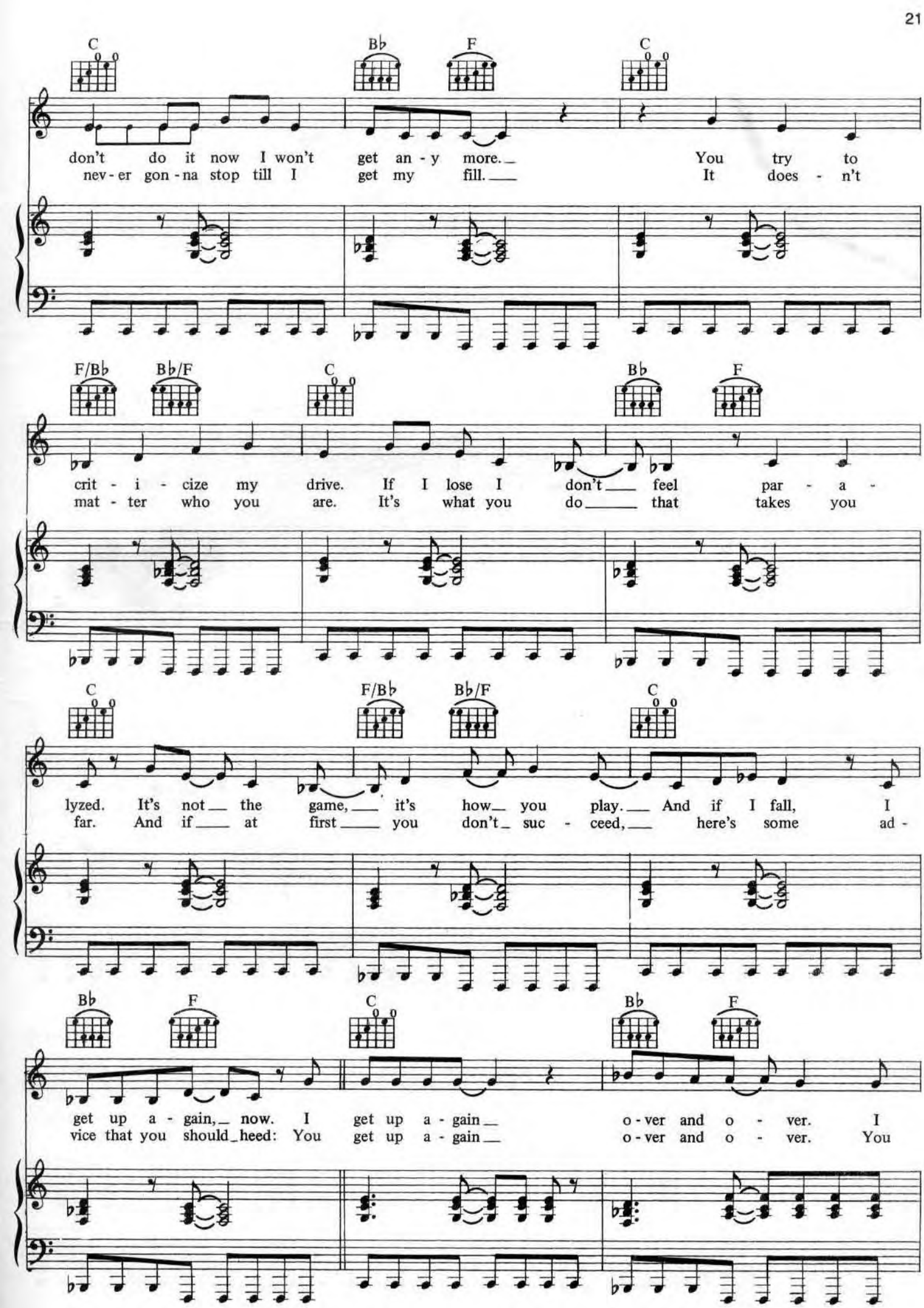
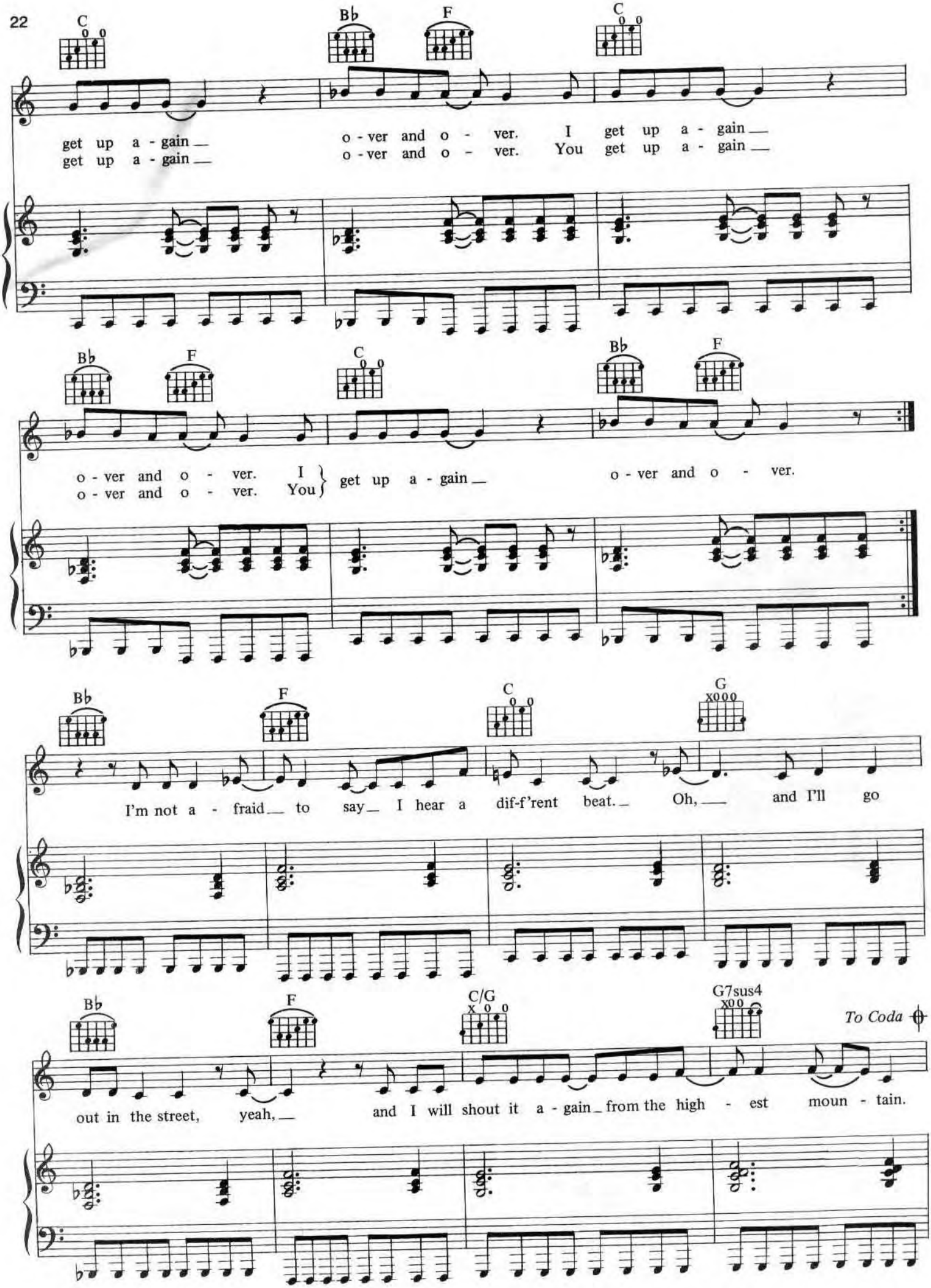
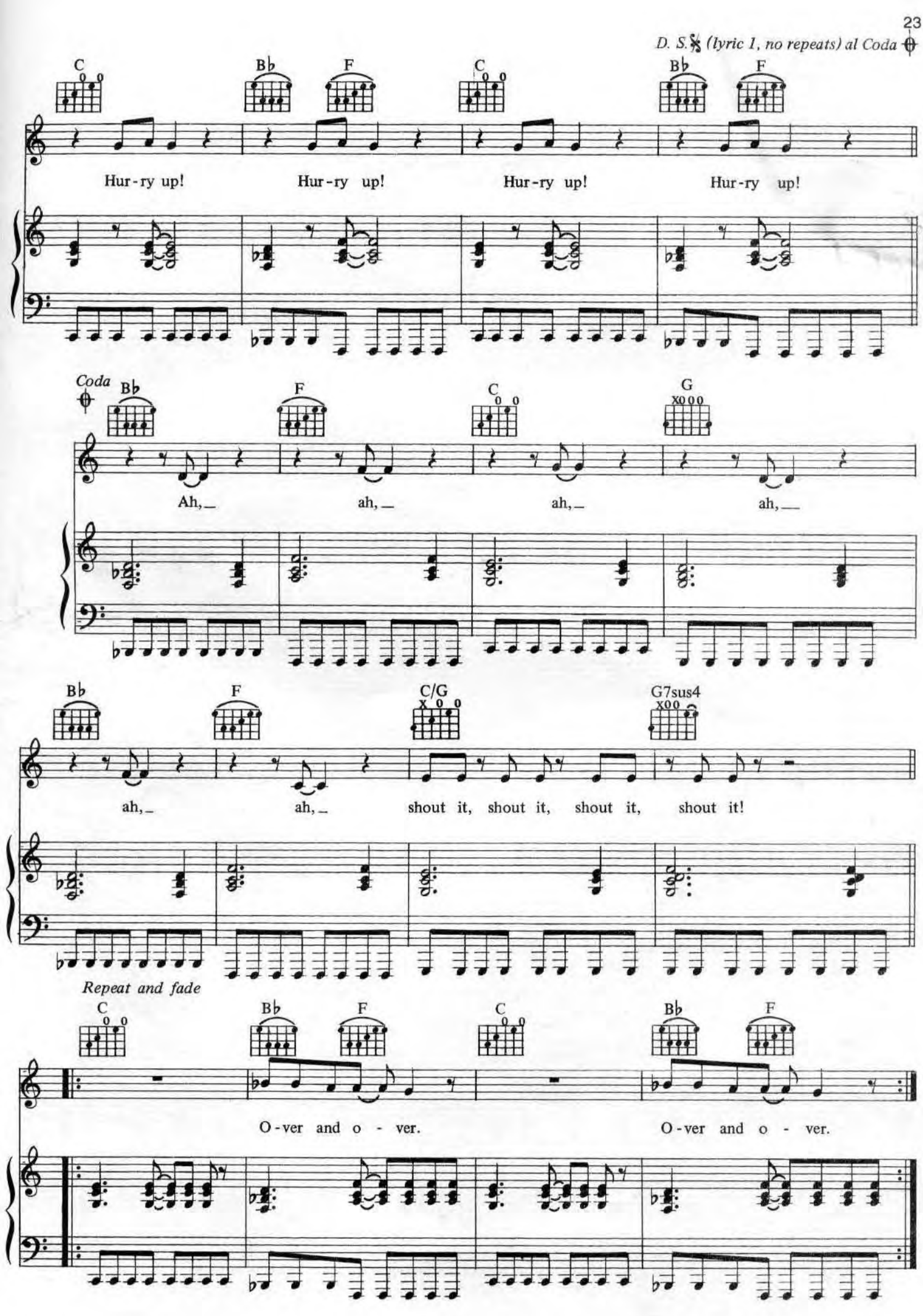
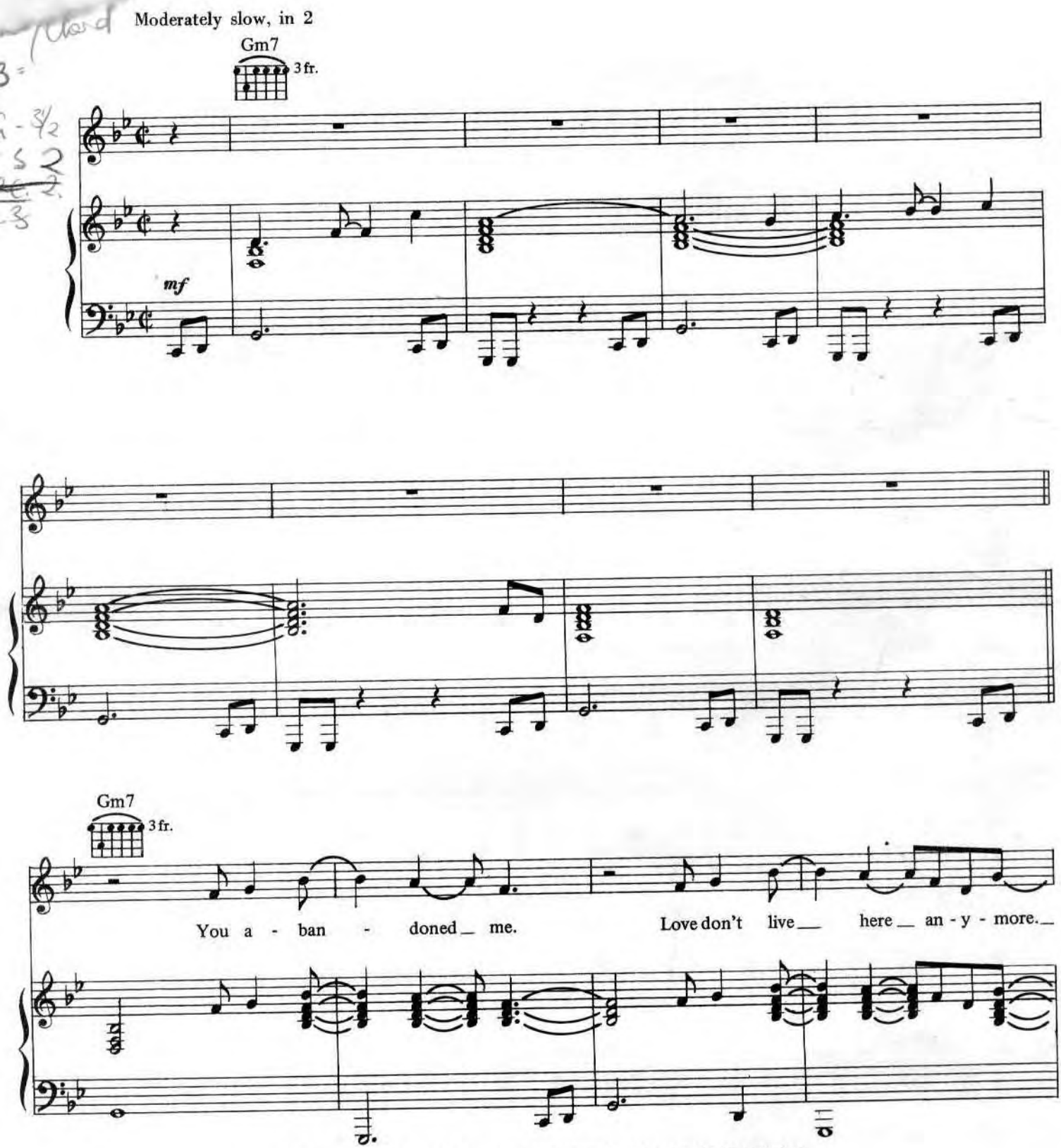

C
B♭
F
C
don't do it now I won't get an - y more. You try to
nev - er gon - na stop till I get my fill. It does - n't
F/B♭
B♭/F
C
B♭
F
crit - i - cize my drive. If I lose I don't feel par - a -
mat - ter who you are. It's what you do that takes you
C
F/B♭
B♭/F
C
lyzed. It's not the game, it's how you play. And if I fall, I
far. And if at first you don't suc - ceed, here's some ad -
B♭
F
C
B♭
F
get up a - gain, now. I get up a - gain o - ver and o - ver. I
vice that you should heed: You get up a - gain o - ver and o - ver. You


C
B♭
F
C
get up a - gain
get up a - gain
o - ver and o - ver. I get up a - gain
o - ver and o - ver. You get up a - gain
B♭
F
C
B♭
F
o - ver and o - ver. I
o - ver and o - ver. You
get up a - gain
o - ver and o - ver.
B♭
F
C
G
I'm not a - fraid to say I hear a dif-f'rent beat. Oh, and I'll go
B♭
F
C/G
G7sus4
To Coda
out in the street, yeah, and I will shout it a - gain from the high - est moun - tain.


D. S. 𝄋 (lyric 1, no repeats) al Coda
C
B♭
F
C
B♭
F
Hur-ry up!
Hur-ry up!
Hur-ry up!
Hur-ry up!
Coda
B♭
F
C
G
Ah,_
ah,_
ah,_
ah,__
B♭
F
C/G
G7sus4
ah,_
ah,_
shout it, shout it, shout it, shout it!
Repeat and fade
C
B♭
F
C
B♭
F
O-ver and o - ver.
O-ver and o - ver.

LOVE DON'T LIVE HERE ANYMORE

Words and Music by
MILES GREGORY



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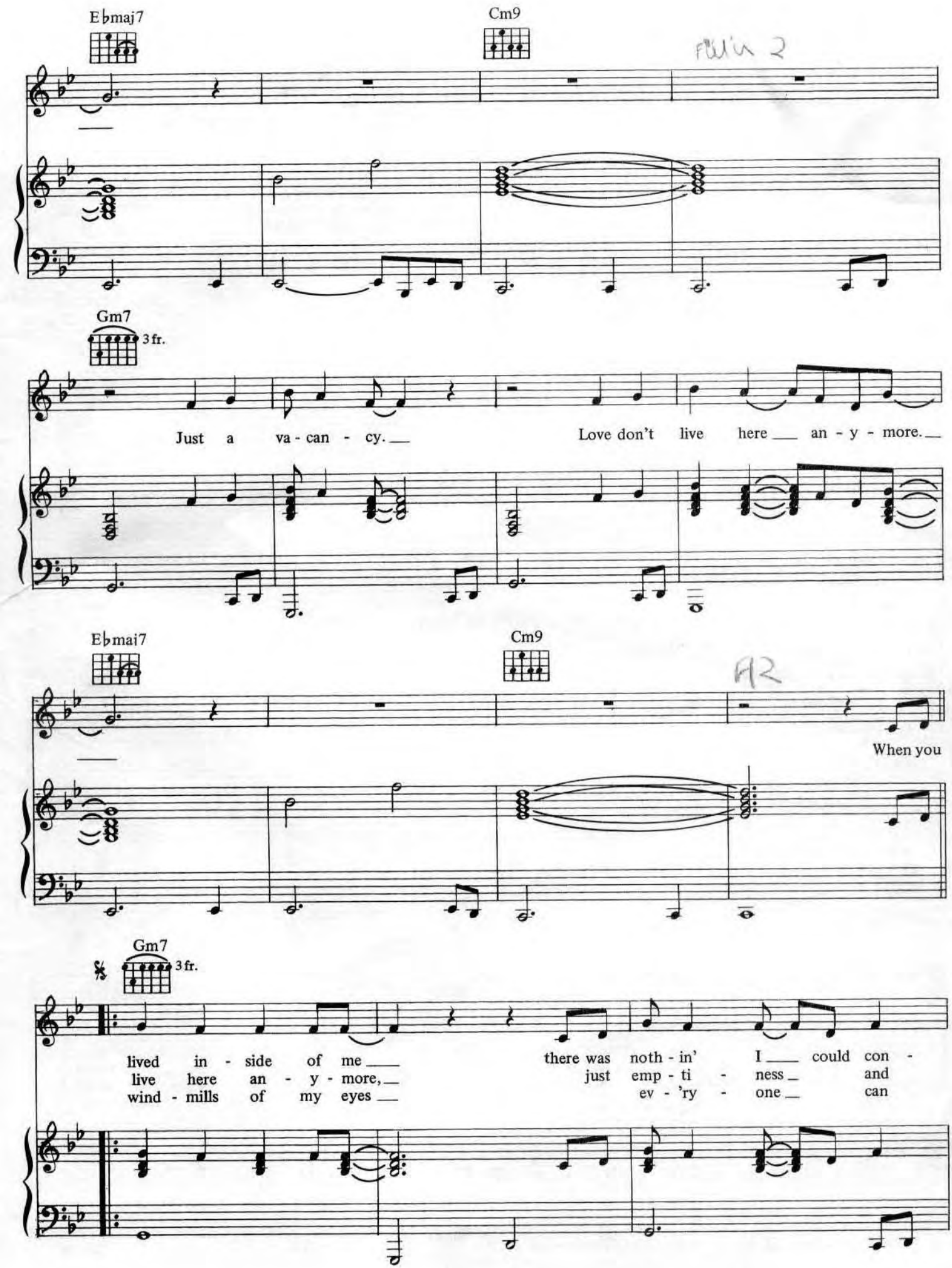
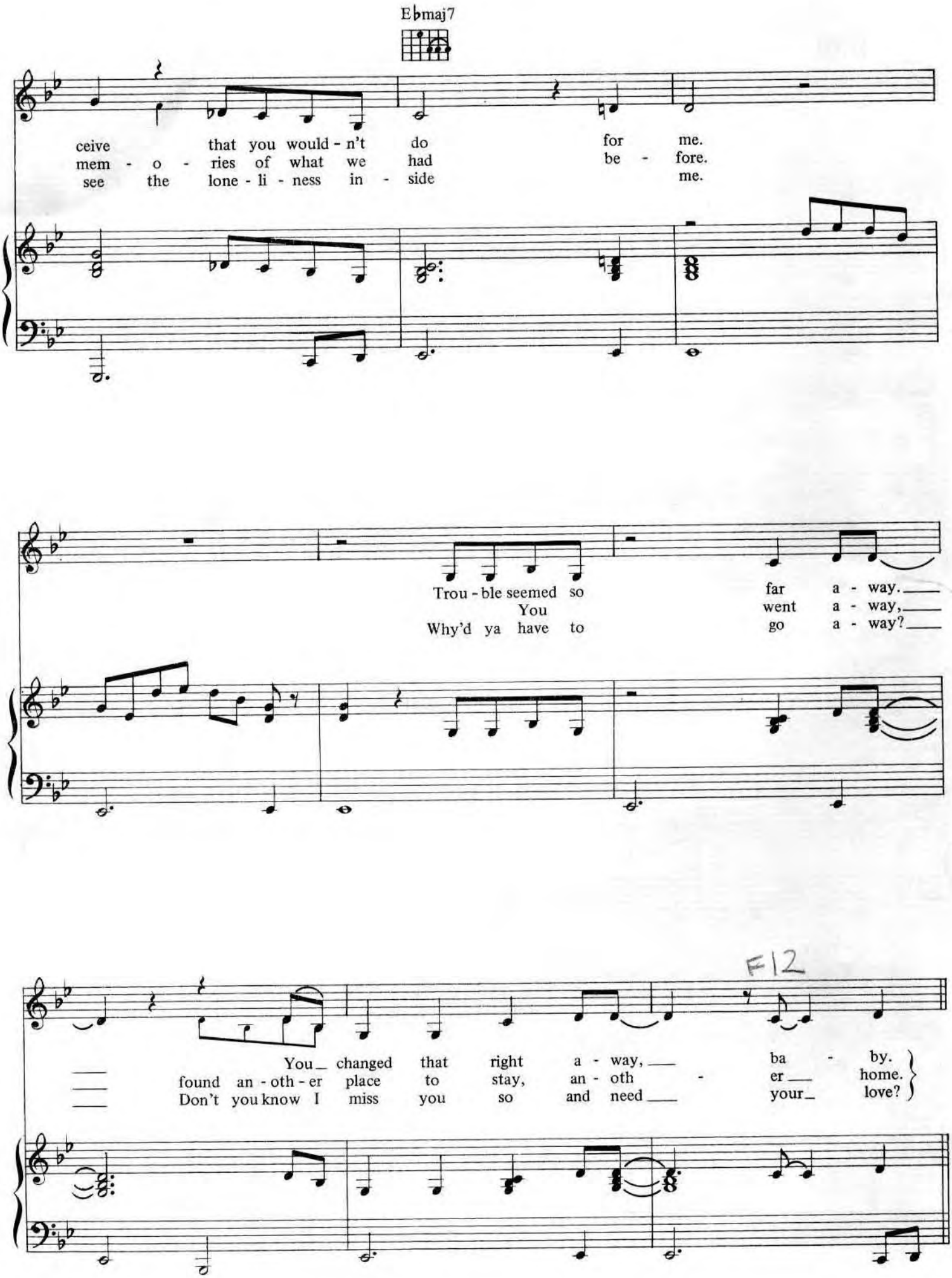
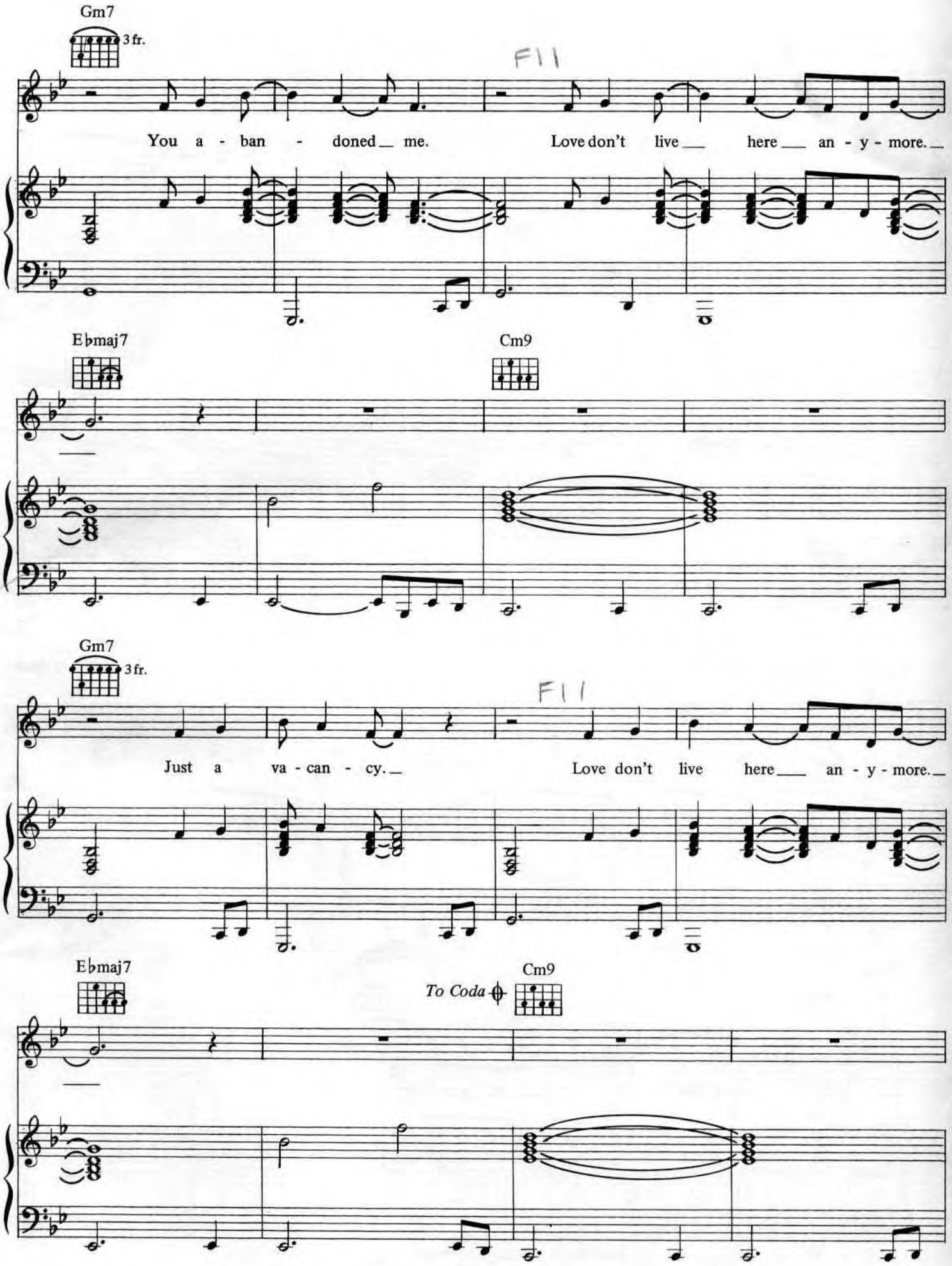
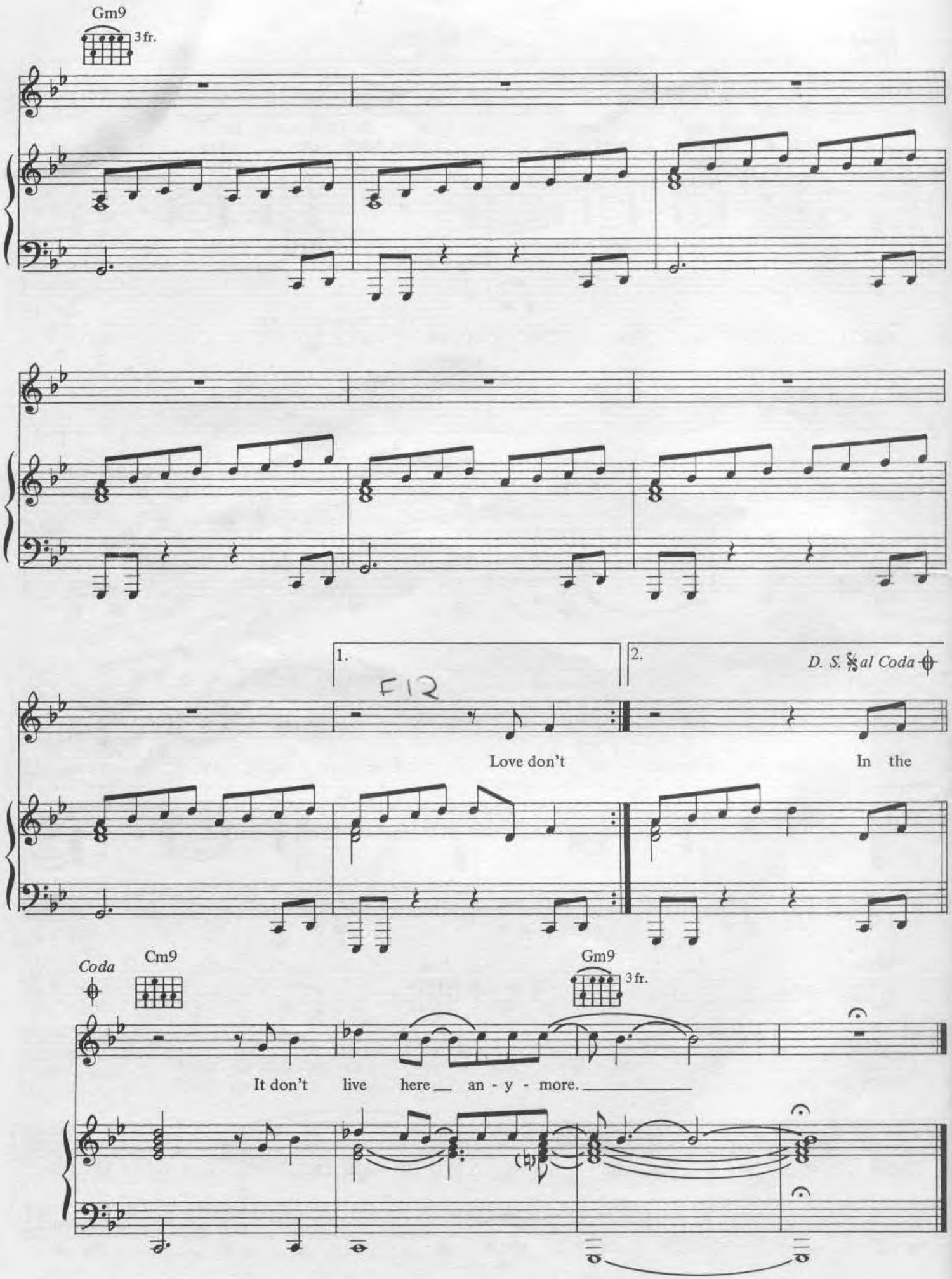

E♭maj7
Cm9
Gm7
3 fr.
Just a va - can - cy.
Love don't live here an - y - more.
E♭mai7
Cm9
When you
Gm7
3 fr.
lived in - side of me
live here an - y - more,
wind - mills of my eyes
there was noth - in' I could con -
just emp - ti - ness and
ev - 'ry - one can

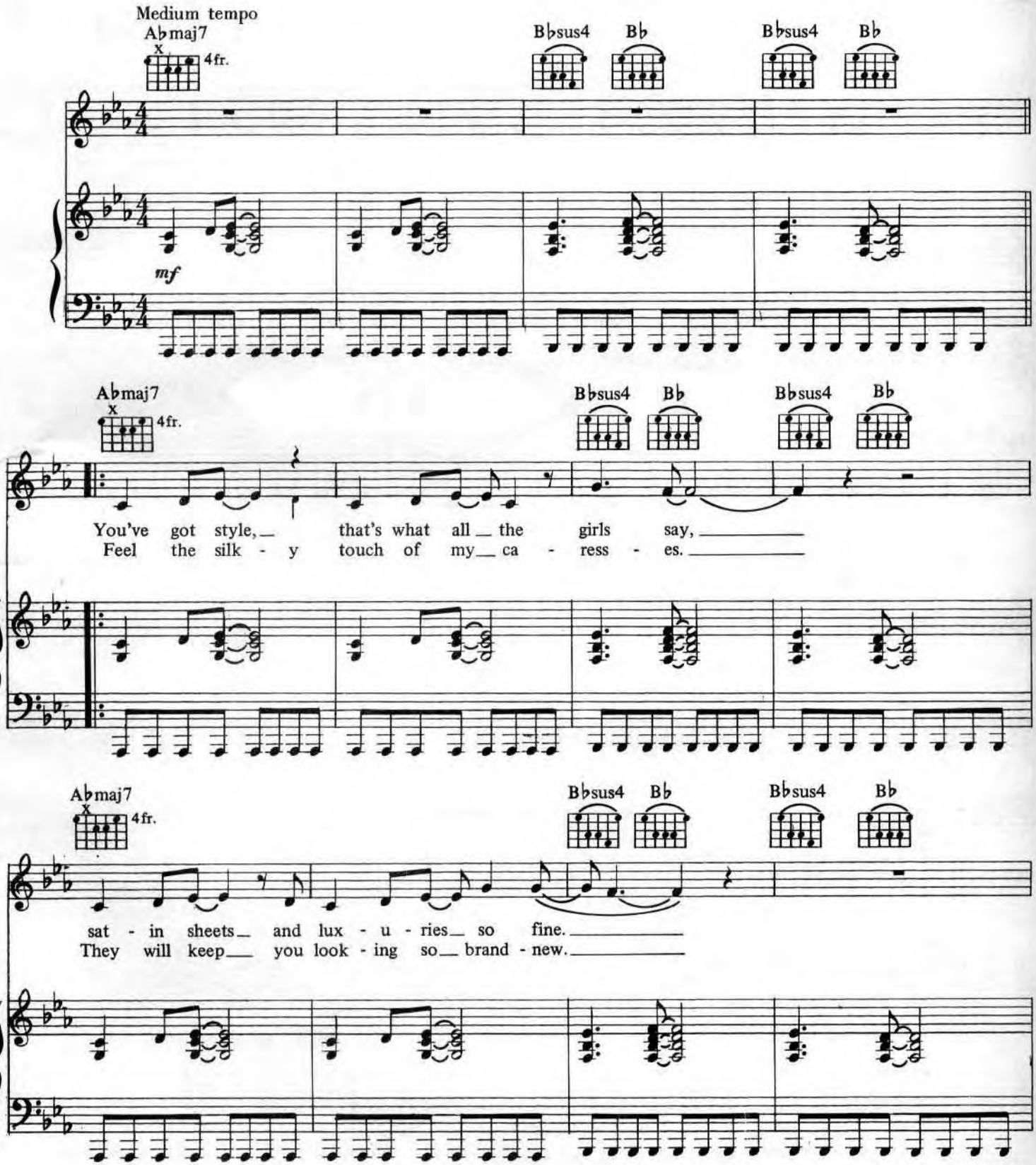

E♭maj7
ceive that you would - n't do for me.
mem - o - ries of what we had be - fore.
see the lone - li - ness in - side me.
Trou - ble seemed so far a - way.
You went a - way,
Why'd ya have to go a - way?
F12
You changed that right a - way, ba - by.
found an - oth - er place to stay, an - oth - er home.
Don't you know I miss you so and need your love?


Gm7
3 fr.
F11
You a - ban - doned me.
Love don't live here an - y - more.
E♭maj7
Cm9
Gm7
3 fr.
F11
Just a va - can - cy.
Love don't live here an - y - more.
E♭maj7
To Coda
Cm9


Gm9
3 fr.
1.
2.
D. S. 𝄋 al Coda
F12
Love don't
In the
Coda
Cm9
Gm9
3 fr.
It don't live here an - y - more.

DRESS YOU UP

Words and Music by
PEGGY STANZIALE and ANDREA LaRUSSO



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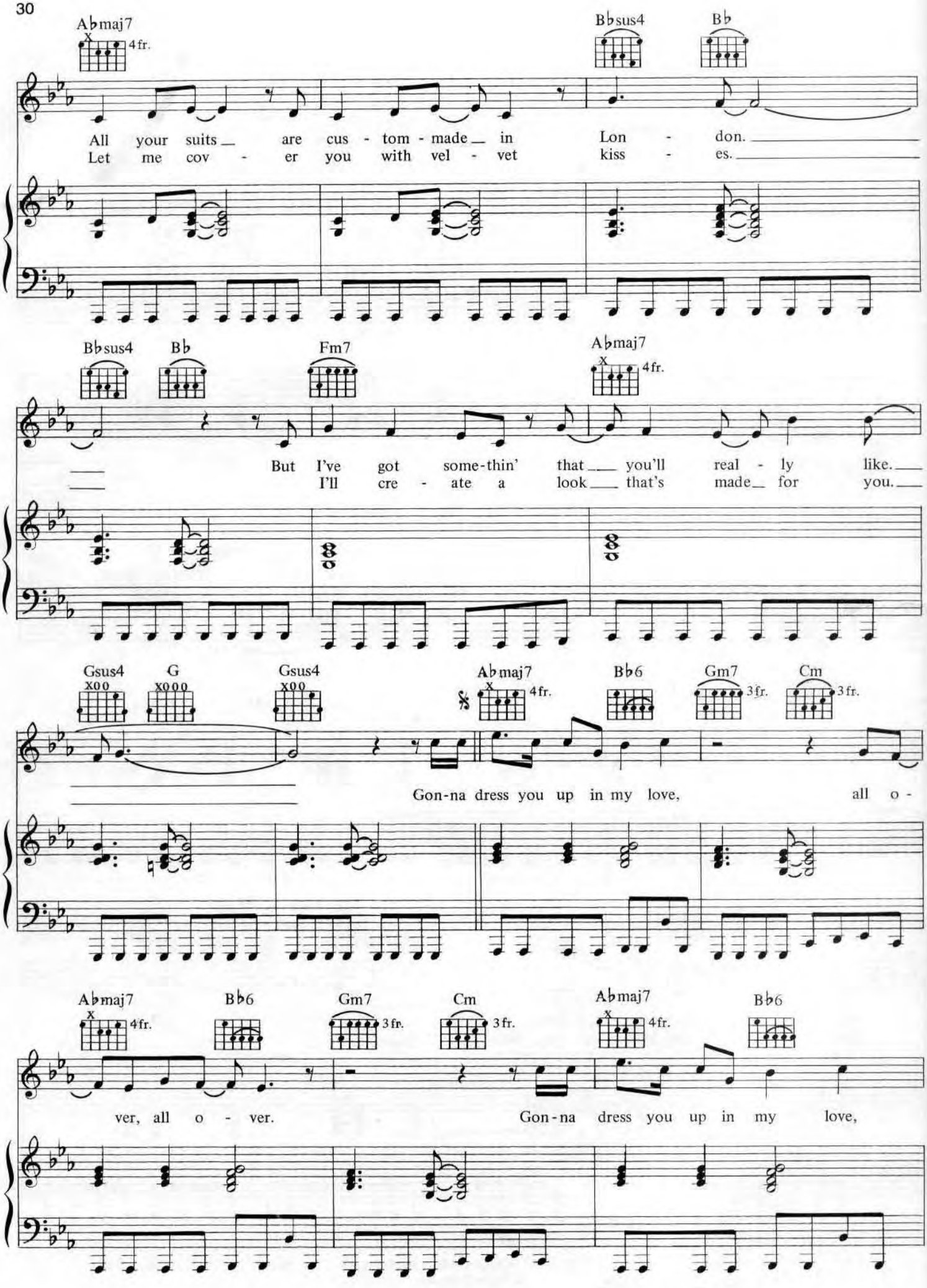
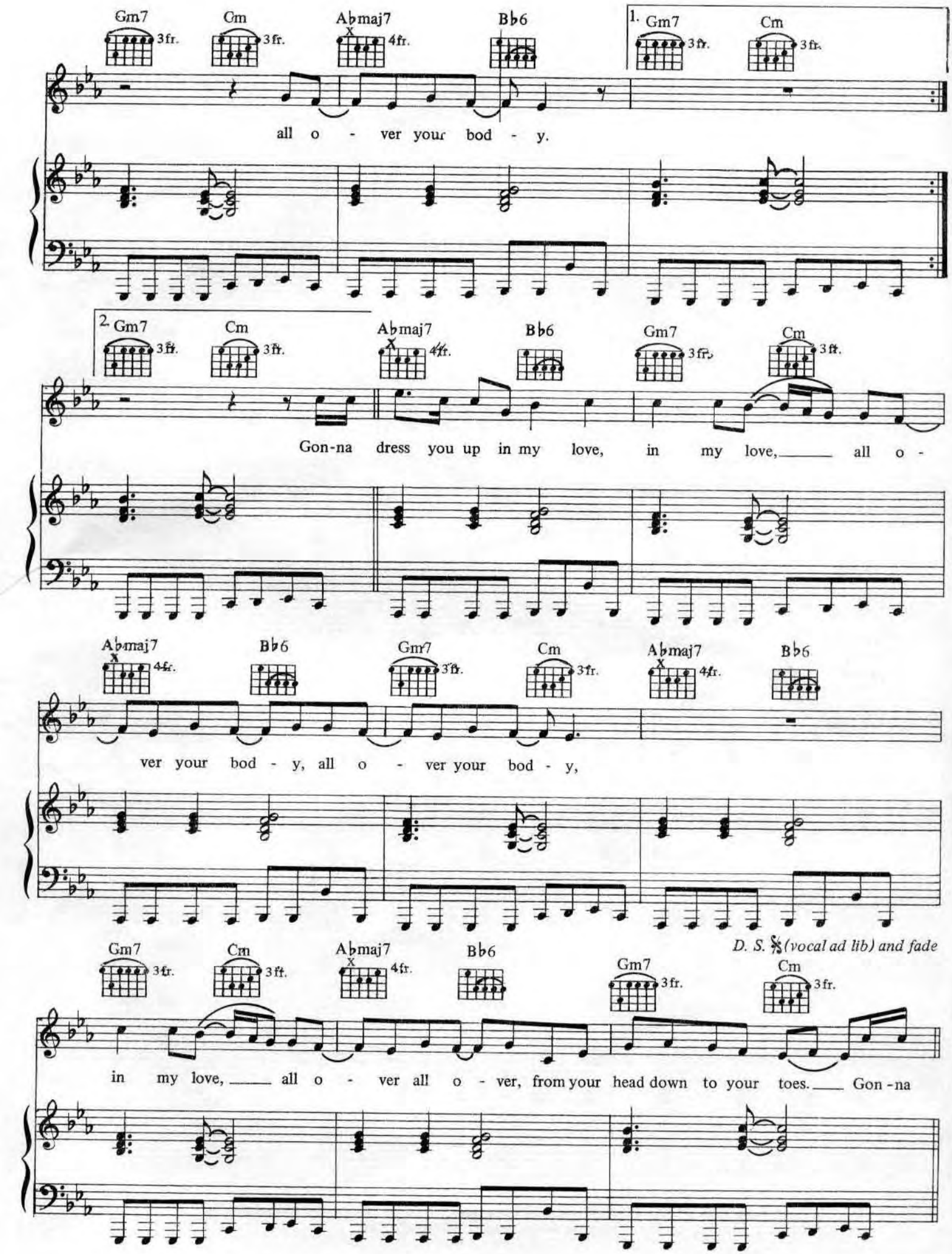
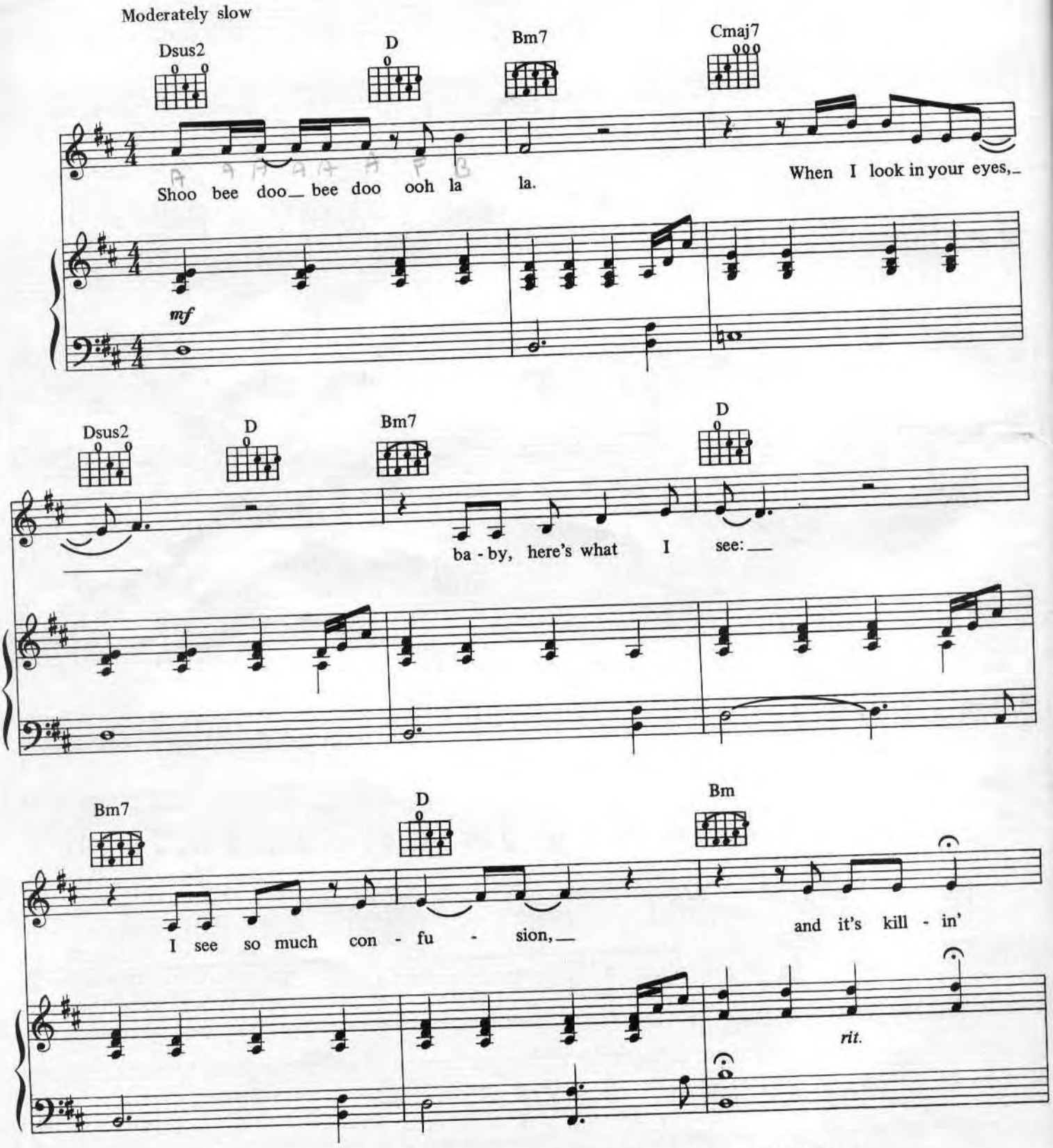

A♭maj7
4fr.
B♭sus4
B♭
All your suits are cus - tom - made in Lon - don.
Let me cov - er you with vel - vet kiss - es.
B♭sus4
B♭
Fm7
A♭maj7
4fr.
But I've got some-thin' that you'll real - ly like.
I'll cre - ate a look that's made for you.
Gsus4
xoo
G
xooo
Gsus4
xoo
A♭maj7
4fr.
B♭6
Gm7
3fr.
Cm
3fr.
Gon-na dress you up in my love, all o -
A♭maj7
4fr.
B♭6
Gm7
3fr.
Cm
3fr.
A♭maj7
4fr.
B♭6
ver, all o - ver. Gon-na dress you up in my love,


Gm7 3fr.
Cm 3fr.
A♭maj7 4fr.
B♭6
1. Gm7 3fr.
Cm 3fr.
all o - ver your bod - y.
2. Gm7 3fr.
Cm 3fr.
A♭maj7 4fr.
B♭6
Gm7 3fr.
Cm 3fr.
Gon-na dress you up in my love, in my love, all o -
A♭maj7 4fr.
B♭6
Gm7 3fr.
Cm 3fr.
A♭maj7 4fr.
B♭6
ver your bod - y, all o - ver your bod - y,
D. S. 𝄋 (vocal ad lib) and fade
Gm7 3fr.
Cm 3fr.
A♭maj7 4fr.
B♭6
Gm7 3fr.
Cm 3fr.
in my love, all o - ver all o - ver, from your head down to your toes. Gon-na

SHOO- BEE DOO

Words and Music by
MADONNA CICCONE



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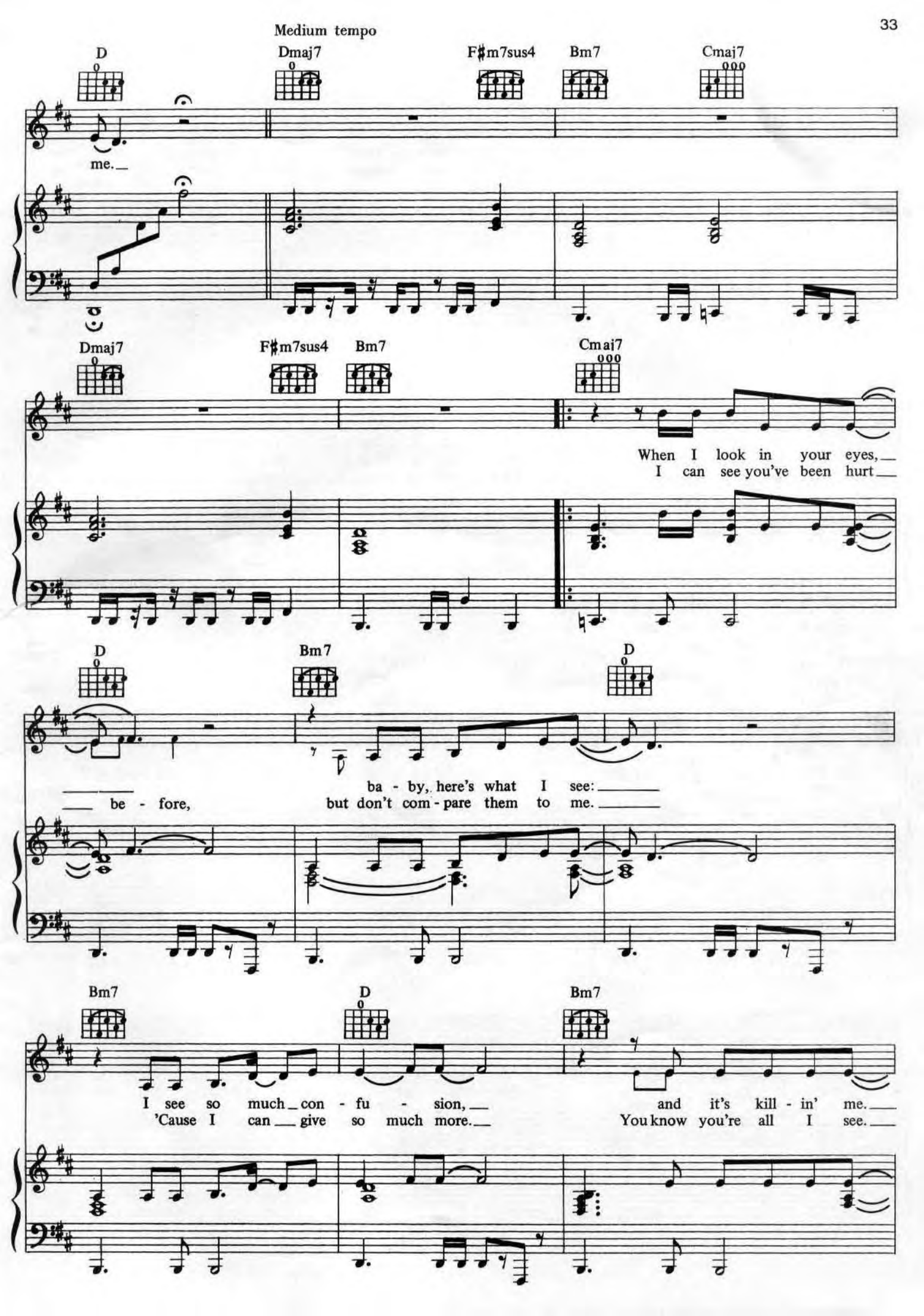
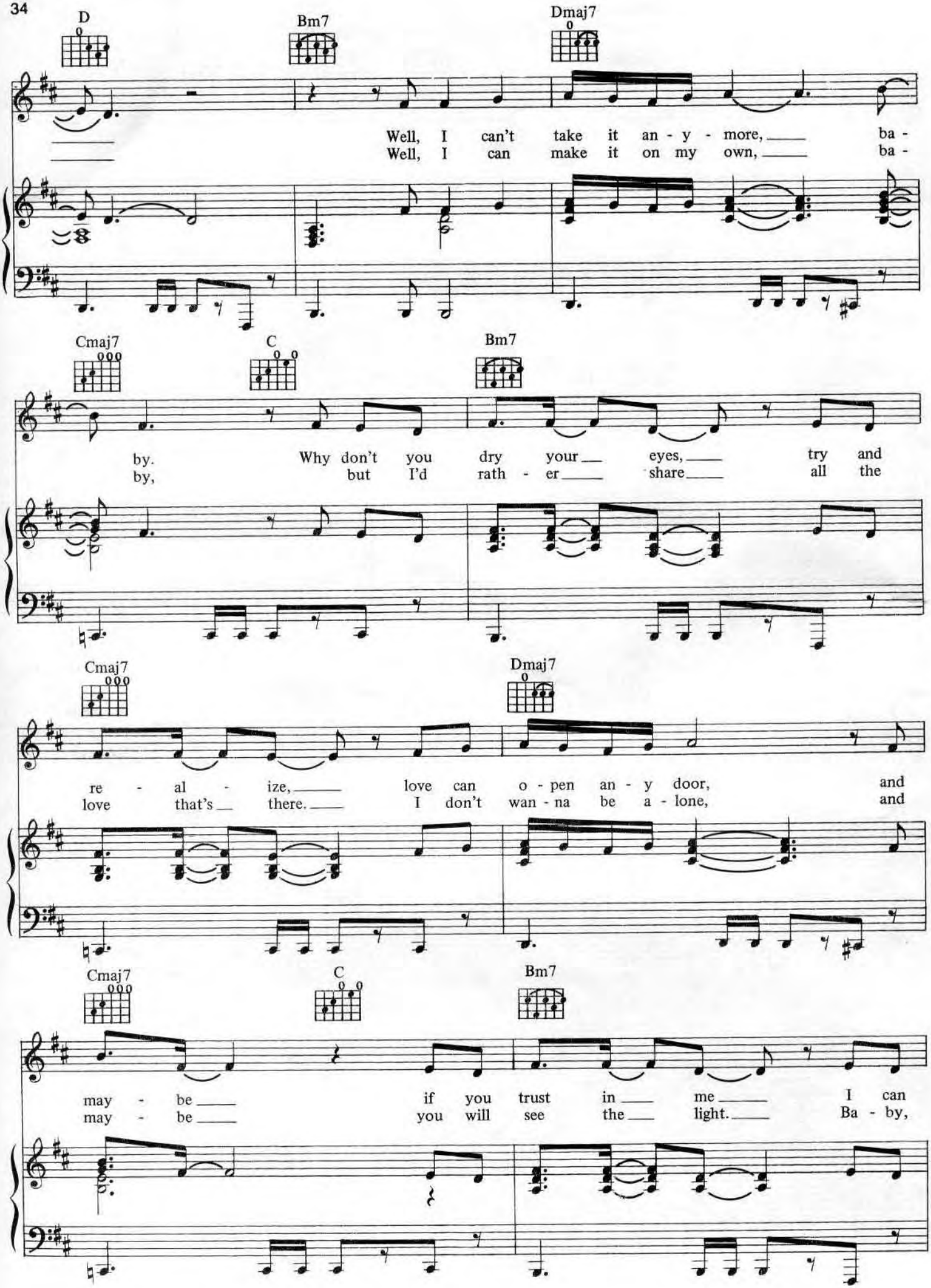
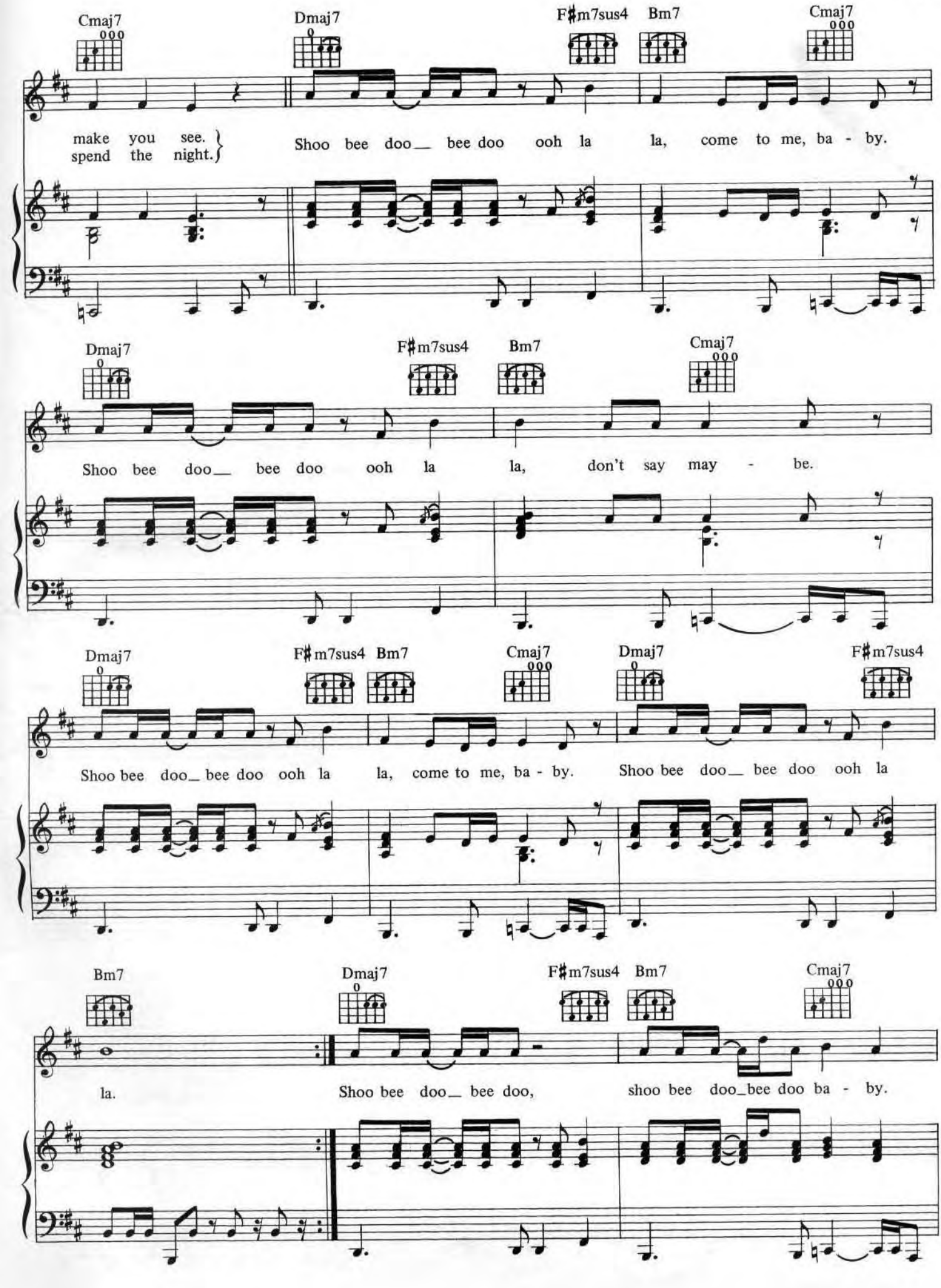
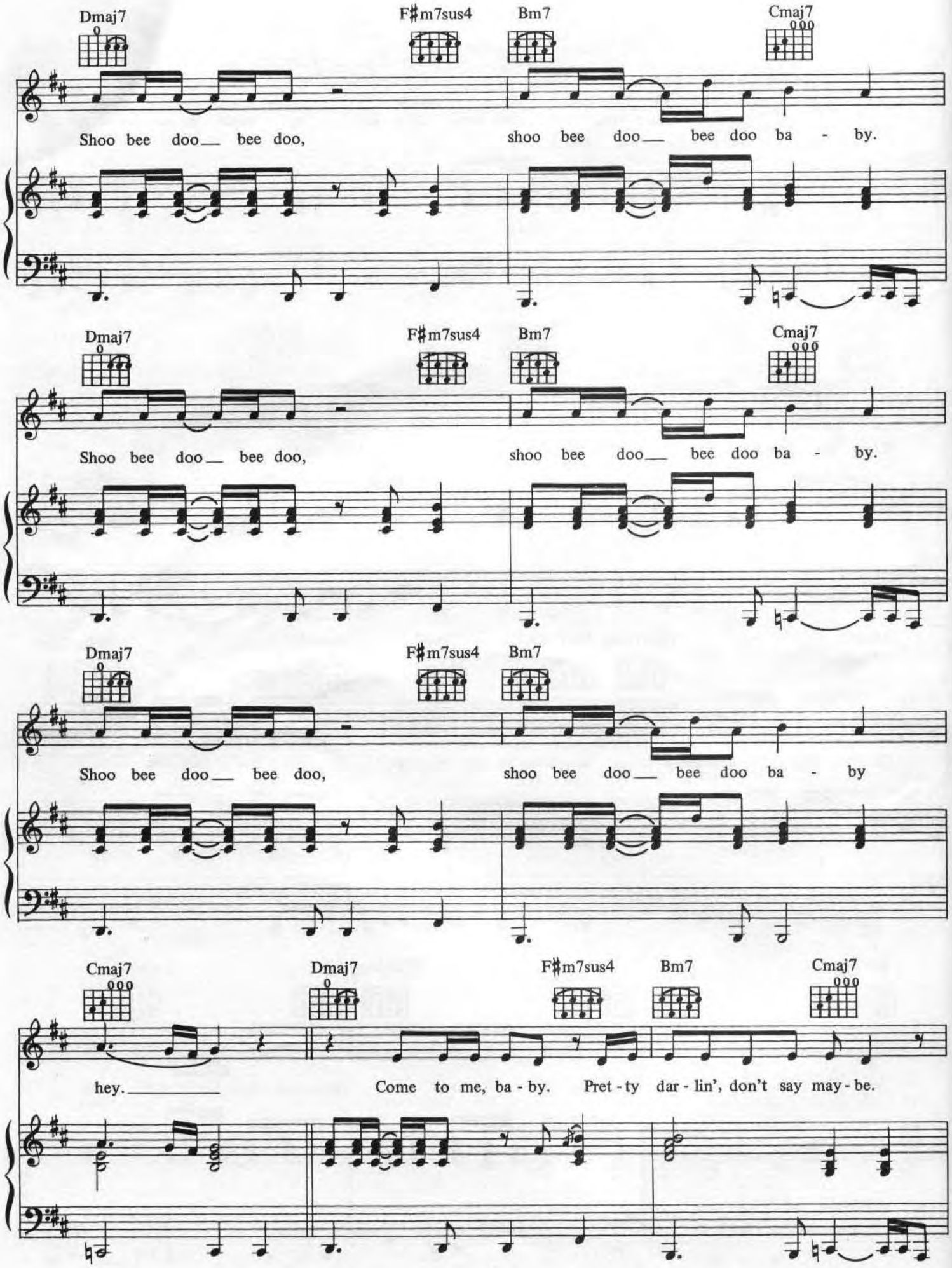
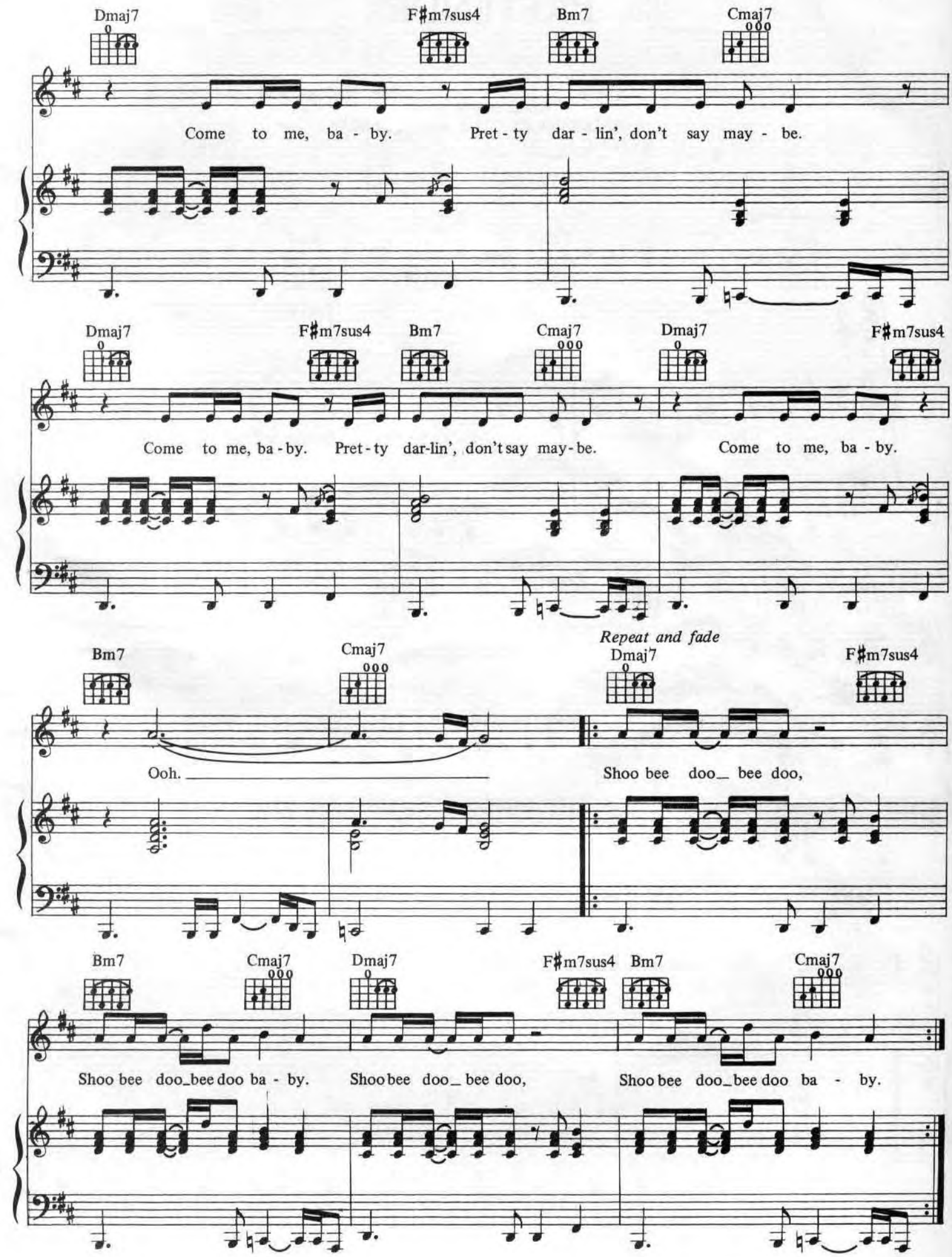
Medium tempo




D
Bm7
Dmaj7
Well, I can't take it an - y - more, ba -
Well, I can make it on my own, ba -
Cmaj7
C
Bm7
by. Why don't you dry your eyes, try and
by, but I'd rath - er share all the
Cmaj7
Dmaj7
re - al - ize, love can o - pen an - y door, and
love that's there. I don't wan - na be a - lone, and
Cmaj7
C
Bm7
may - be if you trust in me I can
may - be you will see the light. Ba - by,

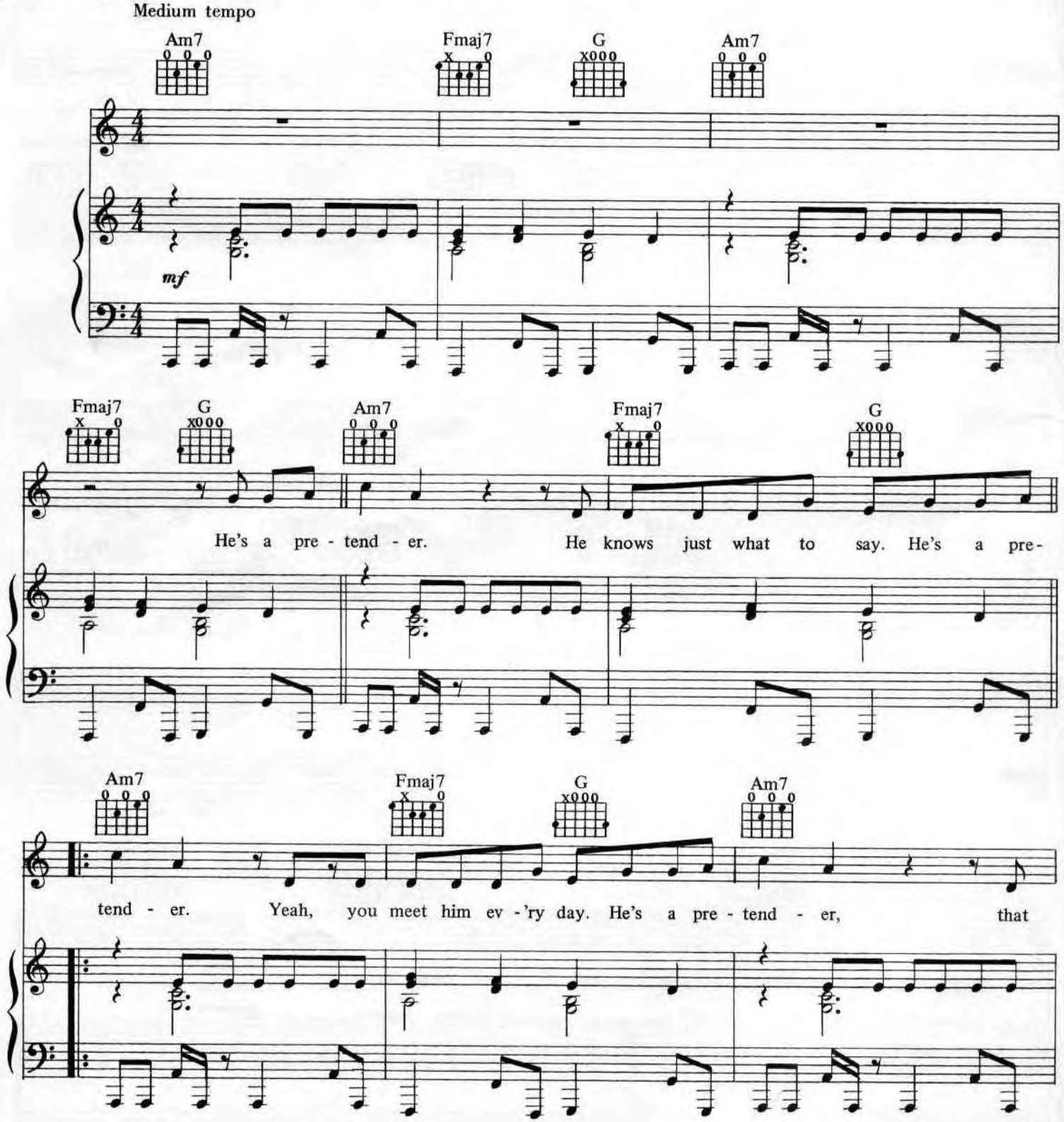

Cmaj7
Dmaj7
F♯m7sus4
Bm7
Cmaj7
make you see.
spend the night.
Shoo bee doo_ bee doo ooh la la, come to me, ba - by.
Dmaj7
F♯m7sus4
Bm7
Cmaj7
Shoo bee doo_ bee doo ooh la la, don't say may - be.
Dmaj7
F♯m7sus4
Bm7
Cmaj7
Dmaj7
F♯m7sus4
Shoo bee doo_ bee doo ooh la la, come to me, ba - by.
Shoo bee doo_ bee doo ooh la
Bm7
Dmaj7
F♯m7sus4
Bm7
Cmaj7
la.
Shoo bee doo_ bee doo,
shoo bee doo_bee doo ba - by.


Dmaj7
F♯m7sus4
Bm7
Cmaj7
Shoo bee doo bee doo,
shoo bee doo bee doo ba - by.
Dmaj7
F♯m7sus4
Bm7
Cmaj7
Shoo bee doo bee doo,
shoo bee doo bee doo ba - by.
Dmaj7
F♯m7sus4
Bm7
Shoo bee doo bee doo,
shoo bee doo bee doo ba - by
Cmaj7
Dmaj7
F♯m7sus4
Bm7
Cmaj7
hey.
Come to me, ba - by. Pret - ty dar - lin', don't say may - be.


Dmaj7
F♯m7sus4
Bm7
Cmaj7
Come to me, ba - by. Pret - ty dar - lin', don't say may - be.
Dmaj7
F♯m7sus4
Bm7
Cmaj7
Dmaj7
F♯m7sus4
Come to me, ba - by. Pret - ty dar-lin', don't say may - be. Come to me, ba - by.
Repeat and fade
Bm7
Cmaj7
Dmaj7
F♯m7sus4
Ooh.
Shoo bee doo_ bee doo,
Bm7
Cmaj7
Dmaj7
F♯m7sus4
Bm7
Cmaj7
Shoo bee doo_bee doo ba - by. Shoo bee doo_ bee doo, Shoo bee doo_bee doo ba - by.

PRETENDER

Words and Music by
MADONNA CICCONE and STEVE BRAY



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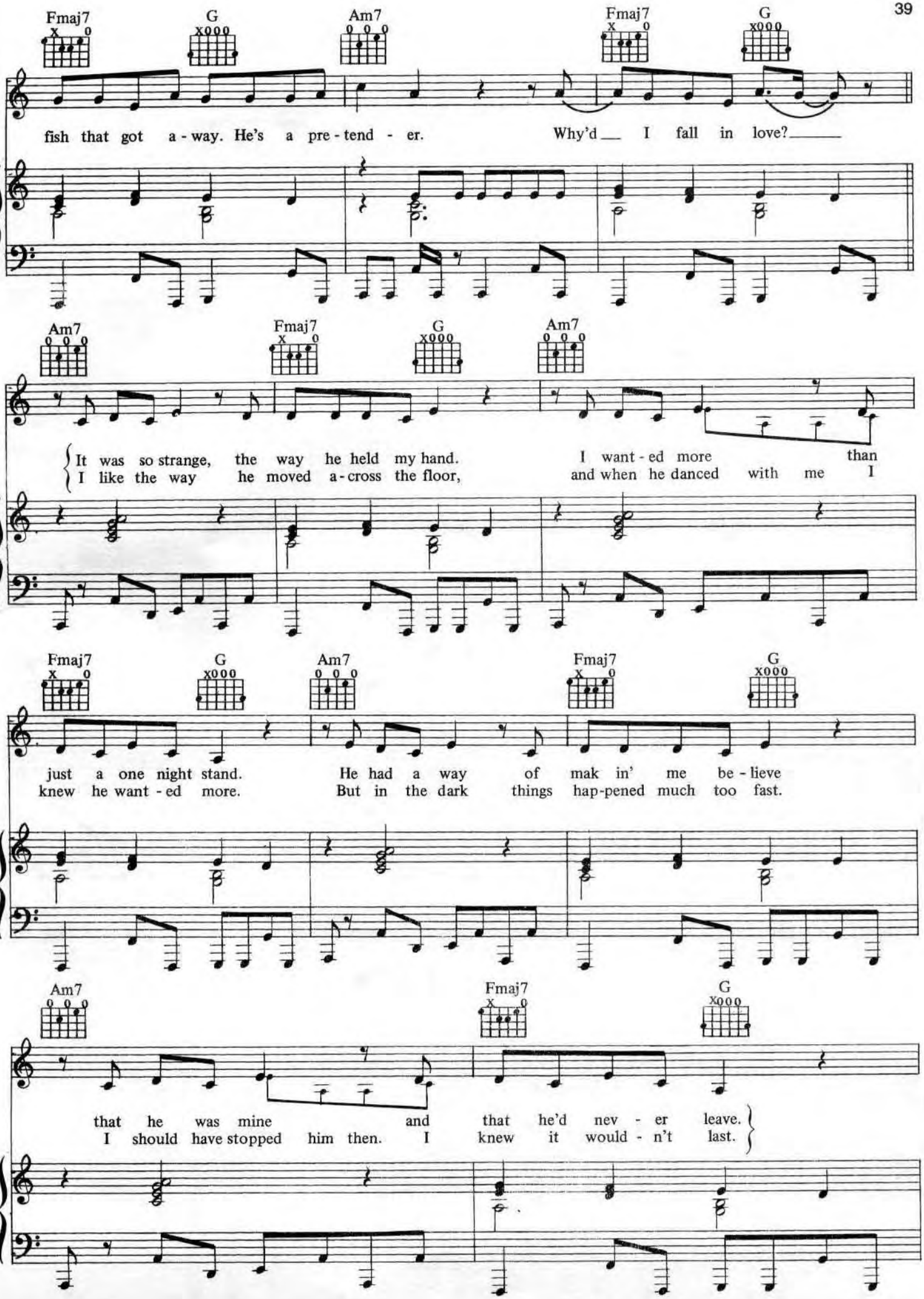
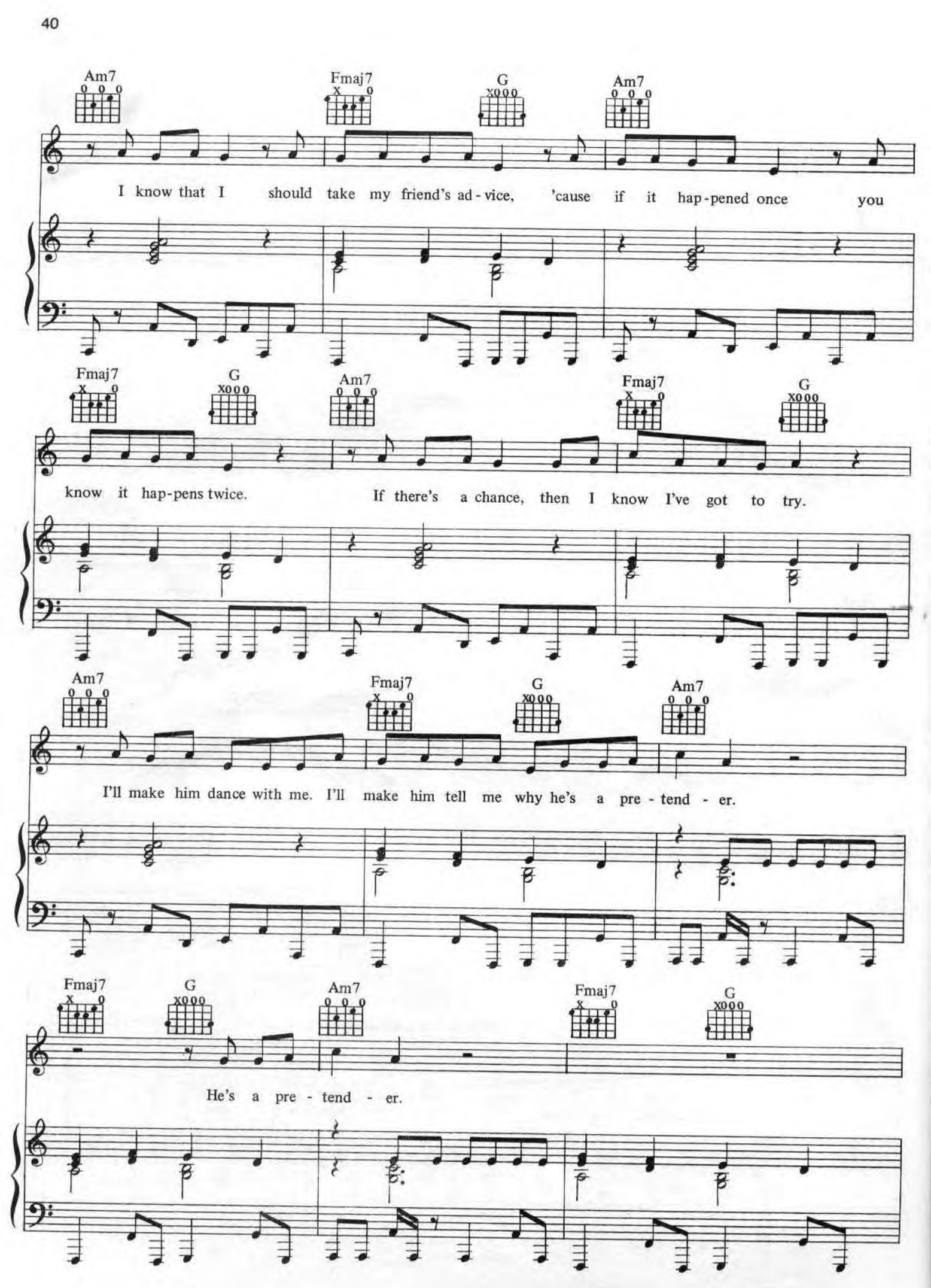
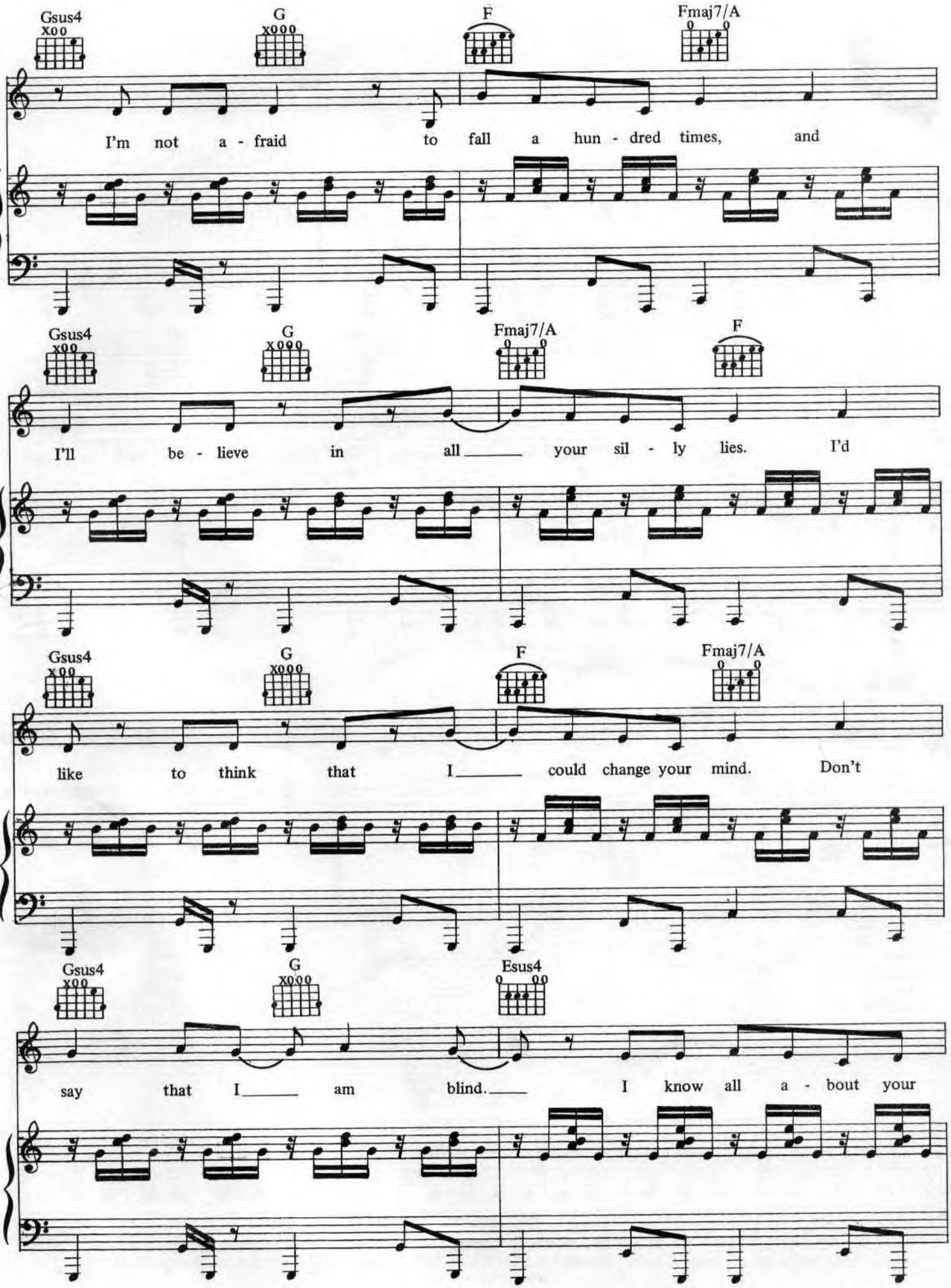
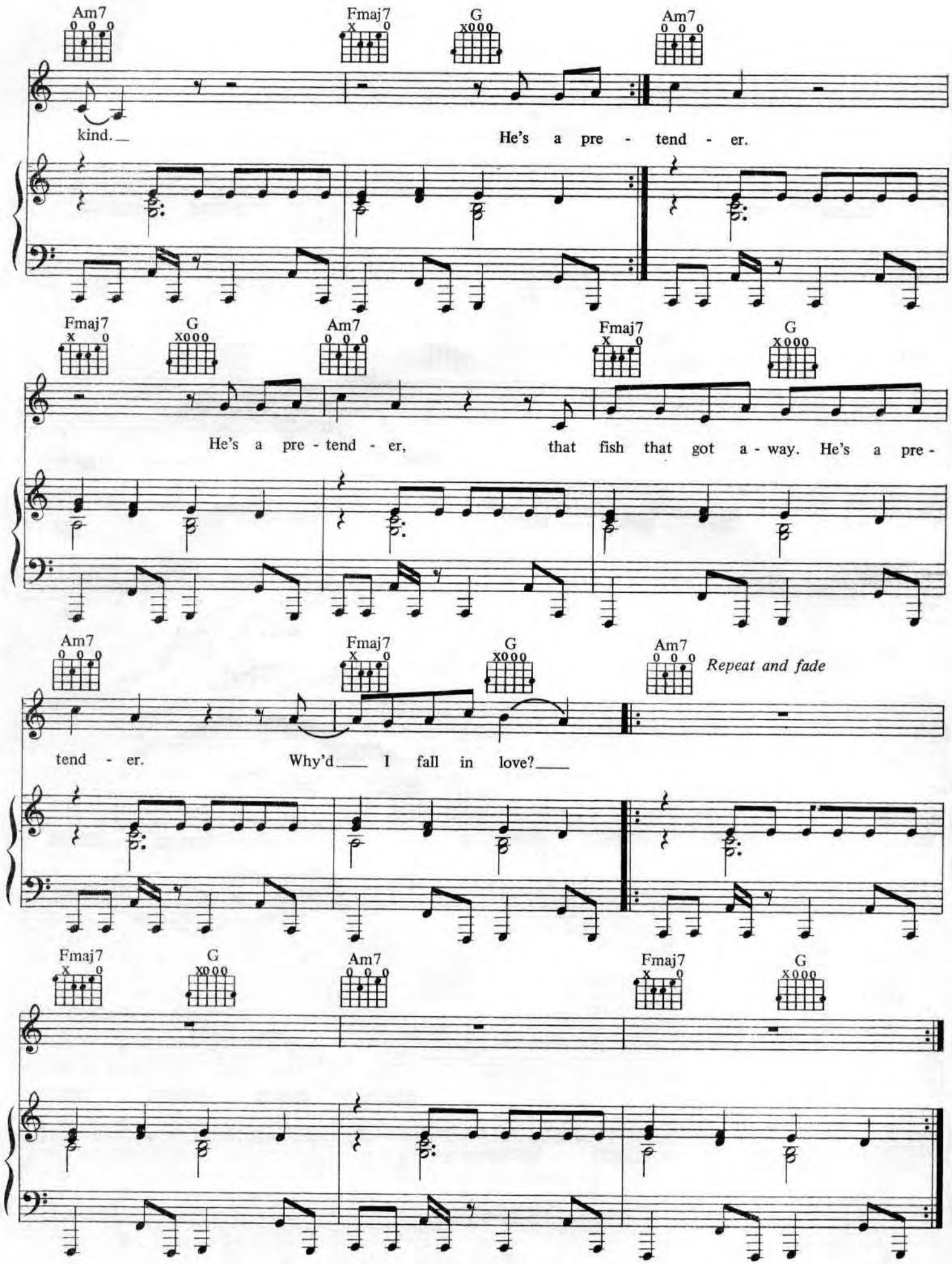

Fmaj7
G
Am7
Fmaj7
G
fish that got a - way. He's a pre - tend - er. Why'd I fall in love?
Am7
Fmaj7
G
Am7
It was so strange, the way he held my hand. I want - ed more than
I like the way he moved a - cross the floor, and when he danced with me I
Fmaj7
G
Am7
Fmaj7
G
just a one night stand. He had a way of mak in' me be - lieve
knew he want - ed more. But in the dark things hap-pened much too fast.
Am7
Fmaj7
G
that he was mine and that he'd nev - er leave.
I should have stopped him then. I knew it would - n't last.

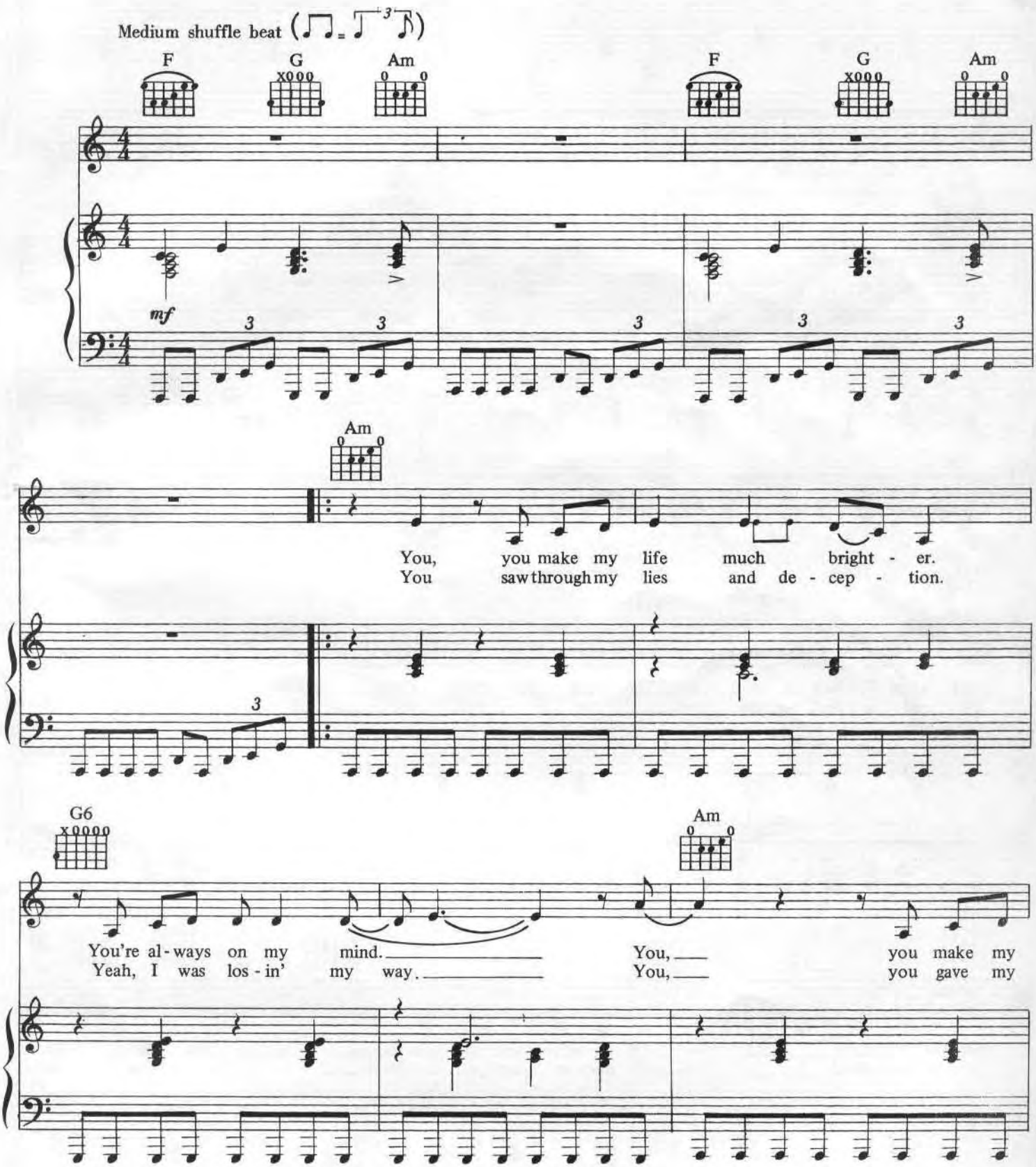

Am7
Fmaj7
G
Am7
I know that I should take my friend's ad - vice, 'cause if it hap - pened once you
Fmaj7
G
Am7
Fmaj7
G
know it hap - pens twice. If there's a chance, then I know I've got to try.
Am7
Fmaj7
G
Am7
I'll make him dance with me. I'll make him tell me why he's a pre - tend - er.
Fmaj7
G
Am7
Fmaj7
G
He's a pre - tend - er.


Gsus4
G
F
Fmaj7/A
I'm not a - fraid to fall a hun - dred times, and
Gsus4
G
Fmaj7/A
F
I'll be - lieve in all your sil - ly lies. I'd
Gsus4
G
F
Fmaj7/A
like to think that I could change your mind. Don't
Gsus4
G
Esus4
say that I am blind. I know all a - bout your


Am7
Fmaj7
G
Am7
kind.
He's a pre - tend - er.
Fmaj7
G
Am7
Fmaj7
G
He's a pre - tend - er, that fish that got a - way. He's a pre -
Am7
Fmaj7
G
Am7
Repeat and fade
tend - er. Why'd I fall in love?
Fmaj7
G
Am7
Fmaj7
G

STAY

Words and Music by
MADONNA CICCONE and STEVE BRAY



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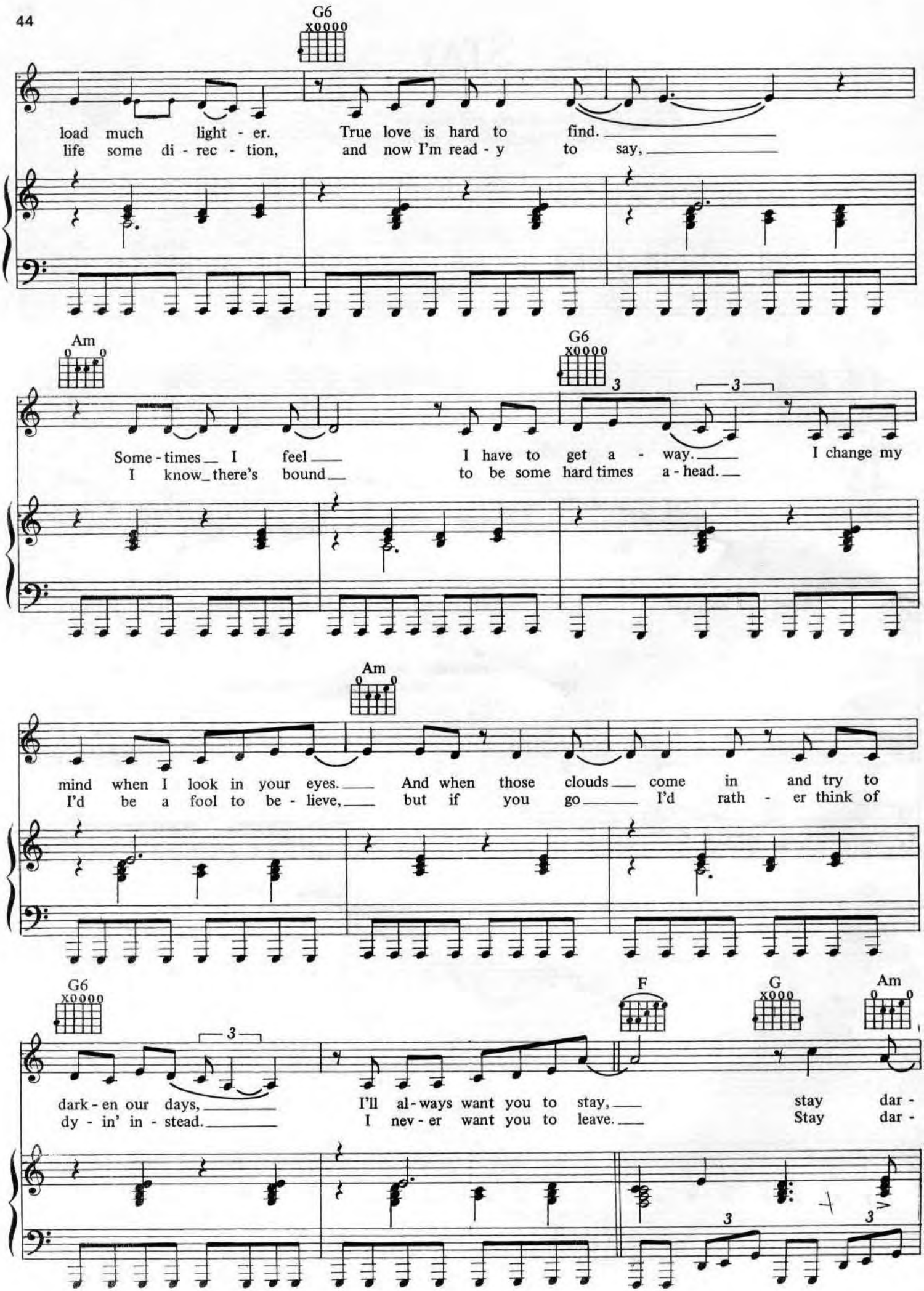
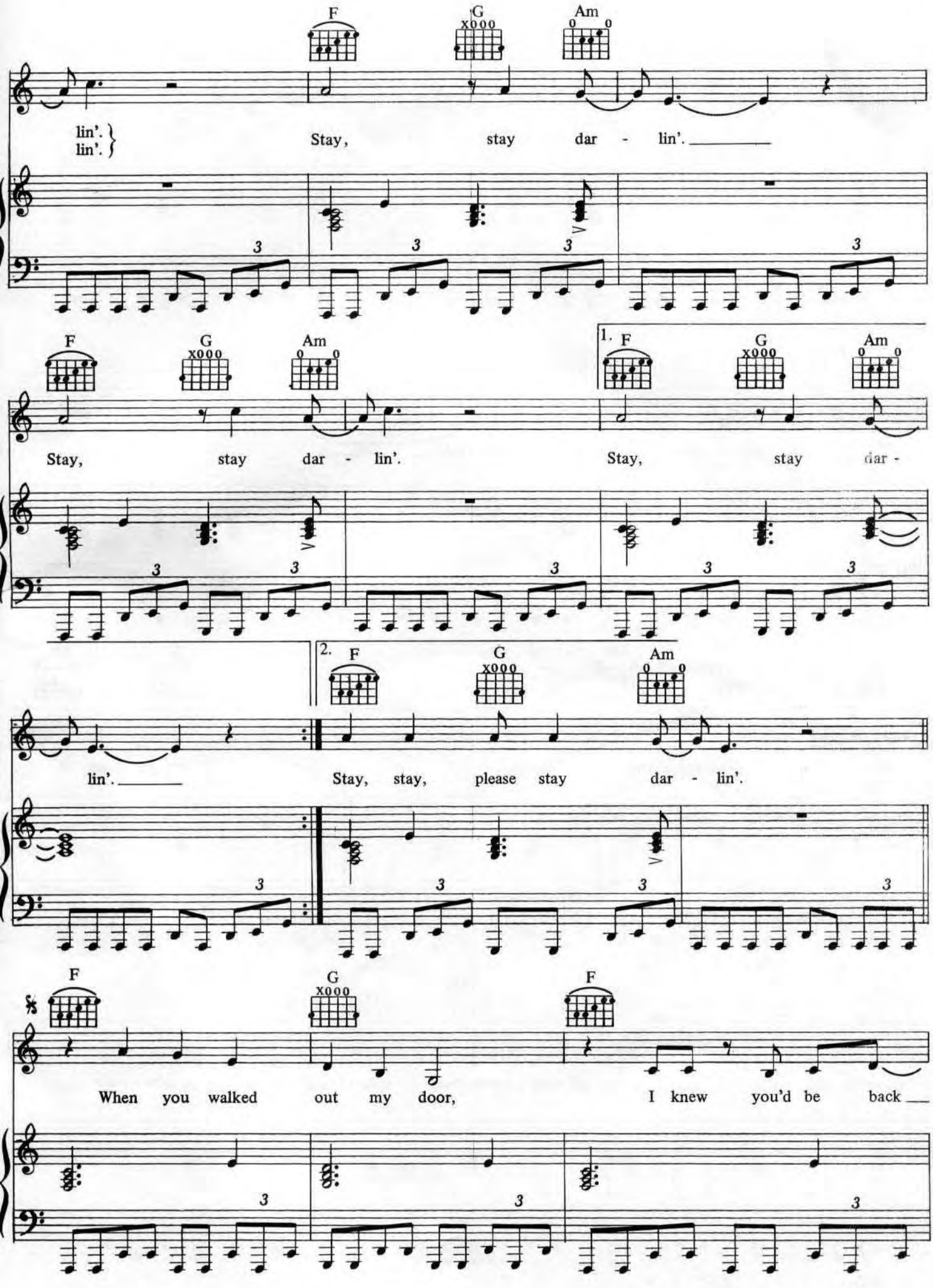
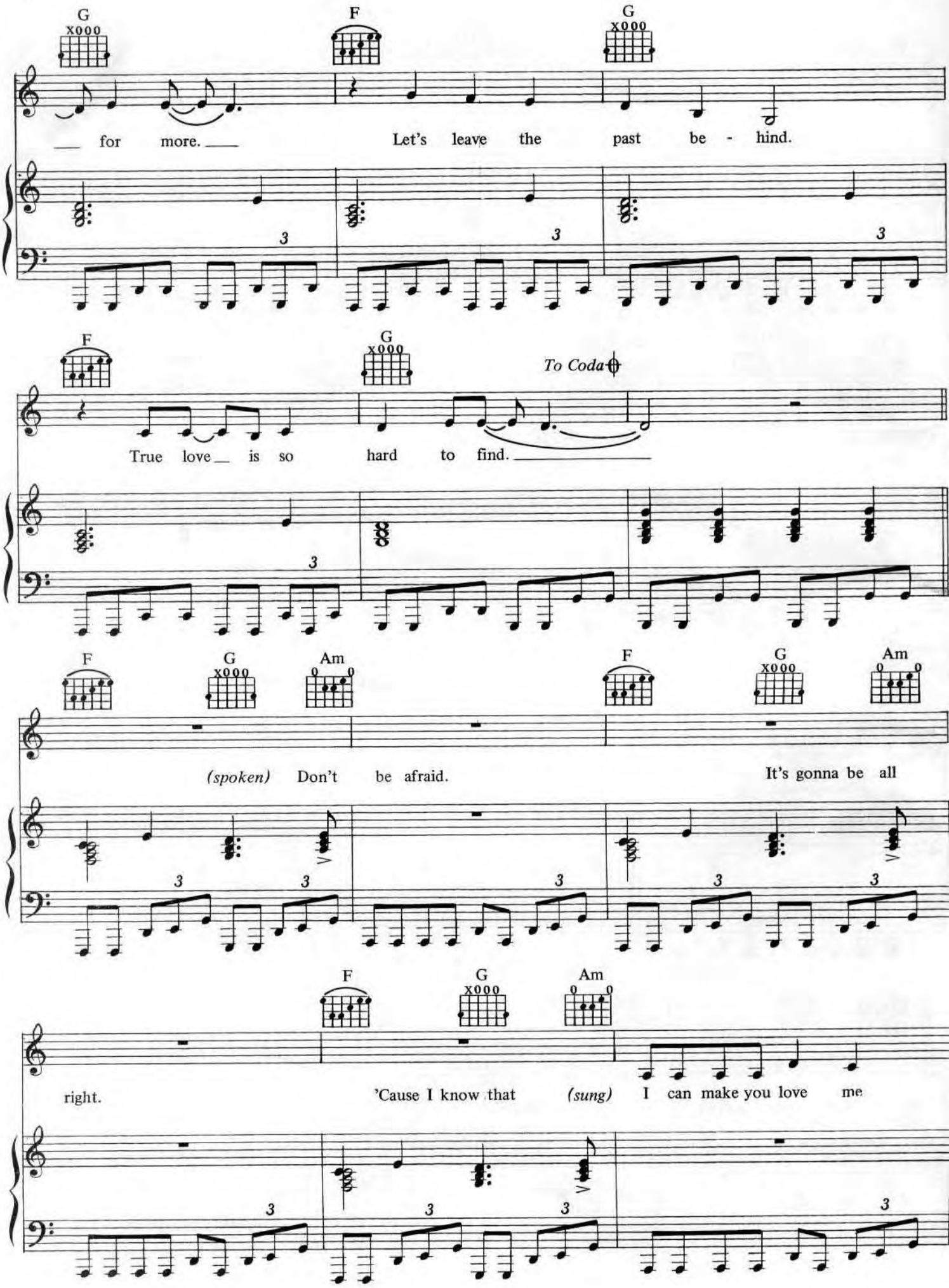
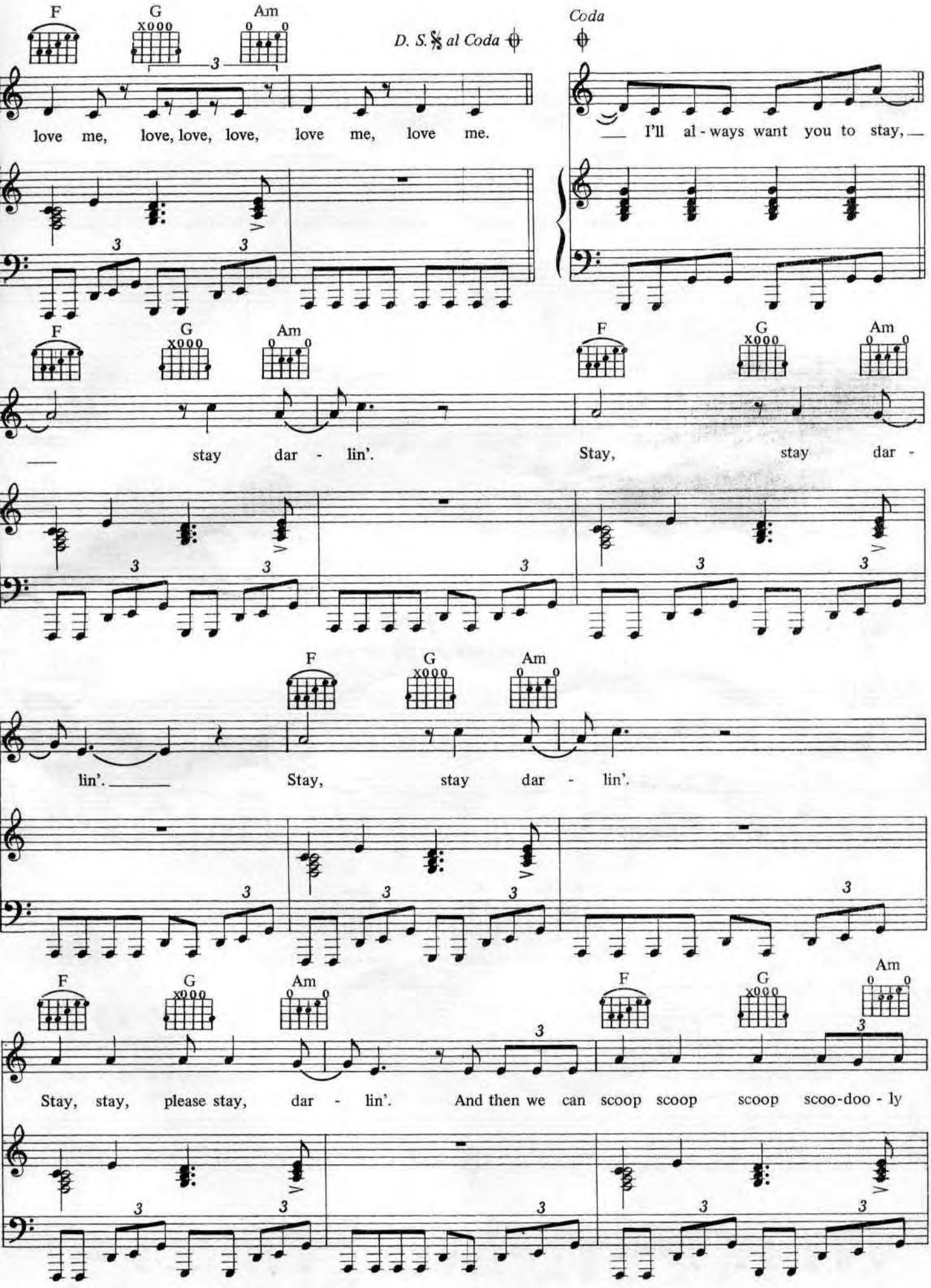
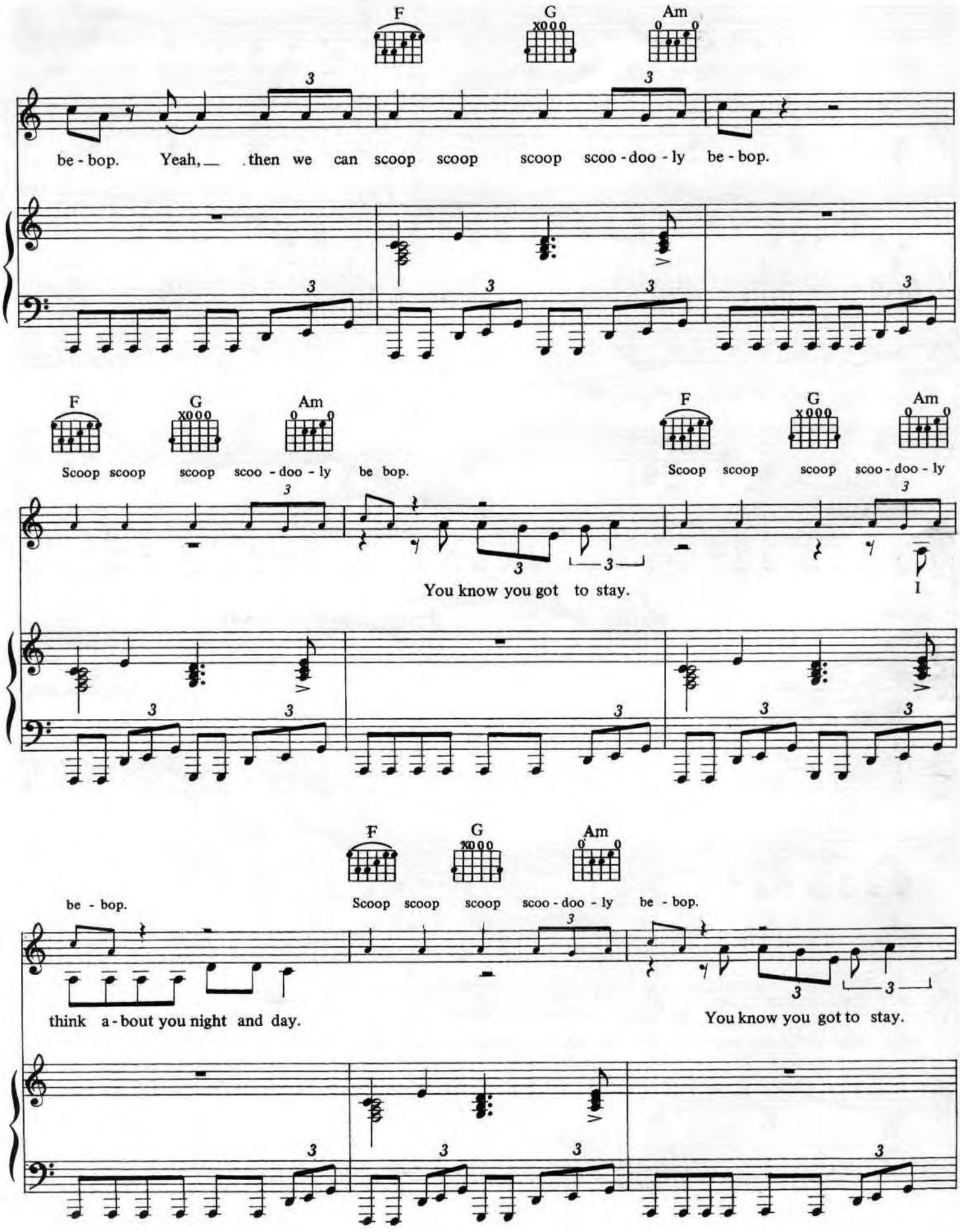
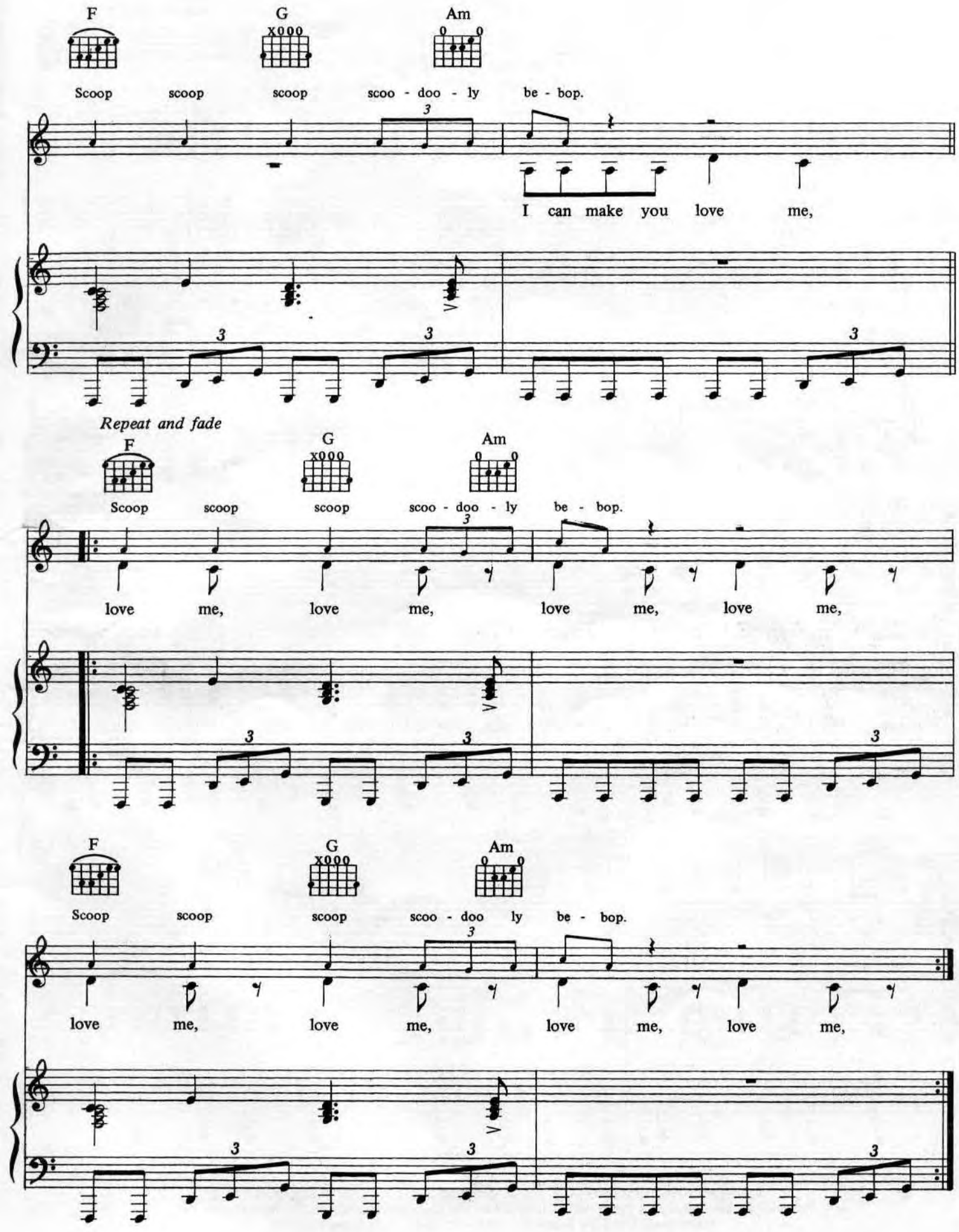

G6
load much light - er. True love is hard to find.
life some di - rec - tion, and now I'm read - y to say,
Am
G6
Some - times I feel I have to get a - way. I change my
I know there's bound to be some hard times a - head.
Am
mind when I look in your eyes. And when those clouds come in and try to
I'd be a fool to be - lieve, but if you go I'd rath - er think of
G6
F
G
Am
dark - en our days, I'll al - ways want you to stay, stay dar -
dy - in' in - stead. I nev - er want you to leave. Stay dar -


F
G
Am
lin'.
lin'.
Stay, stay dar - lin'.
F
G
Am
Stay, stay dar - lin'.
1. F
G
Am
Stay, stay dar -
2. F
G
Am
lin'.
Stay, stay, please stay dar - lin'.
F
G
F
When you walked out my door,
I knew you'd be back


G
F
G
for more.
Let's leave the past be - hind.
F
G
To Coda
True love is so hard to find.
F
G
Am
F
G
Am
(spoken) Don't be afraid.
It's gonna be all
F
G
Am
right.
'Cause I know that (sung) I can make you love me

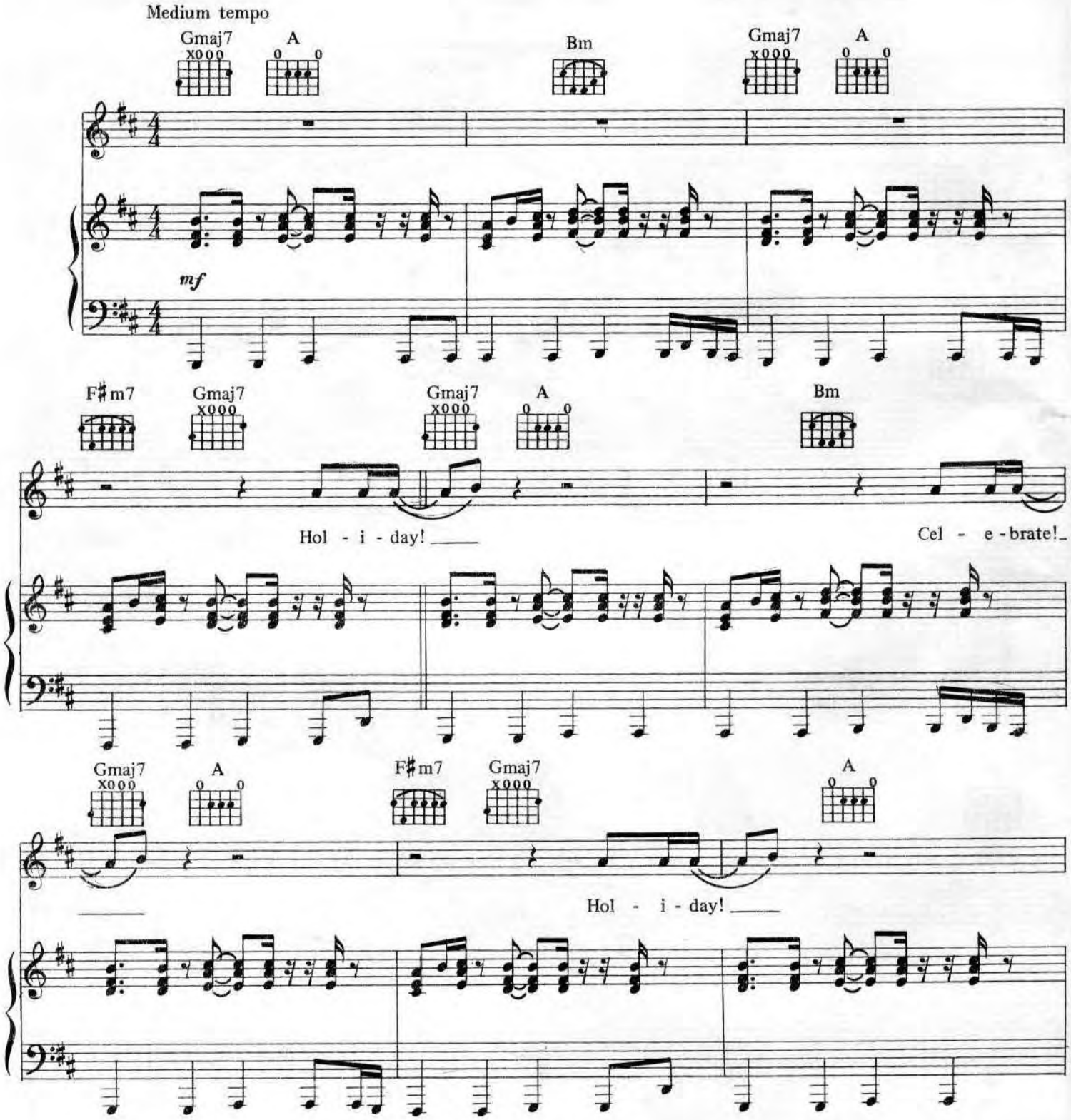

F
G
Am
D. S. 𝄋 al Coda
Coda
love me, love, love, love, love me, love me.
I'll al - ways want you to stay,
stay dar - lin'.
Stay, stay dar -
lin'.
Stay, stay dar - lin'.
Stay, stay, please stay, dar - lin'.
And then we can scoop scoop scoop scoo-doo - ly


F
G
Am
be - bop. Yeah, then we can scoop scoop scoop scoo - doo - ly be - bop.
Scoop scoop scoop scoo - doo - ly be bop.
Scoop scoop scoop scoo - doo - ly
You know you got to stay.
I
be - bop.
Scoop scoop scoop scoo - doo - ly be - bop.
think a - bout you night and day.
You know you got to stay.


F
G
Am
Scoop scoop scoop scoo - doo - ly be - bop.
I can make you love me,
Repeat and fade
F
G
Am
Scoop scoop scoop scoo - doo - ly be - bop.
love me, love me, love me, love me,
F
G
Am
Scoop scoop scoop scoo - doo ly be - bop.
love me, love me, love me, love me,

HOLIDAY

Words and Music by
LISA STEVENS and CURTIS HUDSON



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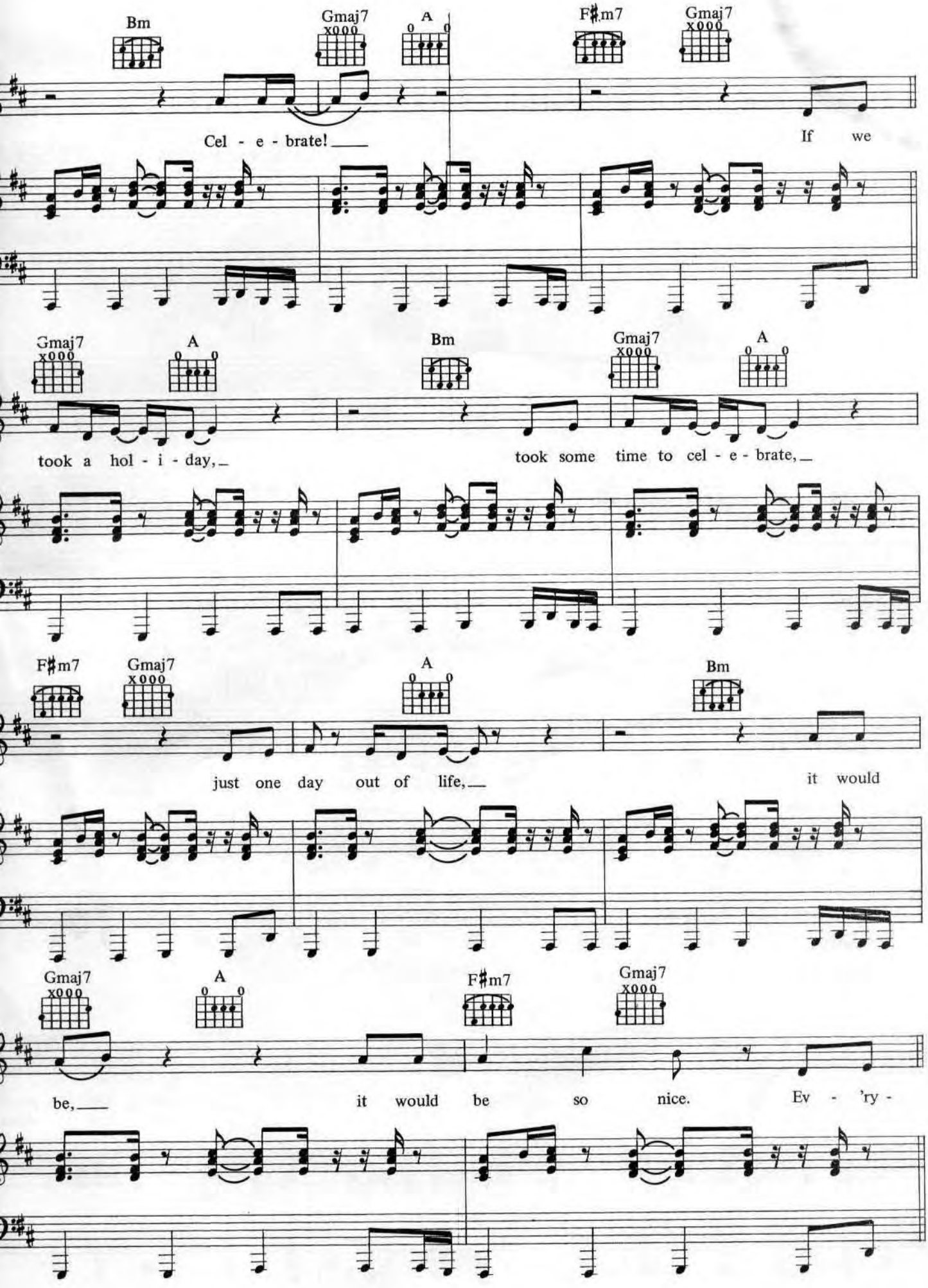
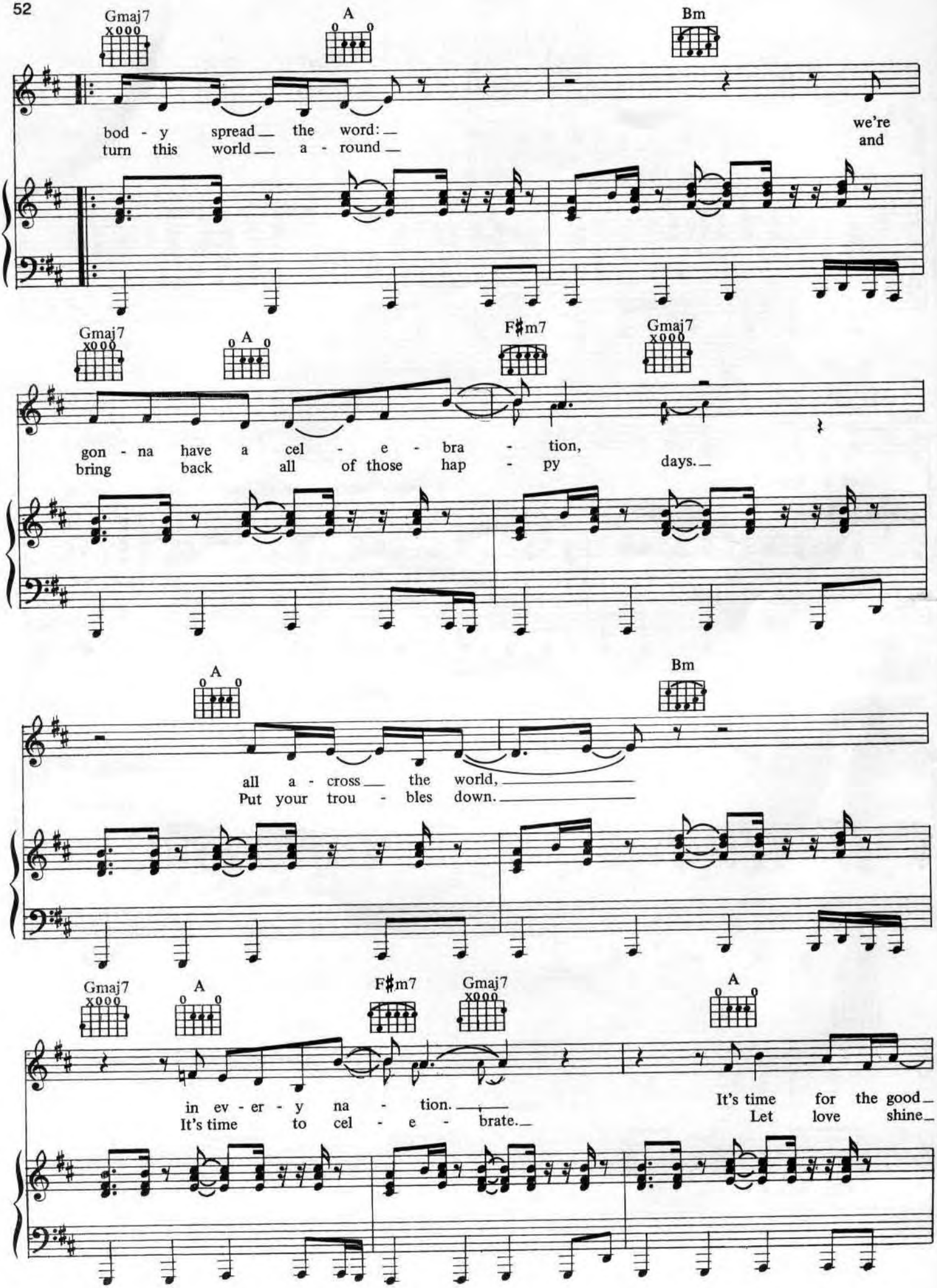
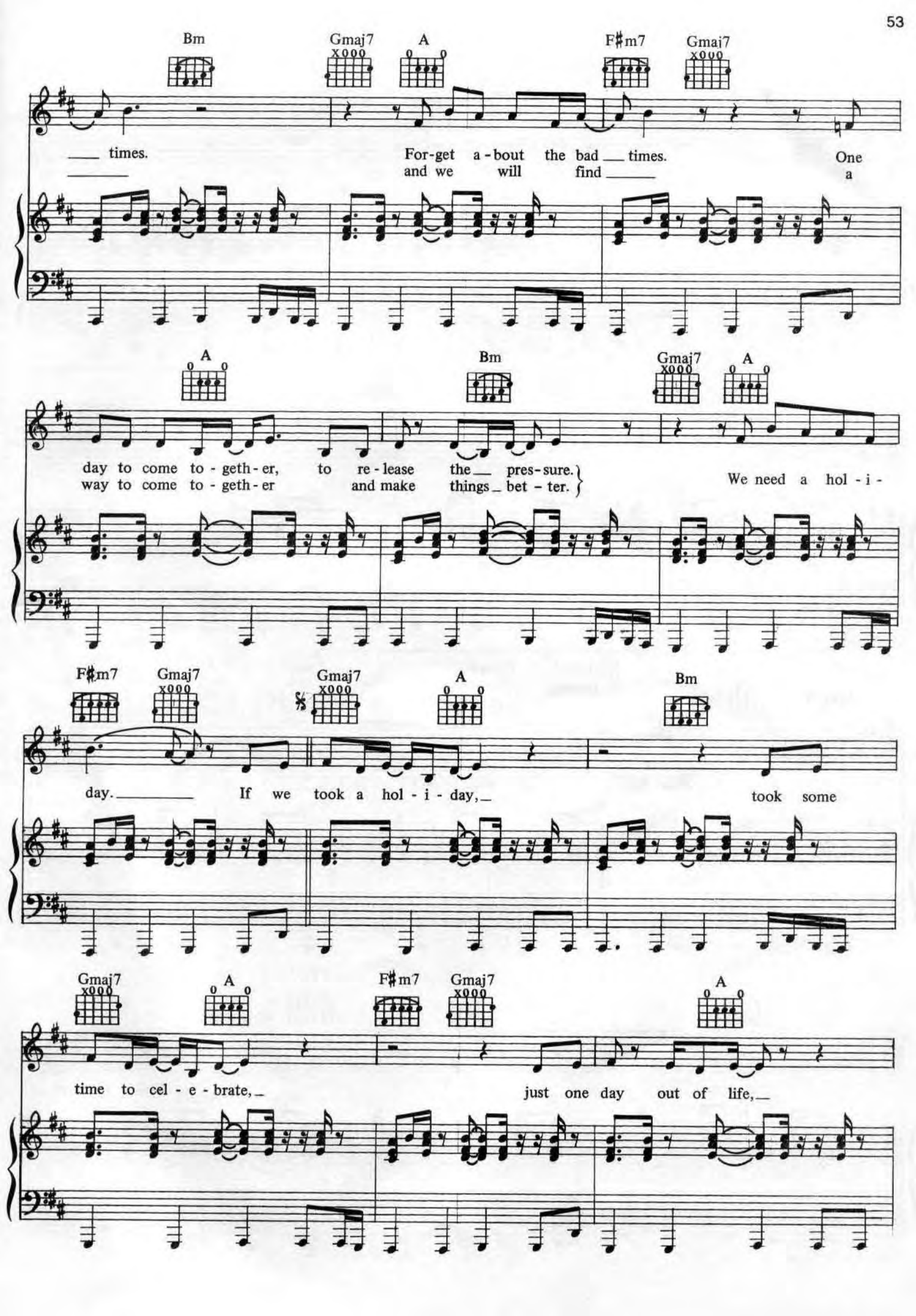
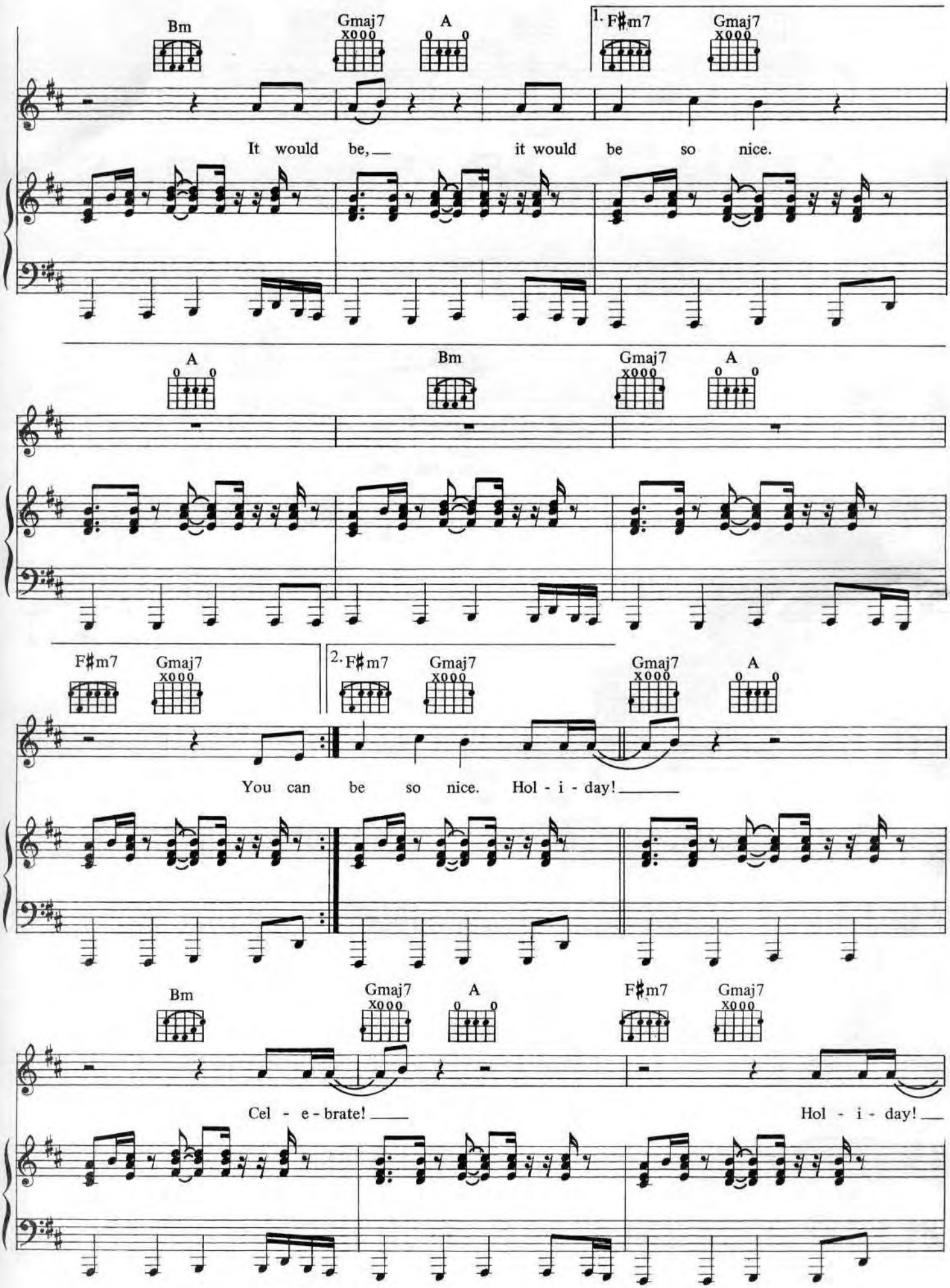
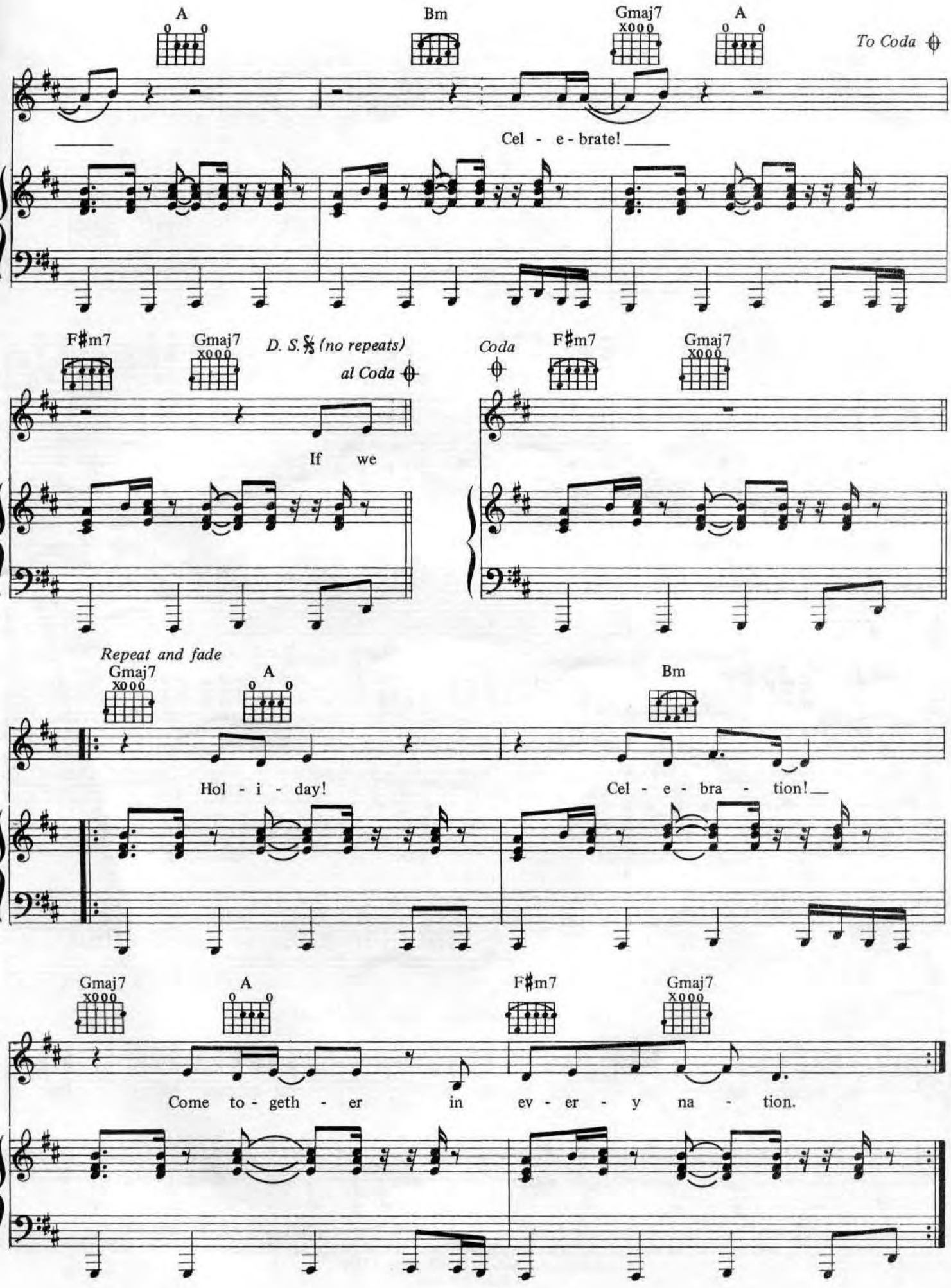

Bm
Gmaj7
A
F♯m7
Gmaj7
Cel - e - brate!
If we
Gmaj7
A
Bm
Gmaj7
A
took a hol - i - day,
took some time to cel - e - brate,
F♯m7
Gmaj7
A
Bm
just one day out of life,
it would
Gmaj7
A
F♯m7
Gmaj7
be,
it would be so nice. Ev - 'ry -


Gmaj7
A
Bm
bod - y spread the word:
turn this world a - round
we're
and
Gmaj7
A
F♯m7
Gmaj7
gon - na have a cel - e - bra - tion,
bring back all of those hap - py days.
A
Bm
all a - cross the world,
Put your trou - bles down.
Gmaj7
A
F♯m7
Gmaj7
A
in ev - er - y na - tion.
It's time to cel - e - brate.
It's time for the good
Let love shine

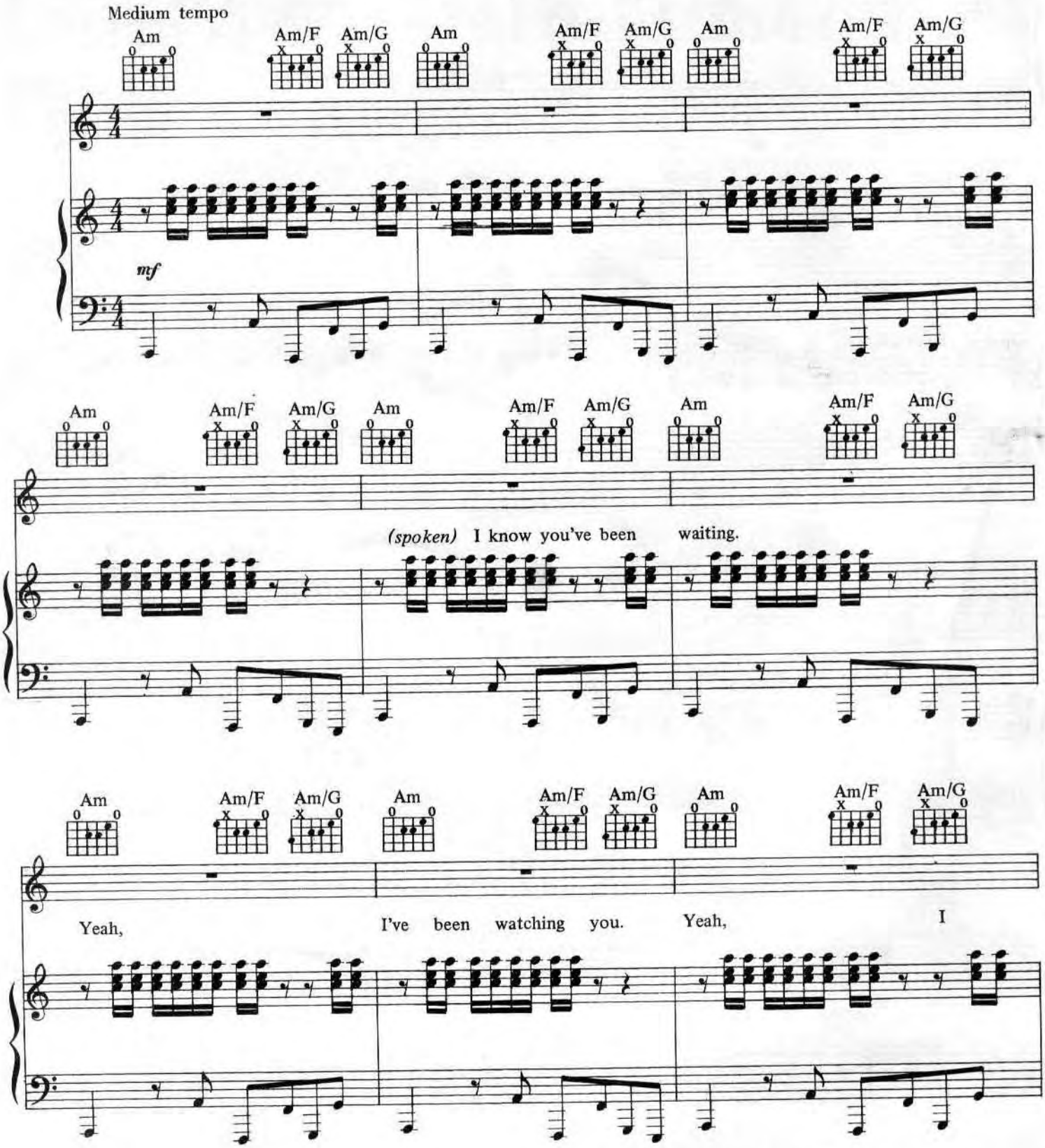

Bm
Gmaj7
A
F♯m7
Gmaj7
___ times.
For-get a-bout the bad ___ times.
and we will find ___
One
a
A
Bm
Gmaj7
A
day to come to-geth-er, to re-lease the ___ pres-sure.
way to come to-geth-er and make things _ bet-ter.
We need a hol-i-
F♯m7
Gmaj7
Gmaj7
A
Bm
day. ___ If we took a hol-i-day, _
took some
Gmaj7
A
F♯m7
Gmaj7
A
time to cel-e-brate, _
just one day out of life, _


Bm
Gmaj7
A
1. F♯m7
Gmaj7
It would be, it would be so nice.
A
Bm
Gmaj7
A
F♯m7
Gmaj7
2. F♯m7
Gmaj7
Gmaj7
A
You can be so nice. Hol - i - day!
Bm
Gmaj7
A
F♯m7
Gmaj7
Cel - e - brate!
Hol - i - day!


A
Bm
Gmaj7
A
To Coda
Cel - e - brate!
F♯m7
Gmaj7
D. S. 𝄋 (no repeats)
al Coda
If we
Coda
F♯m7
Gmaj7
Repeat and fade
Gmaj7
A
Bm
Hol - i - day!
Cel - e - bra - tion!
Gmaj7
A
F♯m7
Gmaj7
Come to - geth - er in ev - er - y na - tion.

EVERYBODY

Words and Music by
MADONNA CICCONE and STEVE BRAY



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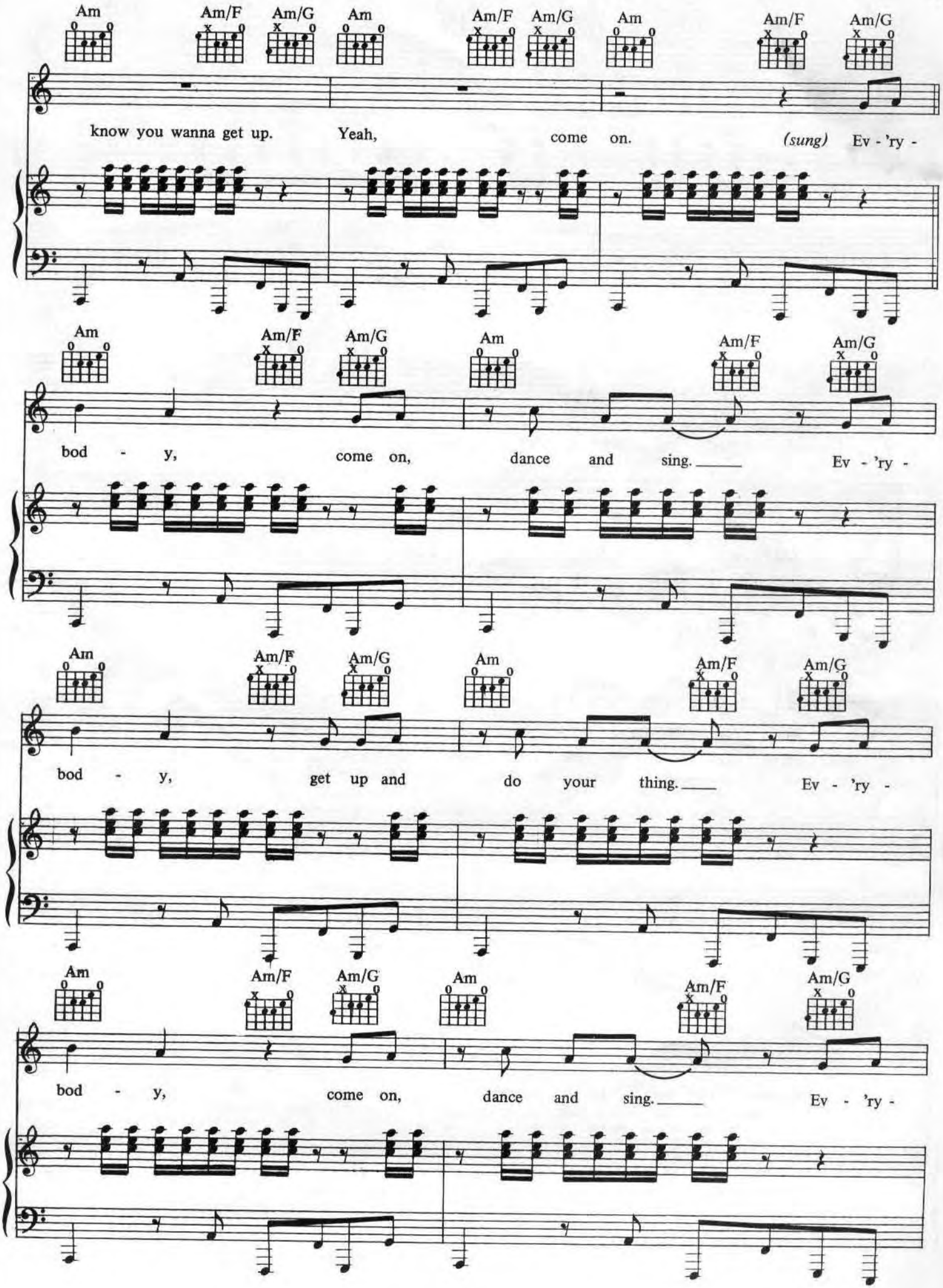
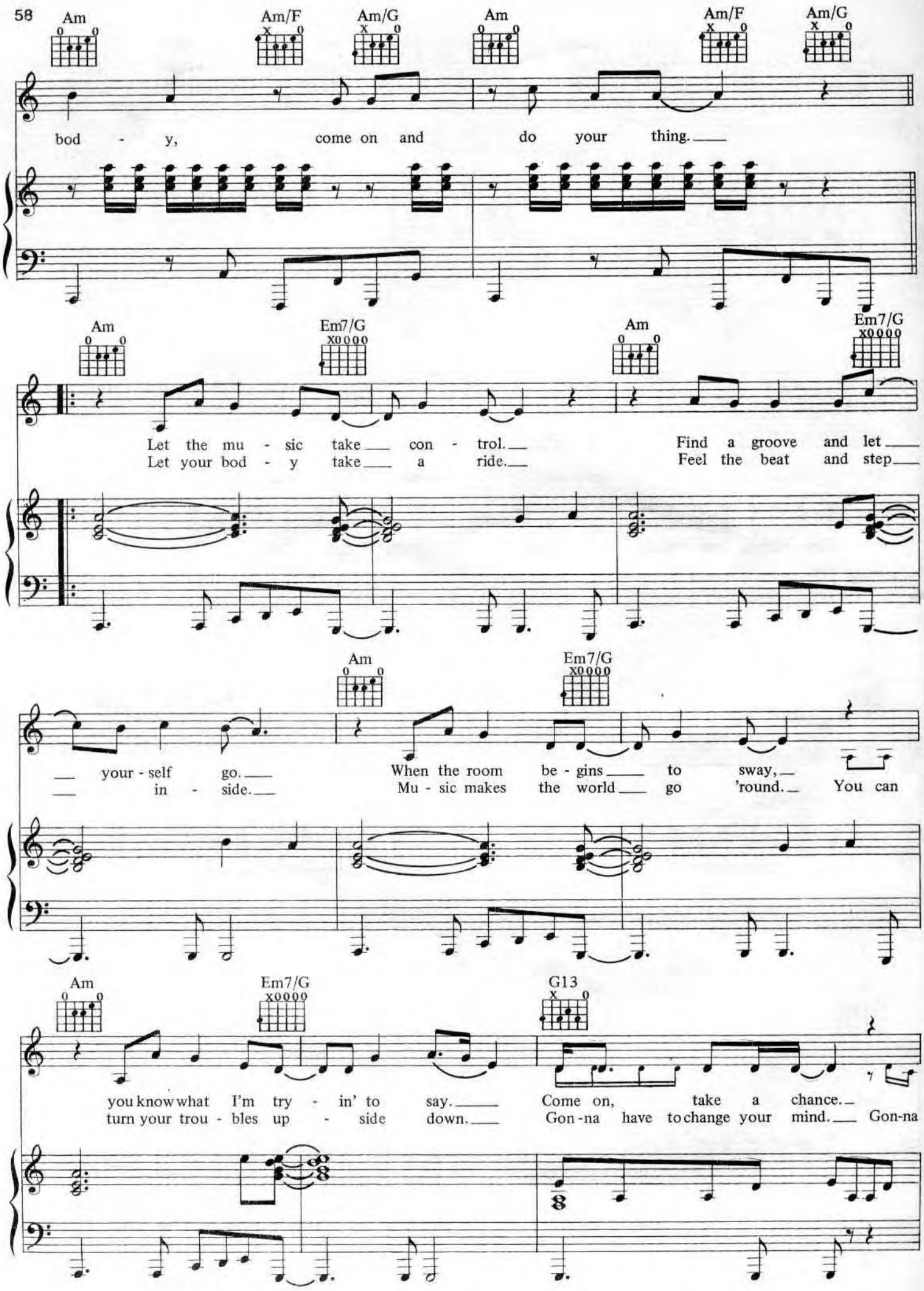
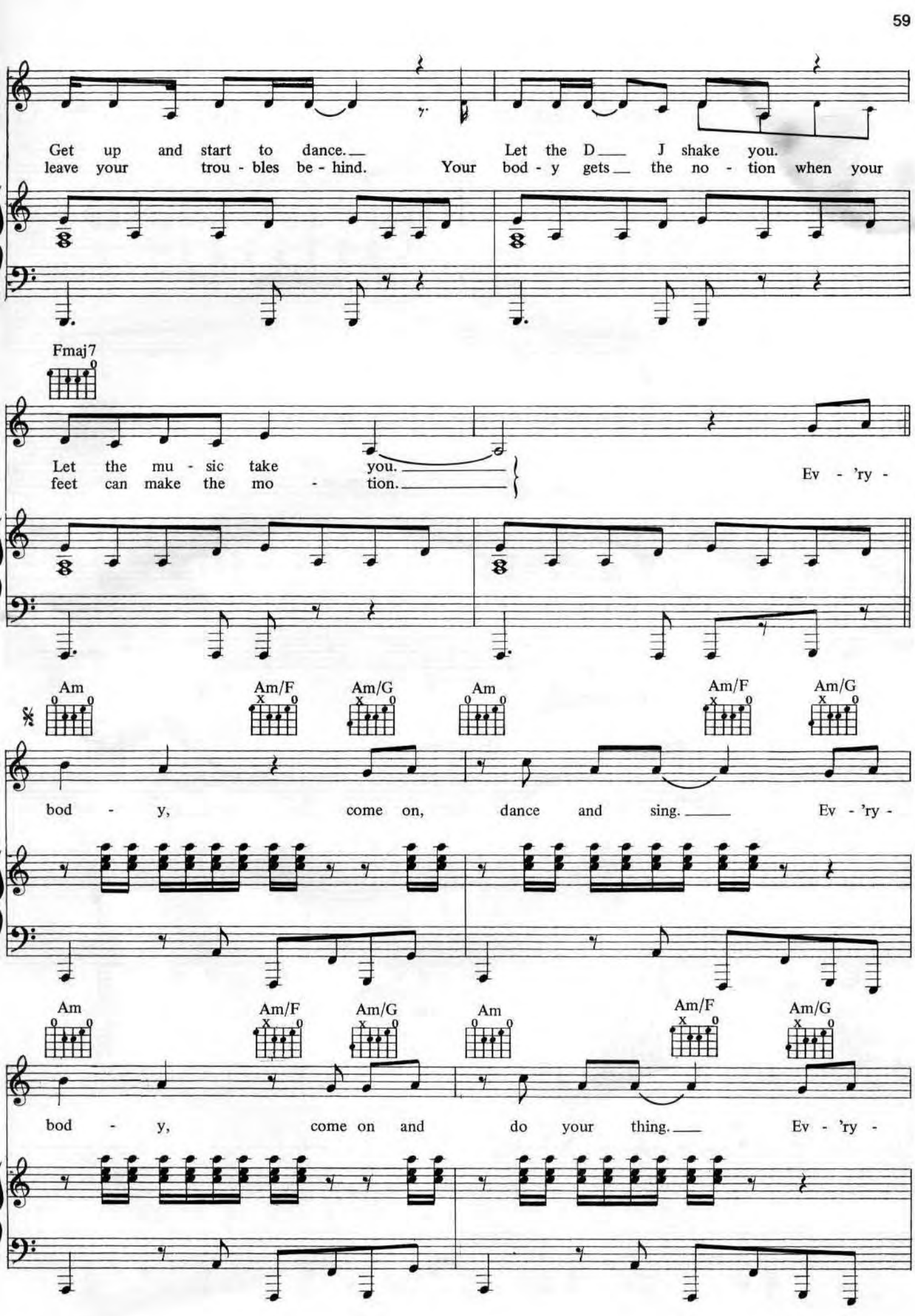
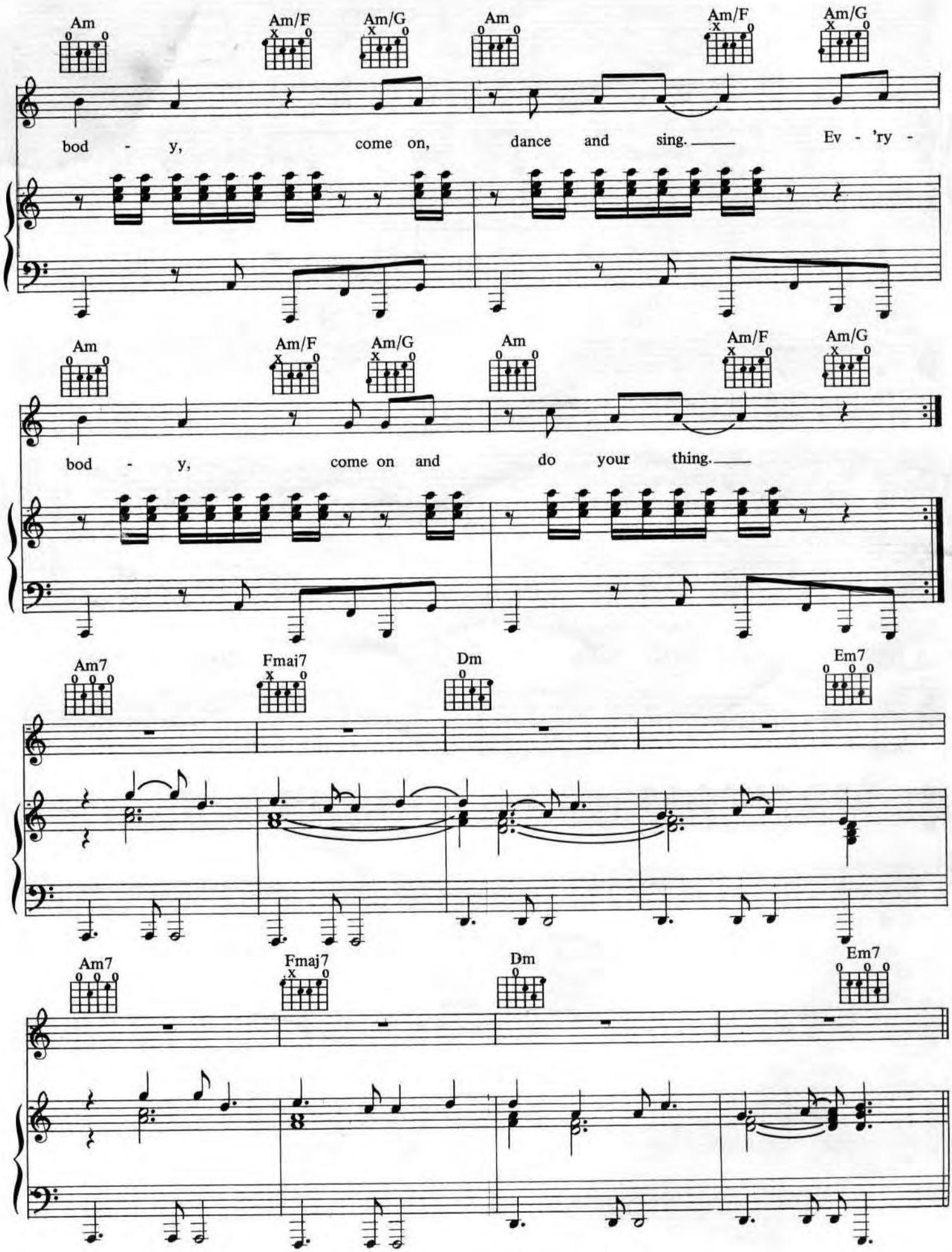
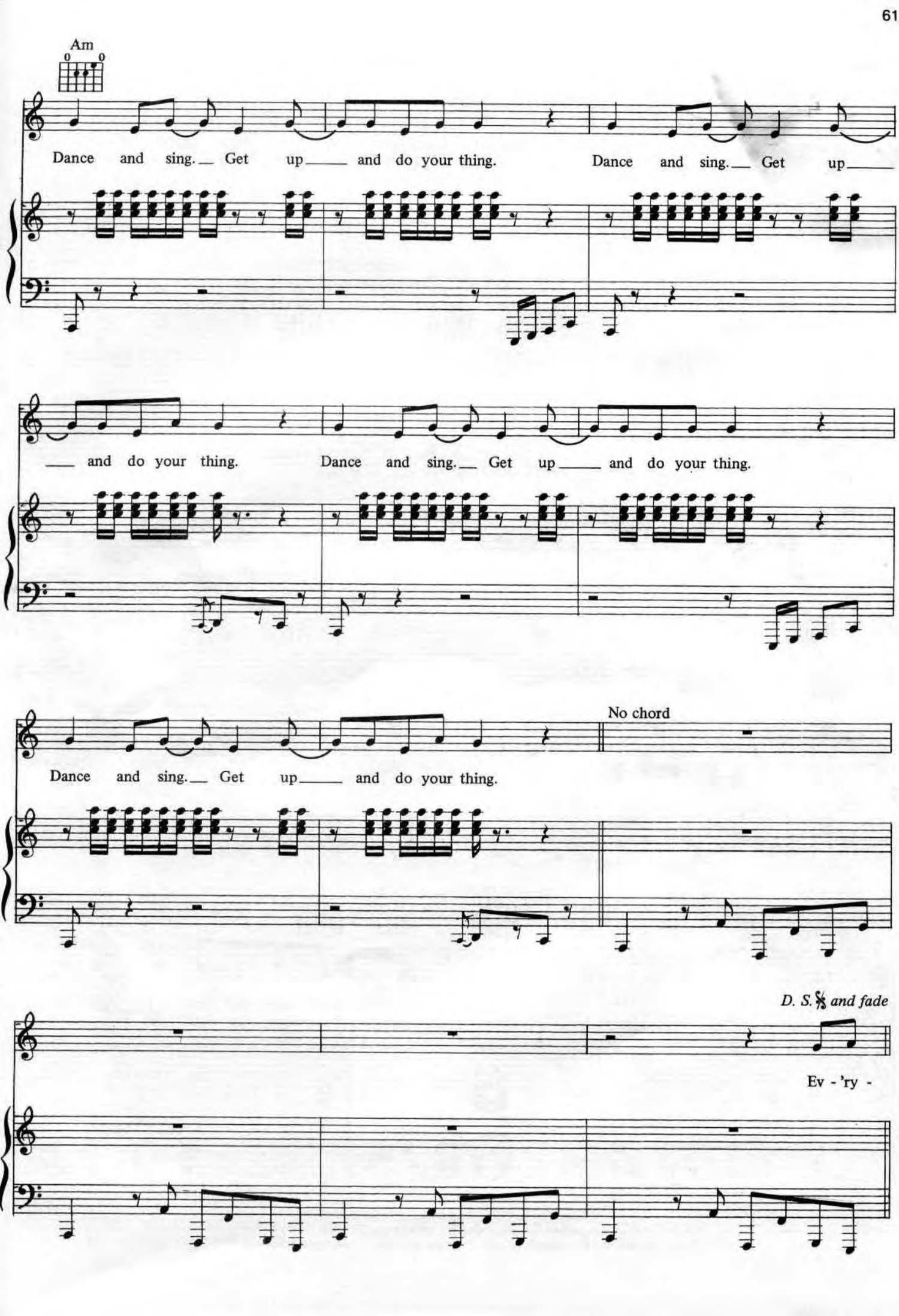

Am Am/F Am/G Am Am/F Am/G Am Am/F Am/G
know you wanna get up. Yeah, come on. (sung) Ev - 'ry -
Am Am/F Am/G Am Am/F Am/G
bod - y, come on, dance and sing. Ev - 'ry -
Am Am/F Am/G Am Am/F Am/G
bod - y, get up and do your thing. Ev - 'ry -
Am Am/F Am/G Am Am/F Am/G
bod - y, come on, dance and sing. Ev - 'ry -


Am
Am/F
Am/G
Am
Am/F
Am/G
bod - y, come on and do your thing.
Am
Em7/G
Am
Em7/G
Let the mu - sic take con - trol.
Let your bod - y take a ride.
Find a groove and let
Feel the beat and step
Am
Em7/G
your - self go.
in - side.
When the room be - gins to sway,
Mu - sic makes the world go 'round. You can
Am
Em7/G
G13
you know what I'm try - in' to say.
turn your trou - bles up - side down.
Come on, take a chance.
Gon-na have to change your mind. Gon-na

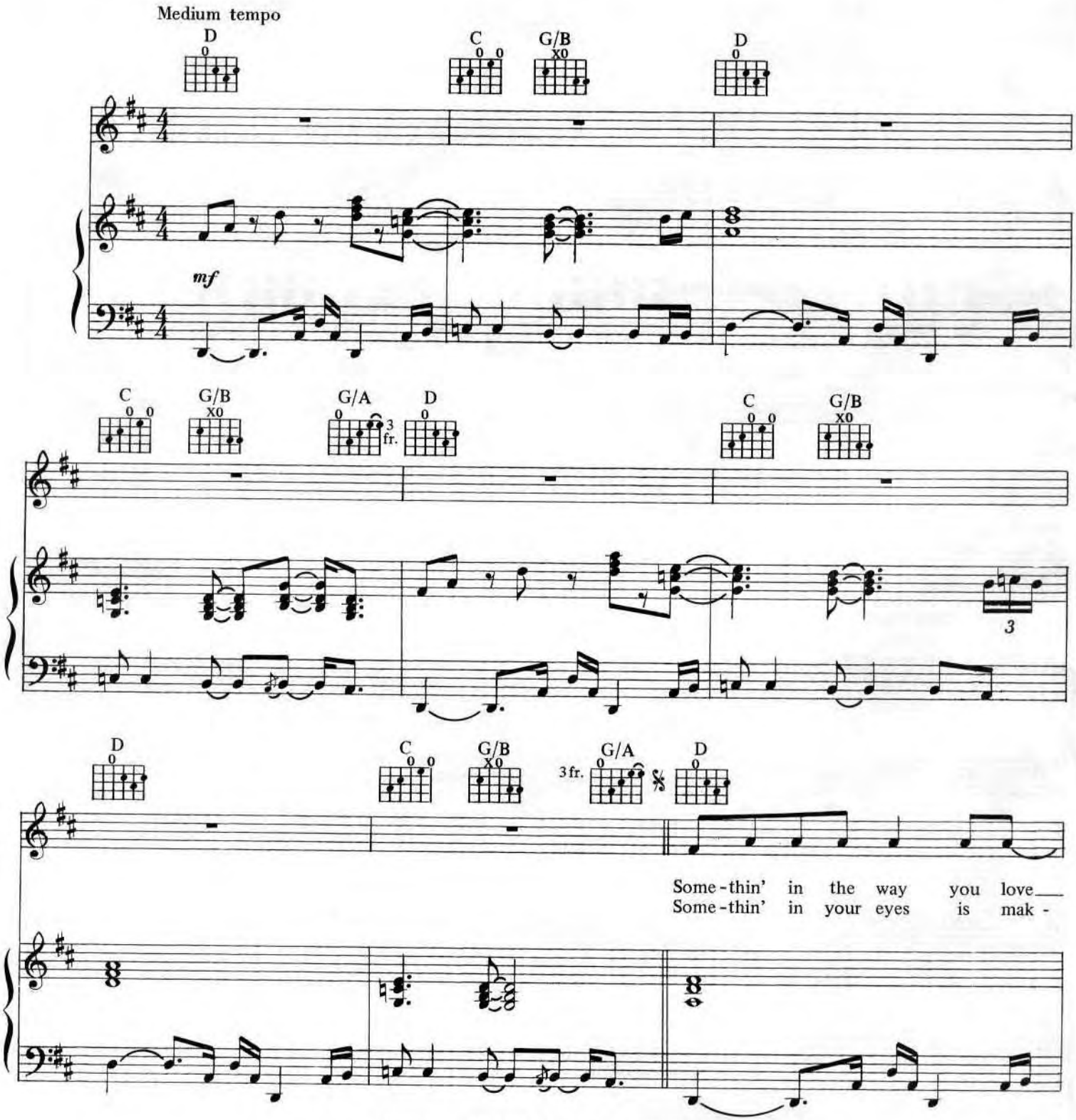

Get up and start to dance. Let the D J shake you.
leave your trou - bles be - hind. Your bod - y gets the no - tion when your
Fmaj7
Let the mu - sic take you.
feet can make the mo - tion.
Ev - 'ry -
Am Am/F Am/G Am Am/F Am/G
bod - y, come on, dance and sing. Ev - 'ry -
Am Am/F Am/G Am Am/F Am/G
bod - y, come on and do your thing. Ev - 'ry -


Am
Am/F
Am/G
Am
Am/F
Am/G
bod - y, come on, dance and sing. Ev - 'ry -
Am
Am/F
Am/G
Am
Am/F
Am/G
bod - y, come on and do your thing.
Am7
Fmai7
Dm
Em7
Am7
Fmaj7
Dm
Em7


Am
Dance and sing. Get up and do your thing. Dance and sing. Get up
and do your thing. Dance and sing. Get up and do your thing.
No chord
Dance and sing. Get up and do your thing.
D. S. 𝄋 and fade
Ev - 'ry -

BORDERLINE

Words and Music by
REGGIE LUCAS



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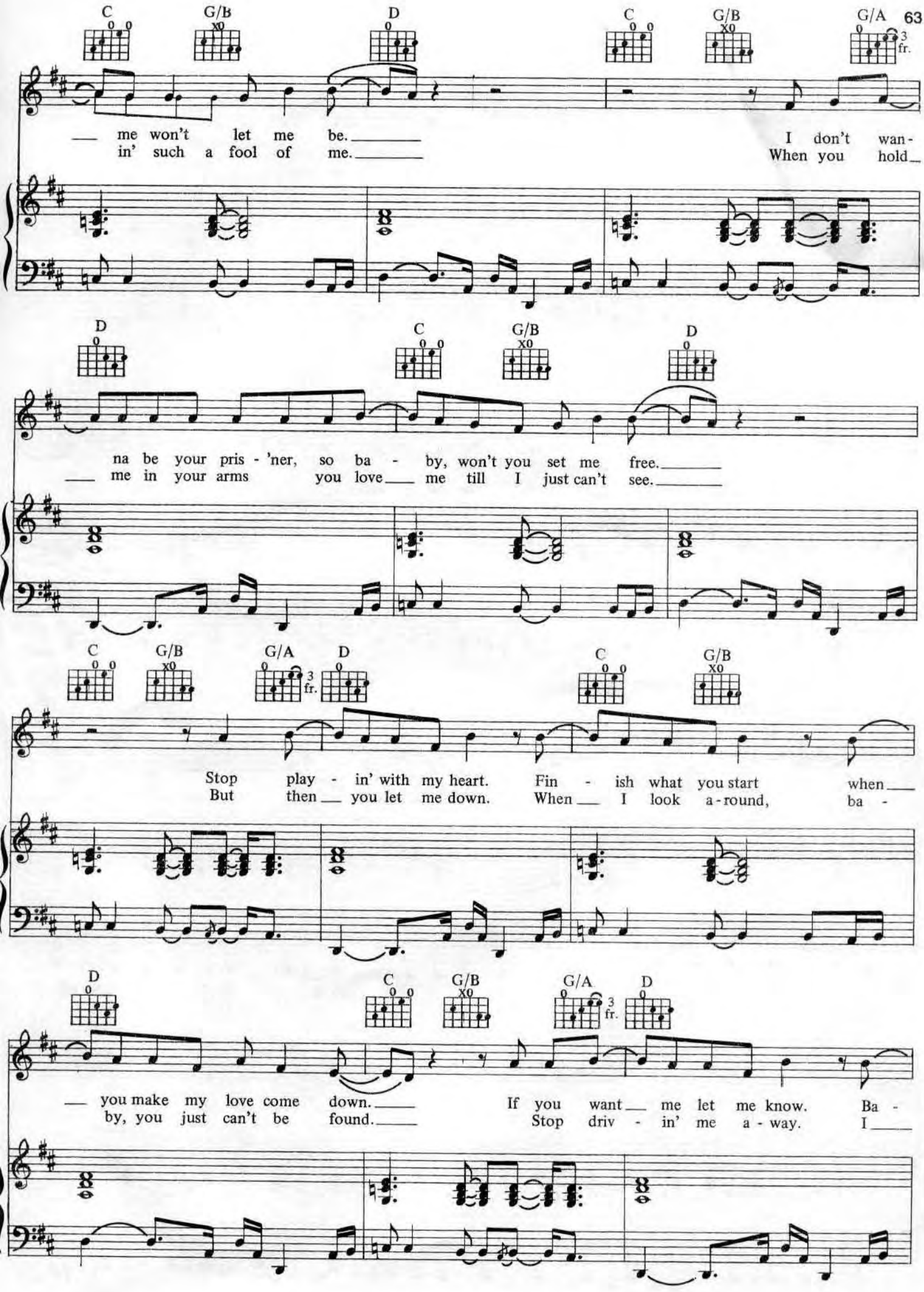
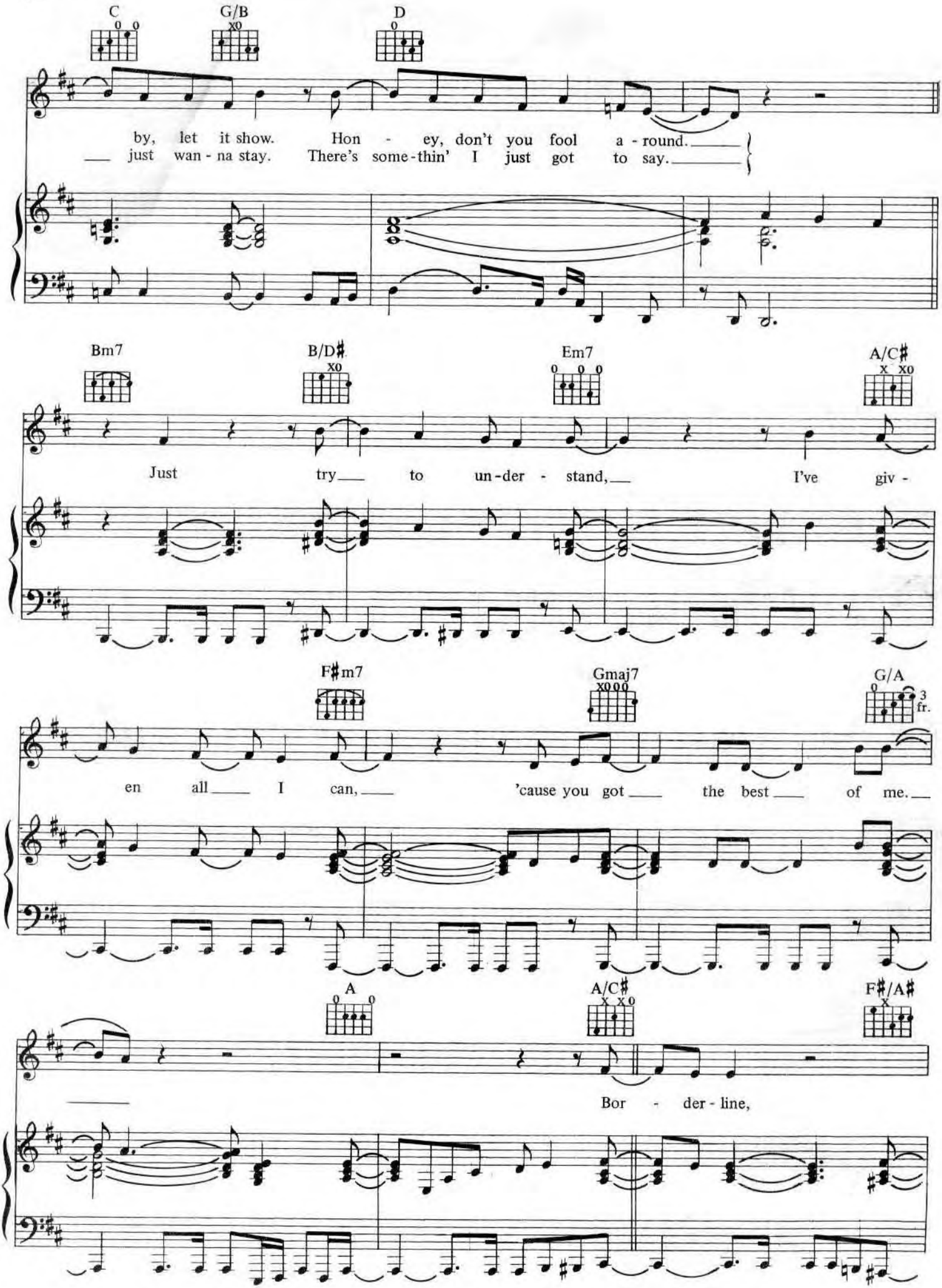
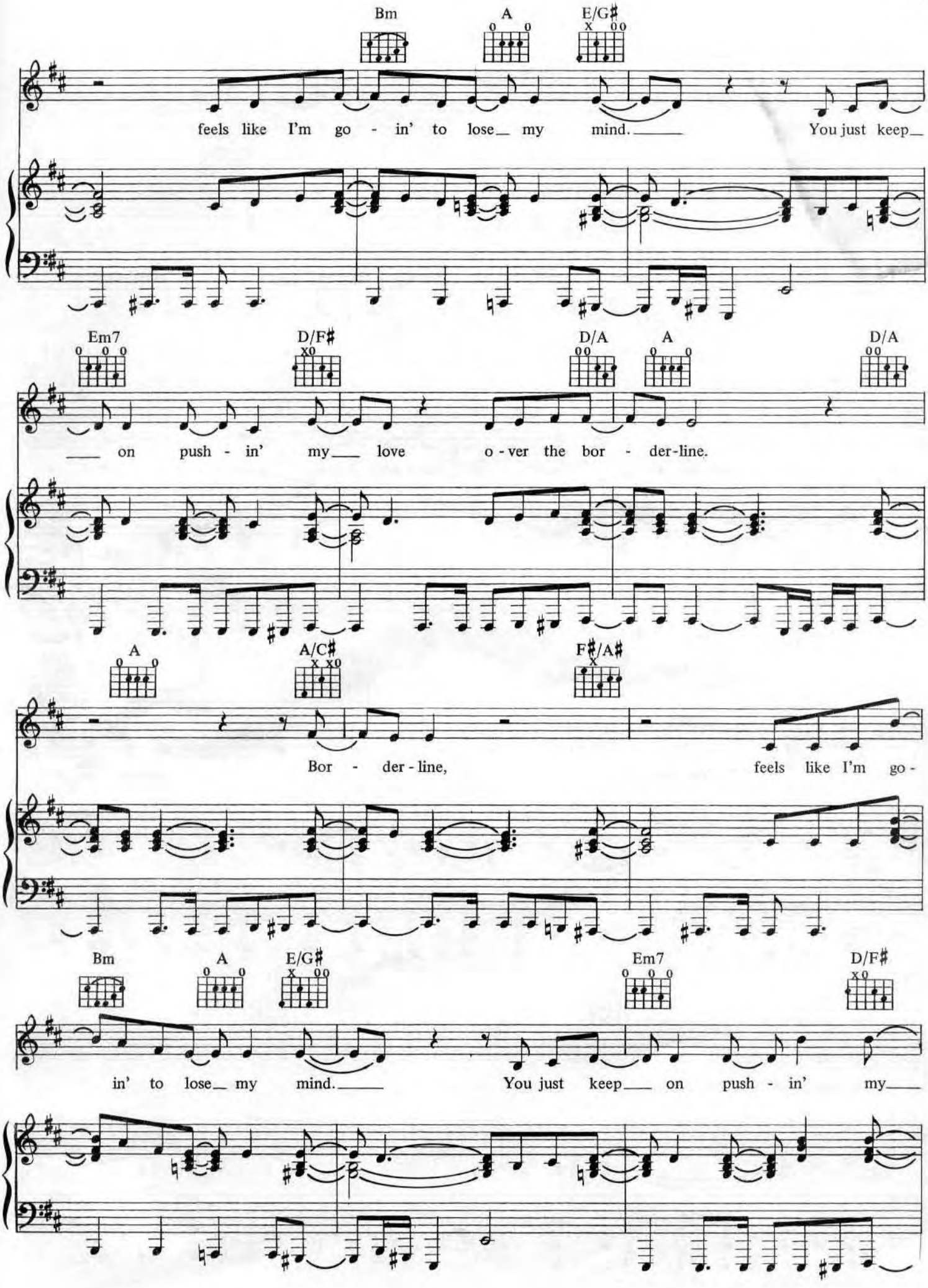
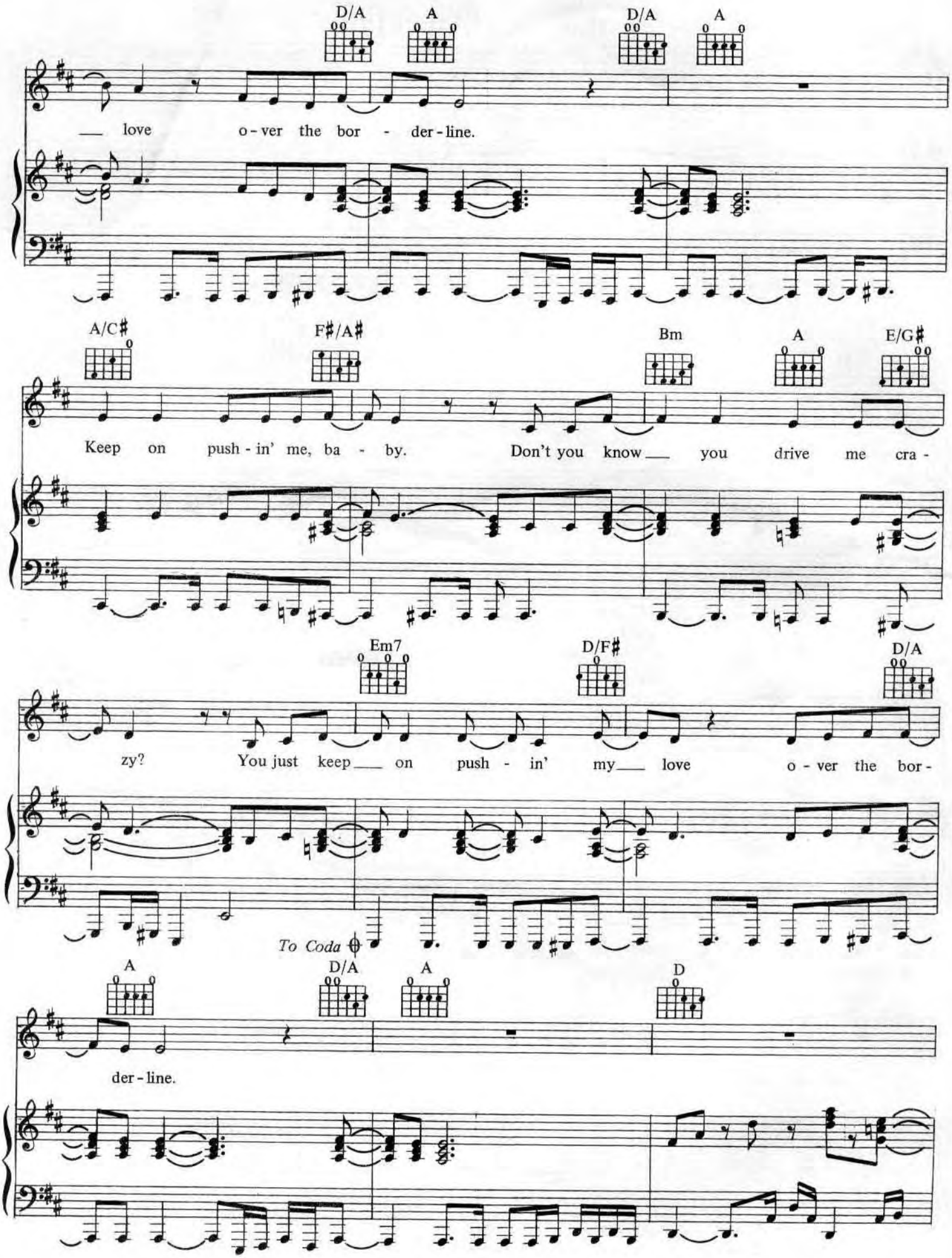
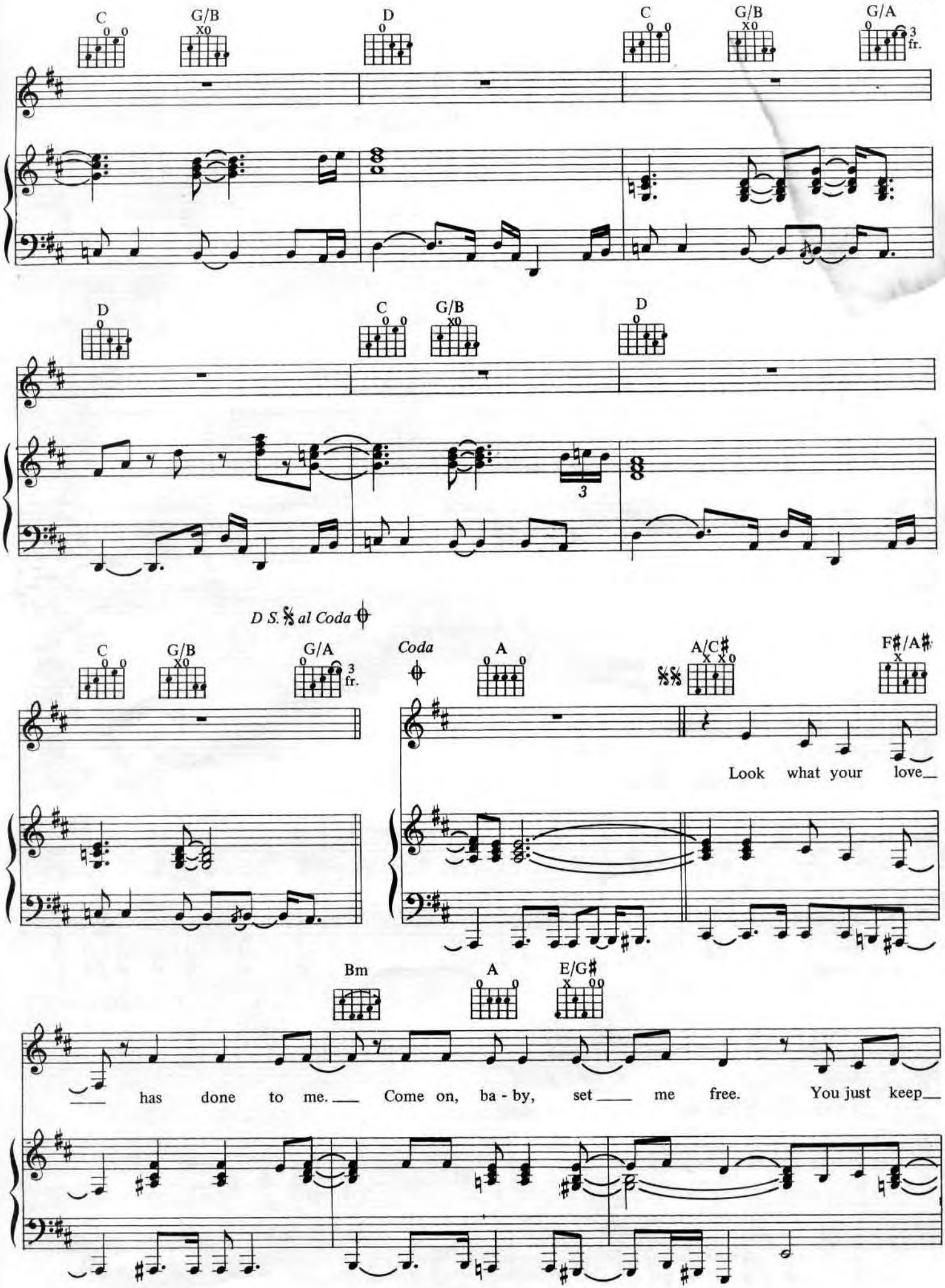
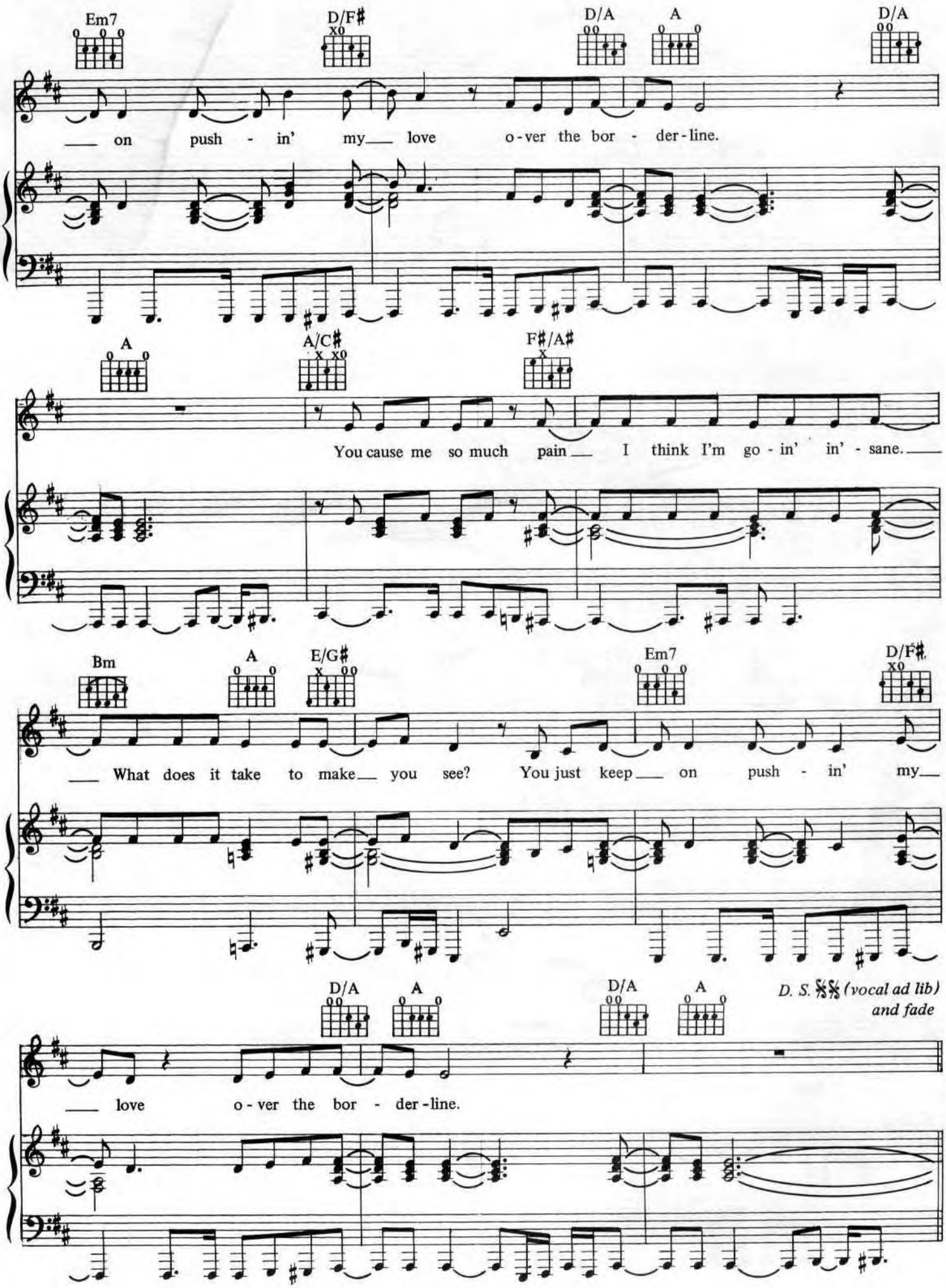

C G/B D C G/B G/A
me won't let me be. I don't wan-
in' such a fool of me. When you hold
D C G/B D
na be your pris - 'ner, so ba - by, won't you set me free.
me in your arms you love me till I just can't see.
C G/B G/A D C G/B
Stop play - in' with my heart. Fin - ish what you start when
But then you let me down. When I look a-round, ba -
D C G/B G/A D
you make my love come down. If you want me let me know. Ba -
by, you just can't be found. Stop driv - in' me a - way. I


C
G/B
D
by, let it show. Hon - ey, don't you fool a - round.
just wan - na stay. There's some-thin' I just got to say.
Bm7
B/D♯
Em7
A/C♯
Just try to un-der - stand, I've giv -
F♯m7
Gmaj7
G/A
3 fr.
en all I can, 'cause you got the best of me.
A
A/C♯
F♯/A♯
Bor - der - line,


Bm
A
E/G♯
feels like I'm go - in' to lose my mind. You just keep
Em7
D/F♯
D/A
A
D/A
on push - in' my love o - ver the bor - der-line.
A
A/C♯
F♯/A♯
Bor - der - line, feels like I'm go -
Bm
A
E/G♯
Em7
D/F♯
in' to lose my mind. You just keep on push - in' my

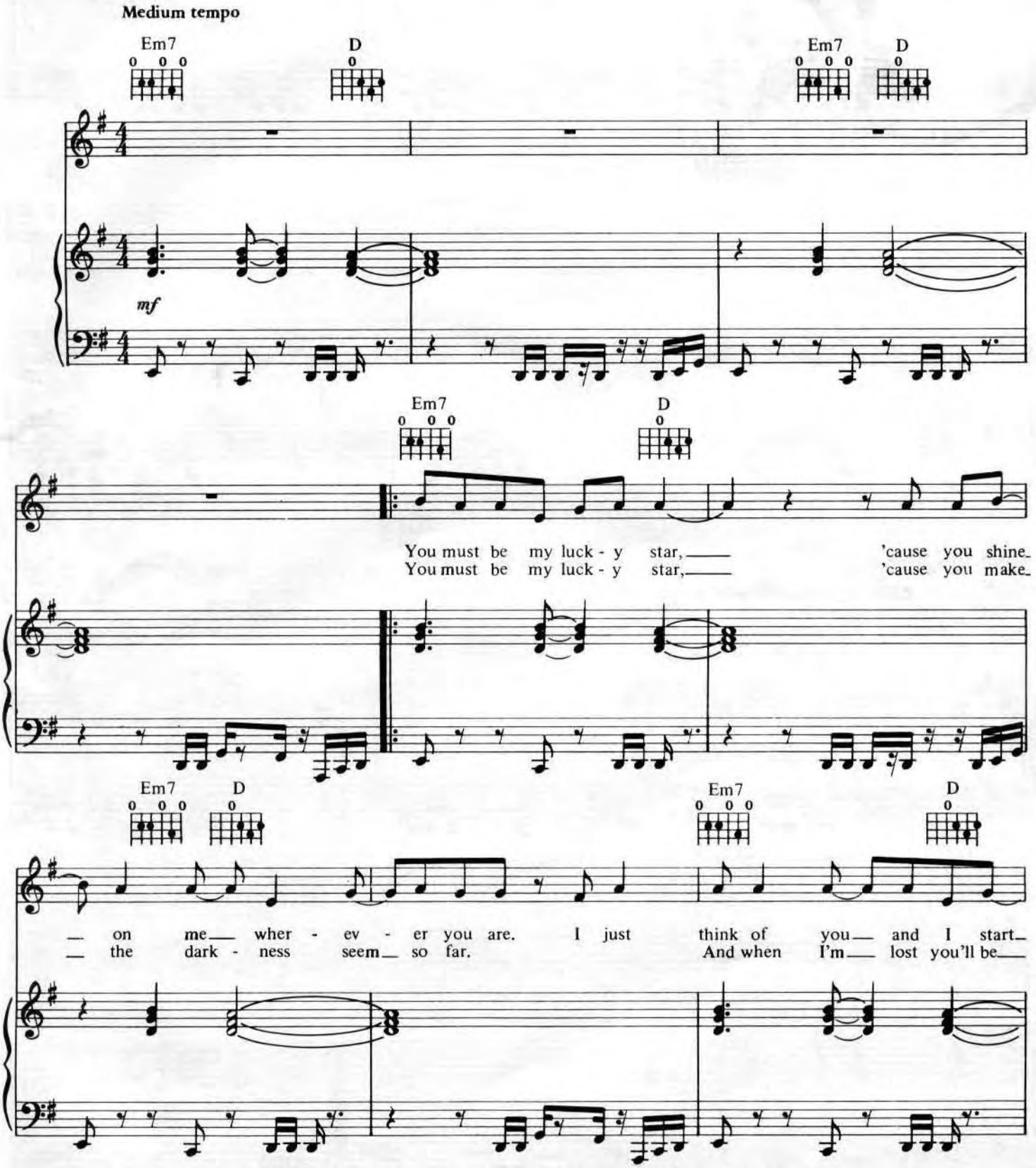

D/A
A
D/A
A
love over the bor - der - line.
A/C♯
F♯/A♯
Bm
A
E/G♯
Keep on push - in' me, ba - by. Don't you know you drive me cra -
Em7
D/F♯
D/A
zy? You just keep on push - in' my love o - ver the bor -
To Coda
A
D/A
A
D
der - line.


C
G/B
D
C
G/B
G/A
3 fr.
D
C
G/B
D
3
D.S. 𝄋 al Coda
C
G/B
G/A
3 fr.
Coda
A
A/C♯
F♯/A♯
Look what your love
Bm
A
E/G♯
has done to me.
Come on, ba - by, set
me free.
You just keep


Em7
D/F♯
D/A
A
D/A
on push - in' my love o-ver the bor - der-line.
A
A/C♯
F♯/A♯
You cause me so much pain I think I'm go - in' in' - sane.
Bm
A
E/G♯
Em7
D/F♯
What does it take to make you see? You just keep on push - in' my
D/A
A
D/A
A
D. S. 𝄋𝄋 (vocal ad lib) and fade
love o-ver the bor - der-line.

LUCKY STAR

Words and Music by
MADONNA CICCONE



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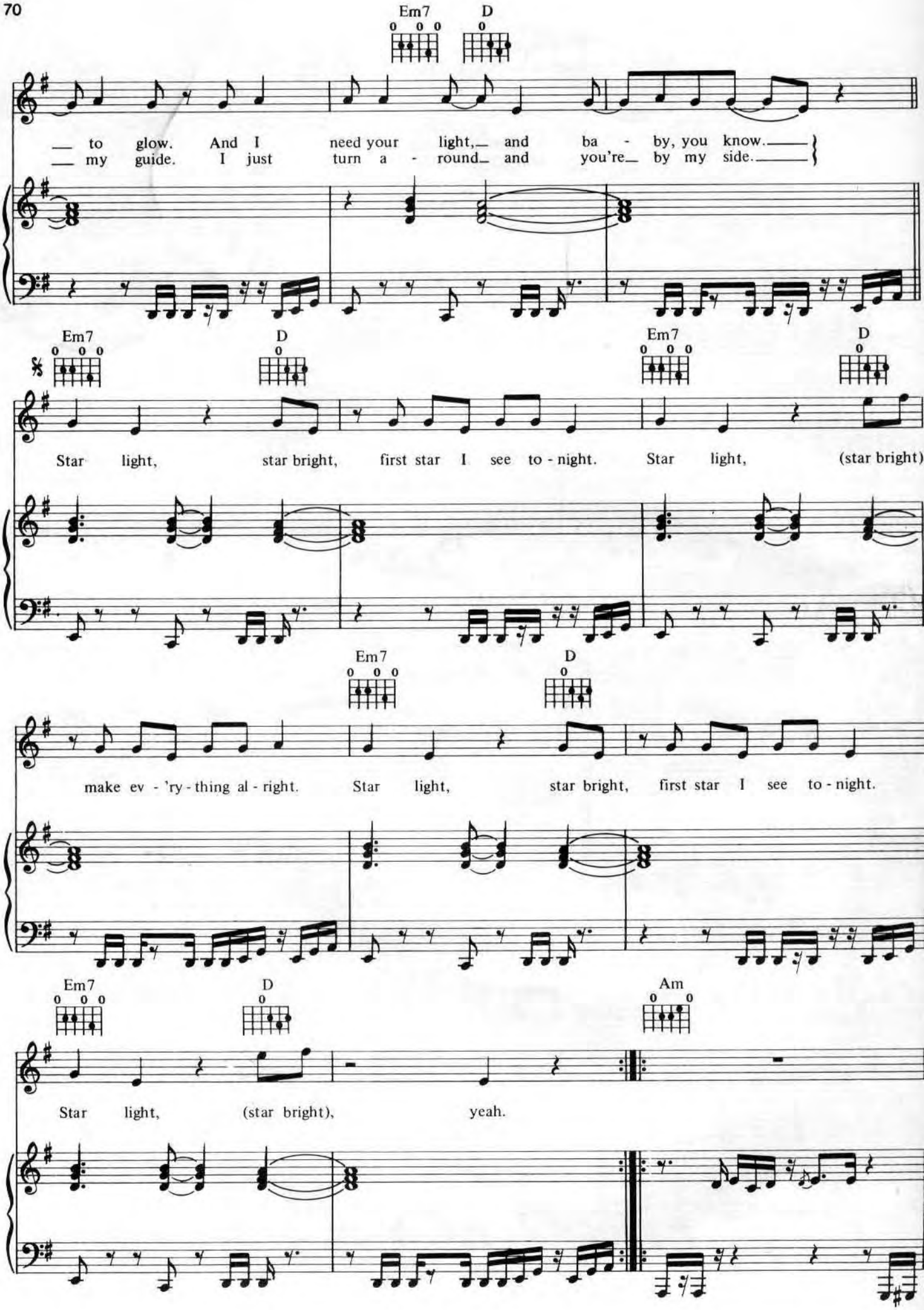
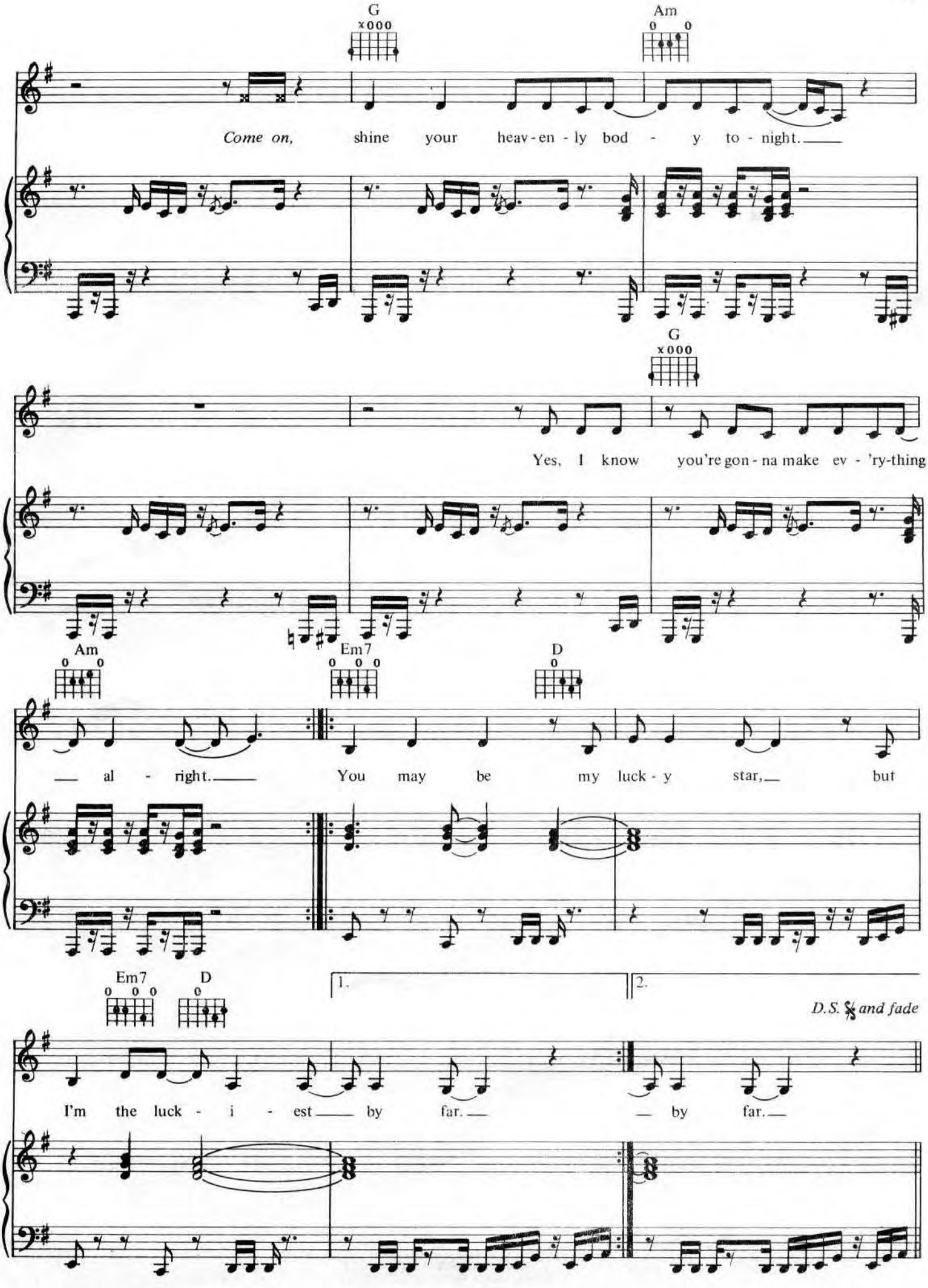

Em7
D
— to glow. And I need your light,— and ba - by, you know.—
— my guide. I just turn a - round— and you're— by my side.—
Em7
D
Em7
D
Star light, star bright, first star I see to - night. Star light, (star bright)
Em7
D
make ev - 'ry - thing al - right. Star light, star bright, first star I see to - night.
Em7
D
Am
Star light, (star bright), yeah.


G
Am
Come on, shine your heav-en-ly bod-y to-night.
G
Yes, I know you're gon-na make ev-'ry-thing
Am
Em7
D
al-right. You may be my luck-y star, but
Em7
D
1.
2.
D.S. 𝄋 and fade
I'm the luck-i-est by far. by far.